

THE LEARNING COLLABORATIVE

A Unique Educational Experience
Spring 2018



HOSTED BY
THE NEW CITY JEWISH CENTER

COLLABORATIVE NEWS

Welcome to The Learning Collaborative (TLC), a lifelong learning opportunity that is a true collaborative effort between our gifted teaching faculty, our intelligent and curious students, our warm and capable hosts at New City Jewish Center (NCJC), and members of TLC board who give their time and expertise to make this program possible. Our Spring Catalog offers many courses for your intellectual stimulation and enjoyment. Due to expansion of our student population, it is suggested to arrange car pools to avoid overcrowding of the parking lot. You will be interested to know that with the cooperation of NCJC we have made provisions to provide larger class areas for the more popular courses in order to reduce close-outs. Online registration can be accessed through an easy-to-follow “Registration” link on the newcityjc.org/tlc website. **Registration will begin at 10:00 AM on Tuesday, Jan. 23, 2018.**

In order to provide assistance with online registration for those who need it, we are forming an online telephone registration committee. Details will be provided at a later date. **As usual, paper registrations will also be accepted.**

Special thanks are due to Marty O. Cohen for putting together all the pieces that make the catalog and our program work, and to all the other Board members who work behind the scenes, in so many ways, to create and maintain excellence in our program. Finally, thanks are due to the staff at the NCJC for giving us such a comfortable and welcoming home.

I remain humbled to be a part of this stimulating learning environment, surrounded by intelligent, socially aware, and caring people.

Phyllis Citrin,
Board Chairwoman, teacher, and most importantly, fellow student

The Collaborative's 10th Anniversary Celebration September 12, 2017



Front Cover: Carl Rattner's Creative Design Workshop
Photographs by Carol Baretz

COURSE DESCRIPTIONS

(Please see footnote)

SESSION 1A: Tuesdays: February 27 and March 13-April 10

1A-PERIOD 1: 10:00 – 11:15 a.m.

1. THE STATE OF NEW YORK STATE POLITICS – *Bill Batson*

For nearly 20 years, Bill worked in New York State politics as an operative, organizer, communications officer, and candidate. He will bring his war stories and observations to reflect on the current state of NYS politics. Though Bill is a lifelong activist Democrat, you are invited to present opposing views. It is a reasoned, yet respectful, exchange of conflicting ideas that is ominously absent in our current political debate. **NEW!**

2. INTRODUCTORY BIOLOGY – *Phyllis Citrin*

This course is for the science-phobics and non-science majors who as adults want to understand the mysteries of life. Bring your questions and curiosity. The curriculum for this basic level course will be determined by what you want to know! **NEW!**

3. OLD TIME RADIO – *Dr. Irwin Elkins*

Return with us now to the thrilling days of yesteryear for your favorite radio programs and stars such as Fred Allen, Jack Armstrong, I Love a Mystery, Inner Sanctum and various music, news, and other programs from the early days of radio. The course includes items from Dr. Elkins' own collection. **Last given many years ago.**

4. BIOETHICS – *Rabbi Jill Hackell, M.D.*

We will examine subjects pertinent to today's bioethical dialogue, including issues such as organ donation, end-of-life decisions, abortion, genetic screening, and physician-assisted death. What are the governing principles of bioethical argument in each of these? How do secular and religious viewpoints differ? This class will be conducted in a seminar fashion and class participation is a key element. **NEW!**

5. TWELVE LEGAL TOPICS EVERYONE NEEDS TO UNDERSTAND – *Edward Kallen, Esq.*

The law is a vast area of interest we honor daily. We usually go about our lives without consciously thinking that everything we do is controlled by law, whether it's driving on the right side of the road or paying for groceries at the supermarket. This course will review twelve important legal subjects that all well-informed Americans should understand. The topics won't make you a legal scholar, but you'll know enough to appreciate the law and our legal system on a totally different level. **NEW!**

6. EVERYTHING YOU WANTED TO KNOW ABOUT PHYSICS BUT WERE AFRAID TO ASK – *Dr. Duncan Lee II*

This is a conceptual approach to classical physics with practically no math. Starts 15 minutes early at 9:45 a.m. **NEW!**

* “**NEW!**” denotes that a course is totally new or is an extension of a prior course with all new material. Instructor biographies follow the end of the course descriptions.

7. CHAIR YOGA: A BALANCING ACT – *Charlese Randolph*

Balance, like any other motor skill, needs to be practiced on a daily basis. We will challenge ourselves to practice poses that will aid in supporting balance. The goal is to maintain and /or increase our ability to stabilize our bodies. No mats needed. Wear comfortable shoes/ sneakers and remember to eat a light meal only one hour prior to class. This is a partial repeat of an earlier class with **new** poses and information about balance.

1A-PERIOD 2: 11:30 a.m. – 12:45 p.m.

1. LETTER FROM BIRMINGHAM JAIL – *Bill Batson*

This is about one of the greatest political documents in the history of American letters. The letter, written in a Birmingham jail in 1963 by Dr. Martin Luther King, Jr., sets forth the rationale and program for non-violent direct action and castigates political moderates. The letter contains some of the most quoted phrases of the civil rights movement including Barack Obama's favorite King quote. **NEW!**

2. INTRODUCTORY GENETICS – *Phyllis Citrin*

Perhaps you graduated from college before DNA even became part of the curriculum and you find yourself not quite understanding what is currently happening in genetic research. If you want to learn it, you can; it is never too late to open up to new knowledge. Our curriculum will be determined by what students want to know! **NEW!**

3. THE SCIENCE BEHIND THE NEWS – *Howard Goldstein, M.D.*

Using the previous week's *Science Times* as well as other sources, we will select science issues that are "hot and current" and, through interactive learning, strive to make science information more broadly understood. **ALL NEW MATERIAL!**

4. JOYCE'S ULYSSES: PART V – *Dr. Warren Grodin*

Ulysses, by James Joyce, may well be the most influential book of the twentieth century. It is not easy to understand, but with appropriate historical, geographic, and biographic support and text analysis, it becomes a fabulous read. This course starts where we left off in the fall. However, Parts 1 through 4 are not prerequisites and a catch-up will be given for new students that will also serve as a refresher for prior students. **NEW!**

5. MEDICAL MEANDERINGS – *Dr. Michael Nevins*

Subjects of talks will include Rockland County's Medical Pioneers, Doctors and Artists, French Connections, Mad Houses, and From the Birth of the Blues to Medicare for All. This repeats a prior course with **much new material**.

