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Contact:
LOUDER THAN WORDS (S.A. Bachman + Neda Moridpour)
info.louderthanwords@gmail.com  P:617.290.1101
www.louder-than-words.org

Boston: October 29 - November 1, 2018

WOMEN ON THE MOVE
Mobile Billboard and For Freedoms Town Hall

WOMEN ON THE MOVE transforms a 26-ft truck into a mobile billboard and resource center to aid in the prevention of sexual assault, harassment and domestic violence with a focus on the voices of those most marginalized.

The billboards highlight:

- The challenges faced by those who fear reporting due to retaliation, fraught relationships with law enforcement, stigma, or fear of detention and deportation.
- The link between domestic violence and gun violence, shining a spotlight on women who are often forgotten – those shot and killed by intimate partner violence. In fact, it isn’t strangers, friends or acquaintances who pose the biggest threat to women – it’s those they date, marry or partner with.
- The past and present mistakes of white-centered feminism by insisting that fortifying the movement means centering the voices of those consistently dismissed or left out of the conversation -- women of color.

WOMEN ON THE MOVE extends beyond the confines of traditional classrooms and museums to interrupt the visual landscape, traversing the city before stopping at schools, parks and other public spaces where people congregate. Volunteers will engage people in conversation while offering free artist-designed posters. Participants will have access to a resource center with videos, and oral histories that address the consent sex, victim blaming, strategies to engage men, and dismantling rape culture.

For Freedoms Town Hall: #MeToo and Substantive Structural Change:
October 30, 12:10-1:50pm, SMFA @ Tufts, 230 The Fenway, Boston, 02115

This will be a robust conversation addressing common misconceptions and harsh realities including:

- How can victims and survivors gain access to justice and support for the wrongdoing they have endured?
- How can we support those working in low-wage industries where the lack of financial stability makes them vulnerable to violence and exploitation?
- What are the particular challenges faced by women whose experiences are the most marginalized?
How can we create greater equity in our legislatures, boardrooms, executive offices, and classrooms?

Speakers include: Danielle Abrams, Hilary Binda, Lynne Sullivan, Neda Moridpou and S.A. Bachman.

**LOUDER THAN WORDS** (S.A. Bachman + Neda Moridpour) is a cross-cultural, intergenerational art collective that targets sexual assault, domestic violence, harassment, women's reproductive health, women's migration and homophobia. By combining activism with courageous interventions, we recruit art in the service of public address while examining the ways capitalism and misogyny conspire to jeopardize women and the outnumbered. We strive to ignite civic dialogue, awaken the political imagination, unravel obstacles and generate languages of critique and possibility. [www.louder-than-words.org](http://www.louder-than-words.org)

**For Freedoms** Since 2016, For Freedoms has produced special exhibitions, town hall meetings, billboards, and lawn sign installations to spur greater participation in civic life. This year, For Freedoms launched its 50 State Initiative, a new phase of programming to encourage broad participation and inspire conversation around November's midterm elections. [www.ForFreedoms.org](http://www.ForFreedoms.org)

S.A. Bachman’s work resides at the intersection of art and social justice. Her uncompromising investigation of photography’s claim to truth and evidence exposes the insidiousness of sexism, white privilege and conformity. Her work has been supported by the National Endowment for the Arts and is in the collections of the Los Angeles County Museum of Art, Palacio de Bellas Artes in Mexico City, The Rose Art Museum and the Center for the Study of Political Graphics. [www.sabachman.com](http://www.sabachman.com)

Neda Moridpour is a socially engaged feminist artist, advocate and educator. Born and raised in Iran, a strong awareness of gender discrimination, inequality and censorship permeates Moridpour’s methods and philosophy. Her collaboration with A Window Between Worlds, I CAN WE CAN, engaged more than 20,000 participants globally. Moridpour’s work is in the collection of the L.A. County Museum of Art and was recently exhibited in Islamic Art Now, Part 2: Contemporary Art of the Middle East. [www.nedmorid.com](http://www.nedmorid.com)

The For Freedoms Town Hall is organized by LOUDER THAN WORDS in partnership with For Freedoms 50 State Initiative. The visit to the SMFA is sponsored by the class Witness: Art & Action, with additional support from Dean Nancy Bauer, and the SMFA Exhibitions and Public Programming.

The schedule for October 29, 20, 31 and November 1 will be posted at [https://www.louder-than-words.org/womenonthemove](https://www.louder-than-words.org/womenonthemove)

Press photos are available at: [https://www.louder-than-words.org/press-images](https://www.louder-than-words.org/press-images)