

# Music Workshop



**What does what we sing say about who we are?**

**What does what we refuse to sing say about who we are?**

**What can we learn about our UU identities through words and ideas that give us hesitation or discomfort?**

**What is our responsibility to those identities?**

**How do we balance reason, openness, and humility in these conversations?**

**Saturday, February 11  
3 to 4:30 p.m.**

Join DeReau Farrar, Acting Director of Music at First Unitarian Church in Portland, Oregon, for a discussion about this and more, shaped around the hymns and music we sing and share!

DeReau K. Farrar is Acting Director of Music at First Unitarian Church of Portland. He is originally from Southern California where he was Director of Music for Unitarian Universalist Community Church of Santa Monica, Choir Director for First Unitarian Church of Los Angeles, Artistic Director of Selah Gospel Choir - an interfaith community gospel choir, Voice and Choir Teacher for New Roads High School, and Musical Director for classic theater company, A Noise Within. Additionally, DeReau worked in Los Angeles as a freelance music director, vocal contractor, consultant, and arranger, and has a background as a classical singer. Recent films he has worked on include HBO's "All the Way" (2016) and Jordan Peele's "Get Out" (2017). He serves on both the Board and Conference Planning Committee of the Unitarian Universalist Musicians' Network, and was their Liaison to the Pacific South West District of the Unitarian Universalist Association of Congregations until his move to Portland in 2016.  
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