6. THE HISTORY OF ANTIQUE JEWELRY – *Barbara Shair*

This class will cover styles, materials, and designs and how to identify, evaluate, and collect 20th century vintage and costume jewelry. We will be looking at the jewelry designs of Ciner, Weiss, Hattie Carnegie, Napier, etc. **NEW!**

7. FOOD FOR THOUGHT: FIVE PHILOSOPHIC MINDS TO CHEW ON – *Prof.*

Ernest Sherman

Key philosophic writings have changed lives and influenced our civilization. In-class readings and discussion will delve into the stimulating worlds of Plato, Marx, Kafka, Buber, and Zen. **NEW!**

8. SOME POETS YOU KNOW AND SOME YOU MAY NOT – *Alice Twombly*

A close look at the major Romantic Poets: Keats, Coleridge, Shelley, and Wordsworth, and their 21st century heirs: Natasha Tretheway, the Iraqi War Poets, and Claudia Rankine. Guest poets may read. **Last taught in 2010 and revised.**

LUNCHTIME ACTIVITIES: 12:45 – 1:45 p.m.

This semester we will again be offering the popular lunchtime TED-talks on both Tuesdays and Thursdays. We are soliciting video suggestions (TED-talks or other Internet-available videos of 20-minute duration or less) from Learning Collaborative members. The suggester is invited to host the presentation if desired. Suggestions/hosting offers should be emailed to Berton Greenberg at bertongreenberg@gmail.com.

The reception room will also be available for socializing with your friends. There may be other lunchtime activities. If so, information will be posted.



Our teachers: Susan Barnett, Mike Rossi, Barbara Schair



Anna de la Paz - The History Of Spain Through Dance.

1A-PERIOD 3: 1:45 – 3:00 p.m.

1. MOSTLY MEMOIRS – *Susan Barnett*

In this course we will be reading personal essays and excerpts from longer works by well-known authors such as Joan Didion and Ta-Nehisi Coates. Materials will be provided in class. **NEW!**

2. BRECHT, WEILL AND THE THREE PENNY OPERA – *Dr. Warren Grodin*

Brecht was an important poet and dramatist, and his life story strongly reflected Germany in 1930s. Weill was a successful composer, Jewish, married to Lotte Lenya. *Three Penny Opera* is their most famous and lasting composition, wonderfully translated by Marc Blitzstein. **NEW!**

3. AMERICAN ARTISTS OF THE 20TH CENTURY – *Sandra Martin*

Explore the lives and times and study the paintings of American artists of the 20th century and their visions. Some of the artists who will be studied are Wood, Hartley, Bellows, O'Keeffe, Benton, Pollock, Hopper, Wyeth, Lawrence, Lichtenstein, Warhol, and Hockney. **NEW!**

4. THE FILMOGRAPHY OF ALFRED HITCHCOCK: PART II – *Angelo Parra*

Alfred Hitchcock is arguably the most innovative, audaciously iconoclastic, and, yes, personally famous director in the history of filmmaking. His films pushed the envelope in suspense, terror, unconventional story structure, and sexual suggestiveness – all with a twinkle of humor. In these six sessions we will review Hitchcock's life and approaches to filmmaking by screening his work from three different decades. Tentative selections are: *Notorious* (1946), *Rear Window* (1954), and *North by Northwest* (1959).

5. CREATIVE DESIGN WORKSHOP – *Carl Rattner*

Using a variety of media (block print inks, markers, tempera paints and collage), this class will explore the creative strategies and studio techniques used to create attractive two dimensional designs. Previous experience is welcome but not required. A materials fee of \$30 will be collected at the first class. This class will end about 3:30 pm.

6. BEETHOVEN'S NAPOLEONIC COMPLEX – *Yashar Yaslowitz*

Through Beethoven's music, we witness Napoleon's rise to power, fall from grace, and ultimate exile – mirrored in uncanny detail in Beethoven's personal life. Includes live performances, Q&A, and rarely viewed video/photographs. **NEW!**



Judith Rose - Vital Movement Class

SESSION 2A: Tuesdays: April 17 – May 22

2A-PERIOD 1: 10:00 – 11:15 a.m.

1. DON'T LEAVE YOUR ESTATE IN SHAMBLES – *Courtney E. Boniface*

Many estates are drained by taxes and fees because someone didn't plan properly. Don't let your estate be one of them! Learn what documents you need to have in place, along with what you can do on your own, to help ensure that your family inherits more from you than Uncle Sam and the attorneys. Learn what estate planning tools you can use, from wills and trusts to health care proxies and powers of attorney, to help ensure that your family (and perhaps your favorite charity) carries on your legacy.

2. GENESIS: A MODERN VIEW – *Dr. Marty O. Cohen*

The Bible is the mother of all books in Western civilization. In particular, the opening chapters of *Genesis* have shaped the imagination and ethics of our culture. Each week, we will investigate a separate episode or two in *Genesis*, such as “The Temptation,” “The First Murder,” “The Apocalyptic Flood,” and “The Horrifying Sacrifice,” and share what they mean to us in modern society today. **NEW!**

3. CONFRONTING TIMELY ISSUES – *Howard Goldstein, M.D.*

Among the topics we will consider are nationalism, the limits of science, malignant normality, “useless” knowledge, race, and poverty as a childhood disease. **NEW!**

4. HEBREW THROUGH MUSIC – *Amy Kanarek*

Learn Hebrew and/or sharpen your skills by listening to and studying the lyrics to a plethora of Hebrew songs spanning every musical genre. You will be exposed to a wide range of artists as you learn vocabulary and grammar in context. This course is great for those who want a review of the Hebrew they've learned, and is also welcoming to adventurous beginners! Singing along is encouraged, but not required. **NEW!**

