

The Rosewood Chamber Ensemble

Historical Programs on Period Instruments

Barbara Hopkins, flute

Judy Handler, guitar

www.barbarahopkins.com/Rosewood.htm

Award winning flutist **Barbara Hopkins** is a cousin of the early American woodwind maker Asa Hopkins, who lived and worked in Litchfield, Connecticut. She moved to Hartford in 1990 to play in the Hartford Symphony, having no idea that Asa Hopkins existed, or that her ancestors were from Hartford. She has "come home" in a way she never dreamed of.

Barbara received her Doctor of Musical Arts degree from Stony Brook University, where she studied with Samuel Baron. She earned her Master of Music from The Mannes College of Music under Thomas Nyfenger, and her Bachelor of Music at The Hartt School with John Wion.

She currently serves as Assistant Principal Flute with the Hartford Symphony Orchestra and teaches at The Hartt School Community Division of the University of Hartford and Manchester Community College.

She has released three CDs including *Telemann Methodical Sonatas, Vol. 1, Short Concert Pieces for Flute and Piano* and *Andersen Etudes, opus 15*. *Flute Talk* magazine recommends her Andersen CD, writing, "Hopkins plays these virtuoso etudes with taste and a technical ease that many students work for years to never achieve." *The Flute Network* praised her Telemann recording as, "full, rich, and highly musical," and the best selling *Short Concert Pieces* disc was partly funded by a grant from The Hartt School Community Division.

Barbara has been a top prize winner in the National Flute Association Competition and the New York Flute Club Young Artist Competition and was awarded a fellowship to Tanglewood Music Center, where she had the honor of playing principal flute under Leonard Bernstein.