5. THE AMERICAN PRESIDENCY – *Mike Rossi*

The Presidency, from George Washington to Donald Trump, has provided the United States with various leadership successes and failures. The 55 founding fathers could not have been able to predict the way the Executive Branch has evolved. **This repeats a course closed out in the fall 2017 semester.**

6. RELIGION AND GOVERNMENT IN AMERICA IN THE AGE OF TRUMP – *Bill Saum*

The Trump presidency has offered new issues in our age-old “church-state” struggles. He began his campaign with expressed hostility to one religious group. He courted and won overwhelmingly within another. He challenges historical and traditional practices, e.g., the “Johnson rule” and more. Join in the lively discussion. **NEW!**

7. SHAKESPEARE'S WOMEN – *Alice Twombly*

This course could be subtitled “The Curious Case of the Treatment of Women in Shakespeare's Dark Comedies.” We will read *The Winter's Tale* aloud in class and reference some other late Shakespeare plays. **NEW!**

2A-PERIOD 2: 11:30 a.m. – 12:45 p.m.

1. THE HISTORY OF PHOTOGRAPHY – *Tom Artin*

The history of photography (literally “writing with light”) from the earliest projections of images in the camera obscura, through the invention of technologies for capturing and fixing those images in permanent form, first in 1827, then in 1839. We will examine the evolution of these technologies throughout the 19th century, and then focus on specific masters of photography, and on the major categories of photography: portrait, landscape, pictorialism, journalism, street, documentary, fashion, abstract, and color. **NEW!**

2. THE HANDMAID’S TALE – *Robin Brancato*

We’ll be reading and discussing the 1986 Margaret Atwood novel and viewing selected scenes from both the 1990 film and the current Emmy Award-winning Hulu series. **NEW!**

3. WORLD WAR II ON THE EASTERN FRONT, 1941-1945 – *Walt Brown*

Topics include: the re-armament of Germany, the world-wide shock of the 1939 Non-Aggression Pact with the Soviet Union, the onset of *Operation Barbarossa*, the successful German drives that nearly destroyed the Soviet Union, the turn of the tables at Stalingrad and elsewhere, and the Soviets chasing the *Wehrmacht* all the way to Berlin in 1945 (taking possession of half of Europe in the process). **NEW!**

4. GREATEST SPEECHES – *Dr. Marty O. Cohen*

Great oratory stirs people and changes the course of history. We will study many great speeches from the past. We’ll try to understand the times that led to the speeches, read some or all of the texts, try to see why they were truly great, and discuss the effects they had on world history. Speeches will range from ancient to modern times. **This course combines the best of “Speeches I” and “Speeches II” given four years ago.**

5. GREEK AND ROMAN MYTHOLOGY – *Stephen Kiss*

Greek /Roman mythology influenced European poetry and prose, and, thereby, all other English literature. This class will introduce the Greco-Roman deities, origin of the world, as well as several of the iconic classic myths. The class will also consider how mythology influenced other literary works up to the present day. **NEW!**

6. VITAL MOVEMENT: PART IV – *Judith Rose*

Vital Movement™ is a unique program that integrates the teachings and principles of a variety of kinetic and artistic disciplines to provide effective movement experiences for participants of all ages. Join founder Judith Rose for sessions of wellness enhancement that are gentle, fluid, therapeutic, and transformative. We will experience this work in standing and seated modes. Please wear clothing and footwear that allow you to move freely and joyfully! (Parts I - III are not prerequisites.) **All new choreography!**

7. WHAT WOULD YOU DO? PART II: A QUESTION OF ETHICAL DECISION MAKING – *Rabbi Jeremy Ruberg*

Part of life is making difficult decisions. This class will challenge the way we think about how we make decisions as we analyze the views of various moral philosophers and religious traditions. Each week the class will address a different set of moral conundrums, discuss the relevant positions, and conclude with the implications of our actions on society. Part I is not a prerequisite. **NEW!** *Note: This class will not meet on May 8. All other sessions of this class will run 15 minutes extra – extending into the lunch hour.*

8. SHARING OUR LIVES' JOURNEYS: THE STORYBOARD METHOD –

Dr. Margaret Winslow

Memoir and personal essays usually focus on a particular event or theme. Which wonderful anecdote should we choose? In this course, we will 1) discuss how to choose a topic, 2) brainstorm events, themes, and feelings using a storyboard and notecards, and 3) share our progress with classmates. Writing examples and sample storyboards will be included. Laughter and tears are all part of the experience! **NEW!**

LUNCHTIME ACTIVITIES: 12:45 – 1:45 p.m. (See p.4 for details)

2A-PERIOD 3: 1:45 – 3:00 p.m.

1. JAZZ HISTORY: THE DRUMMER – *Tom Artin*

A survey of the role of the drums in the jazz ensemble. We begin with the African roots of jazz drumming as performed in New Orleans's Congo Square, and go on to the recordings of the early jazz master Baby Dodds. Other seminal and master drummers will include Sid Catlett, Gene Krupa, Jo Jones, Chick Webb, Kenny Clark, Connie Kay, Buddy Rich, Elvin Jones, Tony Williams, Jeff Hamilton, and Steve Gadd. **NEW!**

2. THE NARRATOR AND THE HERO – *Susan Barnett*

We will read and discuss the novels *Less* by Andrew Sean Greer and *Pnin* by Vladimir Nabokov, paying particular attention to the literary means these two authors use to tell the stories of their heroes. Are the protagonists even heroes? And, more important, who is the narrator? Read the books and bring a copy of each to the first class. **NEW!**

3. SELECTED SHORTS – *Robin Brancato*

We'll read and discuss stories chosen from the archives of the series performed, since 1985, at Symphony Space. Some will be classics; others, new voices. **NEW!**

4. IMPROVING YOUR CREATIVE THINKING – *Jim Evers*

You can improve your creative thinking skills and your ability to find new possibilities at any age by using the O.P.E.N. System™. It will also help you stay active and sharp. Jim created this system in 1990 for the corporate world and for schools. It has now been revised for use by anyone of any age, especially seniors who want to be more innovative thinkers. This is a hands-on, interactive course. **Revised version** of the previous course.

5. FROM LATINA SETTLERS TO THE SUPREME COURT – *Virginia Sanchez Korrol*

Since the founding of St. Augustine (1565), women of Hispanic, Latin American, and Caribbean heritage have helped shape this nation across time, region, and borders. This course explores the experiences of U.S. Latinas in their roles as settlers and landowners, community builders and labor organizers, professionals and in the creative arts. From regional and historical overviews to current issues of race and identity, the course is based on biographies, online readings, visual, and multimedia sources. **NEW!**

6. CLIMATE CHANGE: IS THE EARTH WARMING OR COOLING? – *Dr. Margie Winslow*

The main sources of climate and sea level change are natural and unstoppable. Have humans influenced the climate very much? We will examine the evidence for and against rising global temperatures and sea level. We will also examine the complex interactions between: the earth and sun; the continents, oceans, and atmosphere; and plants and animals. The course is non-technical and intended to encourage discussion. **NEW!**

SESSION 2B: Thursdays: April 19 – May 24

2B-PERIOD 1: 10:00 – 11:15 a.m.

1 ART ON THE BIG SCREEN – *Suzanne Altman*

Using film clips, slides, and discussion we will explore how artists have been portrayed by Hollywood. From *The Agony and the Ecstasy* to *Pollock*, the emphasis will be on the artists' motivations, techniques, and methods in creating their masterpieces. **NEW!**

2. EMERGENCE OF JEWISH ART IN THE 20TH CENTURY – *Rabbi David Berkman*

This course will present the work of a wide spectrum of Jewish artists whose art reflects the events and experiences of the 20th century. From pre-Holocaust Europe to the American immigrant experience to the modern State of Israel, Jewish artists have created a visual narrative that tracks this tumultuous era while struggling to retain their own identity. The works of Modigliani, Chagall, Shahn, Rothko, Lipschitz, Kitaj, Ardon, Holzer, as well as several others, will be considered. **NEW!**

3. THE BILL OF RIGHTS: STEP BY STEP – *Michael Rossi*

The document produced by the Philadelphia Convention and submitted to the states for ratification did not include a bill of rights. The Founding Fathers debated whether to include a bill of rights. The first ten amendments of the Constitution were ratified effective December 15, 1791. Why? How? **NEW!**

4. THE PHILOSOPHY OF ALBERT CAMUS – *Sandra Smith*

This is an introduction to the philosophy of Albert Camus through his writings. Please read in advance Sandra Smith's translation of *The Stranger* (Amazon search for "Outsider-Smith" – its name in the U.K.) or another version. The class will also use excerpts from Camus' novels *The Plague* and *The Fall* as well as "The Myth of Sisyphus" for an understanding of Camus. **NO FRENCH REQUIRED!** **NEW!**

5. DE-MYSTIFYING MONEY – *Donald Wilen*

We will demystify money and budgeting and you will learn how to get control of your financial life in a safe and empathetic environment. We will approach the topic with practical tools, real life experiences, your questions and, of course, humor. This course is appropriate for both retirees and non-retirees. **NEW!**

2B-PERIOD 2: 11:30 a.m. – 12:45 p.m.

1. IRVING BERLIN: MASTER MAKER OF AMERICAN MELODY – *Arthur Aldrich*

If one composer and lyricist looms large in our cultural landscape it is Irving Berlin, the self-taught immigrant tunesmith who composed such popular hits as "God Bless America" and "There's No Business Like Show Business." His meteoric rise from the Lower East Side into America's consciousness is even more remarkable since he could not read music. We will follow him on his journey from Ellis Island to renown. **NEW!**

2. THE OPIOID EPIDEMIC – *Judge Charles Apotheker*

We will look at addiction as a brain disease. We will learn how, why, and when Drug Treatment Courts began, how they operate, the judge's role in effecting change of behavior, coercive treatment, and successes and failures. You will also hear from a Drug Court graduate. If you can, read "Moments of Clarity" by Christopher Lawford. **NEW!**

3. YOUR DIGITAL CAMERA – *Herman Jakubowski*

Topics will include: a short history of film; understanding digital photography; understanding the photographer's triangle; aperture, shutter speed, ISO; camera shooting modes; what is light, composition, depth of field, perspective, etc.; which lens do I need; outputs – prints, online, books, etc. Projects will include assignments for specific types of shooting. **NEW!**

4. VIRGINIA WOOLF: *TO THE LIGHTHOUSE* – *Thelma Jurgrau*

The idea for *To the Lighthouse* came to her a few months after finishing *Mrs. Dalloway*, where Woolf considers how the artistic impulse of a mature wife and mother may be channeled into party-giving. *To the Lighthouse* would become an autobiographical quest to recreate her parents' marriage. But by so doing, Woolf inevitably confronts the central anxiety of her life: Can one be both a woman and an artist? **NEW!**

5. COMPOSERS OF BROADWAY: PART IV – *Richard Markowitz*

The great songs of Broadway represented a major part of popular music for more than fifty years. Each class will explore the output of one composer, examining the importance of his work in the development of the musical theatre. We will hear songs from musical shows by George M. Cohan, Vernon Duke, Cy Coleman, Charles Strouse, Harvey Schmidt and John Kander. **NEW!**

LUNCHTIME ACTIVITIES: 12:45 – 1:45 p.m. (See p.4 for details)

2B-PERIOD 3: 1:45 – 3:00 p.m.

1. THURSDAYS WITH COMPOSERS – *Arthur Aldrich*

Each week we will meet renowned Broadway composers and lyricists, including Harnick, Kander, Lerner, and others. See and hear them in recorded interviews after which we will analyze their music and review their careers in theater. **NEW!**

2. FAILING FORWARD – *Jim Evers*

There is an ancient Chinese adage, "Where you stumble and fall, there you will find the gold." However, many people who have failed did not become the wiser because of it. We will take a look at how to learn from, and possibly gain from, failing and we will review the lives of several who have done so. **NEW!**

3. FOLK MUSIC FOR EYE AND EAR: PART II – *Richard Markowitz*

This time around, the focus will be on performance, some live in concert, a few broadcasts, and others recorded privately for the camera. **NEW!**

4. SIDNEY POITIER CLOSE UP: PART II – *Angelo Parra*

This is a continuing exploration of the work and career of Academy Award-winning actor, director, and author Sidney Poitier. Hollywood's first African-American movie star, he appeared in more than 40 films, many of which made history by addressing race relations head on. We will screen and discuss three of his important films: *Blackboard Jungle* (1955), *A Raisin in the Sun* (1961), and *Lilies of the Field* (1963). **NEW!**

INSTRUCTOR BIOGRAPHIES

Note: An asterisk (*) before an instructor's name indicates new to the Collaborative.

Arthur Aldrich is the founder, editor, and publisher of *Our Town* newspaper. He earned an M.A. from SUNY, concentrating in media and communications. In the 1950s, he was stage manager of an off-Broadway theater and technical director of the Folksbiene Theater on the Lower East Side. He was an adjunct professor at Rockland C. C. and has taught more than 60 Elderhostel and adult education courses.

Suzanne Altman, B.F.A., Tyler School of Art, Masters in Art Education, Pace University, has taught art and art history in public and private schools. She lectures on art history at many venues in the Hudson Valley and NJ. Suzanne is also a painter who works and teaches out of her studio at the Garner Arts Center. Her works have been widely exhibited.

***Judge Charles Apotheker** became Town Justice of Haverstraw in 1979 and served for 27 consecutive years. He has also served as Rockland's Misdemeanor Drug Court Judge from 2000 to 2002. In 2004, he was appointed to the faculty of the National Drug Court Institute and was Rockland County's Felony Drug Court Judge for 10 years. He has a national reputation as a Drug Court Practitioner and has mentored new Drug Court teams throughout the US.

Tom Artin has performed throughout the U.S and Europe with a number of world-renowned jazz groups. He has played on movie and television soundtracks and appears on numerous recordings. He leads his own swing and traditional jazz bands. Tom is also a well-known local photographer.

Susan Barnett holds a B.A. and M.A. in English Literature from Queens College. She has taught at Bronx Community College and at Fairleigh Dickinson. She has also taught ESL for many years in the Teaneck Public Schools as well as at the Tenafly Adult Education program.

Bill Batson, a Historical Society of the Nyacks trustee, publishes a weekly sketch and short essay about Nyack in NyackNewsAndViews. He chaired the effort, with the Toni Morrison Foundation, that created a monument to the Underground Railroad. Bill has worked for non-profits, labor unions, and in NYS government as an organizer, writer, and public relations specialist.

Rabbi David Berkman is senior rabbi at the New City Jewish Center. He received both his Master of Hebrew Letters and rabbinic ordination at the Jewish Theological Seminary. Rabbi Berkman studied sculpture and performance art at the School of the Art Institute of Chicago where he received his B.F.A. As a rabbi, he frequently calls on his fine arts background to guide him in his pulpit work.

Courtney E. Boniface is the managing partner of Cane & Boniface, PC, a boutique law firm based in Nyack, NY. The firm is celebrating its 25th anniversary this year and is dedicated exclusively to planning and settling estates for individuals and families. The firm was recognized in 2015 by the Rockland Development Council with the Corporate Leadership Award.

Robin F. Brancato has taught English, journalism, and creative writing at Hackensack H.S., Teaneck H.S., and Kean University, all in New Jersey. She has published eight young adult novels with Alfred Knopf and two nonfiction books for teenagers with Scarecrow Press. She is a member of the Authors Guild, PEN International, and Writers Guild East.

Dr. Walt Brown received a B.A. and M.A. from Fordham and an M.A. and Ph. D. from Notre Dame. He was a college professor for many years and is the author of 39 published books on historical topics.

Phyllis Citrin has taught Advanced Placement Biology and Science Research for over 44 years in Rockland County, NY, Fort Lee, NJ, Louisville, KY, and NYC.

Dr. Marty O. Cohen has a doctorate in Nuclear Science and Engineering from Columbia University. He has lectured on history, science, and the historic approach to Bible at Road Scholar (nee Elderhostel) seminars, the Melton Institute, alumni associations, synagogues, culture clubs, and here at the Collaborative. He is a member of TLC board and is the catalog editor.

Dr. Irwin Elkins, a retired administrator from the East Ramapo School District, is a musicologist with an extensive collection of opera recordings. He teaches courses in opera appreciation and is a lifelong opera buff.

Jim Evers, M.A.T., Oberlin, writer, entrepreneur, and retired educator, has taught all grades, K-12, graduate school, and corporate training programs. He is the Co-Facilitator of Grassroots Community Service Projects.

Howard B. Goldstein, M.D. is a pathologist with interests in science and public policy, effects of climate change, sustainable development, and global health.

Dr. Warren Grodin studied Joyce under John Berryman and Wallace Grey, and has lived in Dublin. He has loved *Three Penny Opera* since first seeing it in the early 1960s.

***Rabbi Jill Hackell, M.D.**, is the rabbi at West Clarkstown Jewish Center. She was ordained at the Academy for Jewish Religion (AJR) in 2013, at the same time receiving a Masters in Jewish Studies from Gratz College in Philadelphia. She has taught Bioethics classes at AJR and at the Jewish Federation of Rockland. Rabbi Hackell received her M.D. degree from the Johns Hopkins School of Medicine and practiced pediatrics for several years.

***Herman Jakubowski** has almost 60 years of photographic experience, primarily encompassing travel, wildlife, and landscape work. His knowledge ranges from equipment to techniques to development processing for a finished product. He has worked in many adverse environments and has learned how to deal with them to get the shot!

Dr. Thelma Jurgrau holds a Ph.D. in Literature and is a retired Professor of Literature at SUNY Empire State College. In previous Collaborative courses, she has taught the fiction of George Sand, Doris Lessing, Alice Munro, Virginia Woolf, Edna O'Brien, James Joyce, and Nadine Gordimer.

***Edward P. Kallen, Esq.** has been a practicing attorney since 1972 and has practiced in virtually all of the courts in the State of New York. Ed received his undergraduate degree from Penn State University and later put himself through Brooklyn Law School at night. He has had the rare privilege of being a law clerk to several judges both in the Family and Supreme Courts.

Amy Kanarek is an experienced educator who has taught French, Spanish, Hebrew, and music to students of every age. She has a B.A. in French Language and Culture from the University of Pennsylvania and an M.A. in Education from the Jewish Theological Seminary. She studied at Reid Hall in Paris and taught in Pontarlier, France, as a Fulbright Exchange teacher.

Dr. Stephen Kiss has a Ph.D. from NYU in Education and taught HS English for 41 years. After his retirement in 2007, he continued to teach in two Rockland yeshivas, one HS and one MS, and taught English composition/literature at STAC in Sparkill. He also teaches at Mercy College. Stephen is a member of Elmwood Playhouse in Nyack, where he has served on the Board of Trustees.

***Dr. Virginia Sanchez Korrol** is Professor Emerita at Brooklyn College, CUNY. She is a historian and co-editor of *Latina Legacies* and the three-volume encyclopedia, *Latinas in the United States: A Historical Encyclopedia*.

Dr. Duncan Rogers Lee II is known by most Collaborative students through his Constitutional Law courses. Before practicing law, Dr. Lee taught Physics, Chemistry, and Earth Science at Nyack High School for over three decades and served on New York State Ed. Dept. physics teacher exam development/scoring committees.

Richard Markowitz has made a lifelong study of domestic and foreign record catalogs (from 78s to LPs and CDs) and has focused in detail on the history of sound recordings and published scores in the areas of concert works, folksong, and musical theater.

Sandra Martin has a B.A. and an M.A.T. plus 36 hours of graduate work in Spanish. She has studied art formally at the Prado in Madrid, The National Gallery in D.C., and the Met. For 32 years she taught in Ramsey, N.J. Since 2004, she has been an adjunct professor at Ramapo College where she has audited many courses on art and art history as well as other subjects.

Michael Nevins, M.D., is a retired cardiologist and past president of the Medical History Society of New Jersey. He is the author of ten books on various subjects in medical history.

Angelo Parra, M.F.A. is an award-winning playwright, performing arts instructor at RCC, and author of the acclaimed *The Devil's Music: The Life and Blues of Bessie Smith* and *Playwriting for Dummies*. He is the recipient of two NY Foundation for the Arts Fellowships in Scriptwriting and an NEH American History and Culture grant, among others. He has made numerous presentations on theatre and film at local libraries and for senior groups.

Charlese Randolph has an M.S. in Dance/Movement Therapy from Hunter College. She is a former Exercise Instructor for the RCC Senior Institute. Classes there also included retrospectives on Broadway and the Harlem Renaissance.

Dr. Carl Rattner is a graduate of Grinnell College (B.A.), Cranbrook Academy of Art (M.F.A.), and New York University (D.A.). He is a sculptor and a recently retired art professor.

Judith Rose has an extensive background in education and the arts and has led workshops and residencies in poetry, fiction, and movement for a wide variety of audiences. She is the founder and director of *Vital Movement*™. Her work is grounded in the principle that the arts offer opportunities for wisdom-gathering and for personal and global healing and transformation.

Mike Rossi was an undergraduate at Saint Thomas Aquinas College, a graduate of LIU, and a post graduate of Iona College. He taught high school social studies and was a high school administrator. As a retired educator, he has authored four mystery novels, has become an education consultant, and advocates for elder care providers.

Rabbi Jeremy Ruberg is one of the rabbis at New City Jewish Center. He received his B.A. in Talmud from the Jewish Theological Seminary (JTS) and Political Science from Columbia Univ. He continued his studies at JTS, receiving his M.A. in Education and his Rabbinic ordination.

Bill Saum is a retired Presbyterian minister. A graduate of Harvard, he received his theological education from McCormick and Princeton Seminaries. He has been active in a wide variety of community activities.

Barbara Shair has been in the antique jewelry business for over 35 years. She is the owner of Sharewares and has participated as a vendor in many well-known antique shows. She has traveled to England and France buying and selling antique jewelry.

Prof. Ernest Sherman holds an M.A. from The New School. He is a retired Professor of Philosophy at Pace where he taught existentialism and myths. He is the co-author of *The Fabric of Existentialism*.

Sandra Smith (NYU, the Sorbonne and Cambridge) taught French Literature at Cambridge Univ. for many years before moving back to New York. She has lectured at Barnard, Columbia, Harvard, and Sarah Lawrence. She is also the prize-winning literary translator of Irene Nemirovsky (12 novels including *Suite Française*), Camus (*The Stranger*), and Guy de Maupassant, among others.

Alice Twombly, a graduate of Brandeis and The Harvard Graduate School of Education, retired as a teacher of Shakespeare and AP English in 2007. She currently field supervises “Teach for America” graduate students for Fordham University and curates “Thursdays Are for Poetry” at Classic Quiche, a monthly poetry reading in Teaneck, NJ.

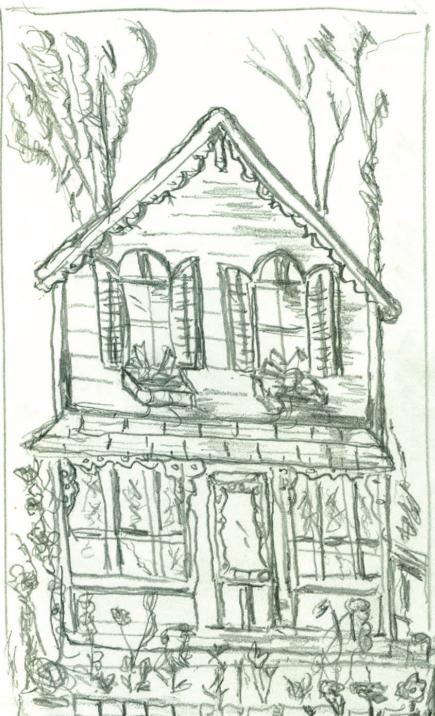
Donald Wilen, CPA, JD, MBA, is a former CPA firm partner, college professor, Administrative Law Judge, Arbitrator in NYC courts, and Mediator (divorce, bankruptcy court, and business disputes.)

Dr. Margaret Winslow has published two award-winning travel memoirs about working in South America and Antarctica. Her memoir about life with a rambunctious donkey will be published later this year. Dr. Winslow is professor emerita of geology at the City College of New York and has been interviewed on Eyewitness News, NPR (West Coast Live), and Napa TV.

Yashar Yaslowitz is an accomplished pianist and speaker. He served as artistic director of Carnegie Concerts at The Nyack Library and Sparkill Salon at Union Arts Center. An expert on the history of the piano, he recently presented a series of talks and performances on the Life & Times of Chopin and Beethoven. He is a graduate of Hartt School of Music and SUNY Purchase College.

COMPUTER SKILLS FOR SENIORS

We are pleased to bring to your attention another neighborhood educational program. The Adult Learning Center of Rockland offers a variety of computer-based courses including Basic Skills, Introduction to Internet and Email, Photo Editing with Picasa, Genealogy, iPad Usage, etc. For additional information, call 845-623-5467 or visit mowrockland.org and select “learning center.”



Bill Batson: Sketch Logging Storytelling With Words And Pictures Drawing of Carol Stewart's home in Palisades, Bill Batson, Diana Siegel's story "An Activist In Losing Battles".
Read more of student stories at <https://nyacknewsandviews.com/category/words-images/>

NAME _____

Email _____

COURSE SELECTIONS: Please check off your first and second choices on pages 16-17, fill out the registration form on page 18, and then return pages 16-18 to NCJC. Though the Collaborative will make every effort to enroll you in classes of your first choice, this may not always be possible as class sizes are limited. Therefore, it is important that you indicate second choices as well. **PLEASE NOTE THAT A SECOND CHOICE DOES NOT NECESSARILY HAVE TO BE IN THE SAME TIMESLOT AS A FIRST CHOICE.**

SESSION 1A

<u>ID</u>	<u>Instructor</u>	<u>Description</u>	1st Choice	2nd Choice
1A.1	Batson	The State of NYS Politics	<input type="checkbox"/>	<input type="checkbox"/>
1A.1	Citrin	Introductory Biology	<input type="checkbox"/>	<input type="checkbox"/>
1A.1	Elkins	Old Time Radio	<input type="checkbox"/>	<input type="checkbox"/>
1A.1	Hackell	Bioethics	<input type="checkbox"/>	<input type="checkbox"/>
1A.1	Kallen	Twelve Legal Topics	<input type="checkbox"/>	<input type="checkbox"/>
1A.1	Lee	Everything about Physics	<input type="checkbox"/>	<input type="checkbox"/>
1A.1	Randolph	Chair Yoga – A Balancing Act	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Batson	Letter from Birmingham Jail	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Citrin	Introductory Genetics	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Goldstein	The Science Behind the News	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Grodin	Ulysses: Part V	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Nevins	Meanderings in Medical History	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Shair	History of Jewelry	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Sherman	Five Philosophic Minds	<input type="checkbox"/>	<input type="checkbox"/>
1A.2	Twombly	Poets – Known & Unknown	<input type="checkbox"/>	<input type="checkbox"/>
1A.3	Barnett	Mostly Memoirs	<input type="checkbox"/>	<input type="checkbox"/>
1A.3	Grodin	Brecht, Weill & 3 Penny Opera	<input type="checkbox"/>	<input type="checkbox"/>
1A.3	Martin	American Artists of the 20th Cent.	<input type="checkbox"/>	<input type="checkbox"/>
1A.3	Parra	Alfred Hitchcock: Part II	<input type="checkbox"/>	<input type="checkbox"/>
1A.3	Rattner	Creative Design Workshop	<input type="checkbox"/>	<input type="checkbox"/>
1A.3	Yaslowitz	Beethoven & Napoleon	<input type="checkbox"/>	<input type="checkbox"/>

(Continued next page)

NAME _____

Email _____

COURSE SELECTIONS: (Continued from previous page)

SESSION 2A

<u>ID</u>	<u>Instructor</u>	<u>Description</u>	1st Choice	2nd Choice
2A.1	Boniface	Don't Leave Your Estate, etc.	<input type="checkbox"/>	<input type="checkbox"/>
2A.1	Cohen MO	Genesis: A Modern View	<input type="checkbox"/>	<input type="checkbox"/>
2A.1	Goldstein	Confronting Timely Issues	<input type="checkbox"/>	<input type="checkbox"/>
2A.1	Kanarek	Hebrew Through Music	<input type="checkbox"/>	<input type="checkbox"/>
2A.1	Rossi	The American Presidency	<input type="checkbox"/>	<input type="checkbox"/>
2A.1	Saum	Rel. & Govt. in the Age of Trump	<input type="checkbox"/>	<input type="checkbox"/>
2A.1	Twombly	Shakespeare's Women	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Artin	History of Photography	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Brancato R	The Handmaid's Tale	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Brown	WWII on the Eastern Front	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Cohen MO	History's Greatest Speeches	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Kiss	Greek & Roman Mythology	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Rose	Vital Movement™: Part IV	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Ruberg	What Would You Do?: Part II	<input type="checkbox"/>	<input type="checkbox"/>
2A.2	Winslow	Memoir Writing	<input type="checkbox"/>	<input type="checkbox"/>
2A.3	Artin	Jazz History – The Drummer	<input type="checkbox"/>	<input type="checkbox"/>
2A.3	Barnett	The Narrator and the Hero	<input type="checkbox"/>	<input type="checkbox"/>
2A.3	Brancato R	Selected Shorts	<input type="checkbox"/>	<input type="checkbox"/>
2A.3	Evers	Creative Thinking	<input type="checkbox"/>	<input type="checkbox"/>
2A.3	Sanchez Korrol	Latina Women	<input type="checkbox"/>	<input type="checkbox"/>
2A.3	Winslow	Climate Change	<input type="checkbox"/>	<input type="checkbox"/>

SESSION 2B

<u>ID</u>	<u>Instructor</u>	<u>Description</u>	1st Choice	2nd Choice
2B.1	Altman	Art on the Big Screen	<input type="checkbox"/>	<input type="checkbox"/>
2B.1	Berkman	Jewish Art in the 20 th Century	<input type="checkbox"/>	<input type="checkbox"/>
2B.1	Rossi	The Bill of Rights	<input type="checkbox"/>	<input type="checkbox"/>
2B.1	Smith	Philosophy of Albert Camus	<input type="checkbox"/>	<input type="checkbox"/>
2B.1	Wilen	De-mystifying Money, etc.	<input type="checkbox"/>	<input type="checkbox"/>
2B.2	Aldrich	Irving Berlin	<input type="checkbox"/>	<input type="checkbox"/>
2B.2	Apotheker	The Opioid Epidemic	<input type="checkbox"/>	<input type="checkbox"/>
2B.2	Jakubowski	Your Digital Camera	<input type="checkbox"/>	<input type="checkbox"/>
2B.2	Jurgrau	Virginia Woolf: To the Lighthouse	<input type="checkbox"/>	<input type="checkbox"/>
2B.2	Markowitz	Composers of Broadway: Part IV	<input type="checkbox"/>	<input type="checkbox"/>
2B.3	Aldrich	Thursdays w/ Composers	<input type="checkbox"/>	<input type="checkbox"/>
2B.3	Evers	Failing Forward	<input type="checkbox"/>	<input type="checkbox"/>
2B.3	Markowitz	Music for Eye and Ear	<input type="checkbox"/>	<input type="checkbox"/>
2B.3	Parra	Sidney Poitier: Part II	<input type="checkbox"/>	<input type="checkbox"/>

Registration for Spring 2018 Courses

(COURSE SELECTIONS ARE TO BE MADE ON PAGES 16-17)

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Emergency contact (voluntary): _____ at Phone _____

Rates by Number of Courses

1, 2 or 3=\$200; 4=\$260; 5=\$315; 6=\$370; 7=\$425; 8=\$480; 9=\$535

FEE Amount Paid \$ _____

Indicate Type of Payment: Check _____ or Credit Card _____

If check: Make out to The Learning Collaborative at NCJC and list check number _____

If credit card: Type: AmEx _____ MasterCard _____ VISA _____

Card No. _____

Name of Cardholder (Print) _____

Expiration Date _____

Billing ZIP Code _____ 3-Digit Security Code (req.) _____

You may register in one of four ways starting on Tuesday, January 23, 2018:

1. Online registration. Go the newcityjc.org/tlc website (the preferred mode) and select "Registration".) If a course is closed, it will be grayed out. (A telephone aid squad is being organized, with details to be provided at a later date.)
2. Mail the registration form with check or credit card information to:
New City Jewish Center – TLC
47 Old Schoolhouse Road
New City, NY 10956
3. Enter NCJC through the glass doors and place your registration form and payment in the drop box. (Registrations received before Jan. 23 will not be processed before then.)
4. If you need assistance in registration, you may visit NCJC from 10-12 in the morning or 2-4 in the afternoon on any Tuesday or Thursday, starting January 23. Or you can email Monica Damonti at monica@newcityjc.org

We ask all participants in The Learning Collaborative to observe NCJC regulations:

- Please drive slowly because nursery school children are about.
- If you are interested in a carpool, contact Phil Carmichael at carpool.learning.collaborative@gmail.com with your name, phone number, email address, home town, and zip code.
- Only dairy and vegetarian lunches may be brought into the facility, in accordance with the dietary laws of a Conservative congregation.
- PLEASE WEAR YOUR LANYARD that displays your name while at NCJC!

SPRING 2018 DATES/TIMES

Session 1A - Tuesdays: February 27, then a one week break, March 13 – April 10

Session 2A - Tuesdays: April 17 – May 22 (no breaks)

Session 2B - Thursdays: April 19 – May 24 (no breaks)

Hours

Period 1: 10:00 a.m. to 11:15 a.m.

Period 2: 11:30 a.m. to 12:45 p.m.

Lunchtime: 12:45 p.m. to 1:45 p.m.

Period 3: 1:45 p.m. to 3:00 p.m.

FEES

You are free to choose up to 9 courses from Sessions 1A, 2A, and/or 2B. The minimum fee of \$200 entitles you to 3 courses. If you wish to attend just 1 or 2 courses, the minimum fee still applies.

Rates (A registration is for one student only. Classes may not be split between two or more students.)

3 courses = \$200; 4 courses = \$260; 5 courses = \$315; 6 courses = \$370

7 courses = \$425; 8 courses = \$480; 9 courses = \$535

The lunchtime programs are free. Cookies, hot drinks, and water will be provided.

Registration begins on **January 23** on a first-come first-served basis.

Refunds, less a minor processing fee, will be given for requests made at least **48 hours** before your class starts in order to allow other students time to register in your place. **Fees deducted from refund will cover costs** incurred by NCJC, depending on method of payment:

- **No fee will be applied** if you paid by check, either by mail or in person. (Remember to do so within one week of online registration to hold your place.)
- **A \$5 processing fee** will be applied if you paid by credit card, either by phone, by postal mail, or in person at NCJC. (This is the credit card company fee.)
- **A \$10 processing fee** will be applied if you paid by credit card during online registration. (This is to cover fees charged by the online company.)

For general questions about the Collaborative, call 845-638-9600, select “0”.

The contents of this brochure were submitted by the Learning Collaborative Board. If you or someone you know is interested in teaching a course, please contact Diana Worby at dianaworby@gmail.com. If you have suggestions for improving this catalog please contact the editor, Dr. Marty O. Cohen, at genesisx@optonline.net.

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