



WEST CORK LITERARY FESTIVAL

Bantry / Friday 14 – Friday 21 July 2017

readings / workshops / seminars / children's events



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Welcome to the 2017 WEST CORK LITERARY FESTIVAL

It gives me great pleasure to share with you the line-up for this year's West Cork Literary Festival and I hope that you will be as excited as I am about the incredible range of Irish and international writers taking part in this year's festival. There is such a wealth of talent out there across all genres from poetry to literary fiction, memoir to children's literature, journalism to nature writing, music to food writing, travel and place-based writing to short stories and writers whose work crosses several genres. I have really enjoyed reading so many new works over the past twelve months and I'm delighted to share some of my discoveries with you.

Each year we pride ourselves on introducing audiences to new writers and those who have just published their first novel or collection as well as showcasing new work from the writers whose work we have been following for many years. We also encourage emerging writers through our five-day writing workshops, professional learning seminars and the opportunity to participate in our open mic sessions and more than a few workshop participants have returned to West Cork over the years to read their work at subsequent festivals.

I would like to thank the board of West Cork Music and the festival team who work so hard year-round to bring three world-class festivals to Bantry – West Cork Chamber Music Festival, Masters of Tradition and my own personal favourite West Cork Literary Festival. Thank you also to all the staff and volunteers who come on board at festival time and who make it all seem so effortless. It is a pleasure to work with all of you and to be part of this very special festival.

West Cork is one of the most beautiful places in the world and it is a joy to present a literary festival in such magnificent and inspiring surroundings. I take my hat off to the people of Bantry and Whiddy Island for their support of the festival and in particular the venues (both on and off the mainland!), accommodation providers, restaurants and bars who do so much to make our writers and our audiences feel welcome and to make sure that everyone has an unforgettable West Cork experience. Special thanks must go to our principal funders without whom the festival would not be possible, the Arts Council, Cork County Council and Fáilte Ireland as well as O'Keeffe's SuperValu, UCC and the Bantry Bay Port Company.

The festival wouldn't exist without our audiences and we are very grateful for the support that you give to the festival and the writers by continuing to buy tickets and books. We hope that you come along to this year's festival to see your favourite writers and to discover some new favourites. As always it will be a busy but rewarding week of readings, workshops, seminars, family events, exhibitions and we also hope to get out into the West Cork summer for a spot of yoga on the lawn, a walk or a dip in the sea. It's all happening here at the West Cork Literary Festival!

Biggest thanks of all must go to all of the writers who will be joining us this year. Whether it is your first visit to West Cork Literary Festival or your fifth we are so honoured that you are going to be part of this year's event and we hope that you have a wonderful time in West Cork. Thank you so much for sharing your work and your ideas with us.

Eimear O'Herlihy, *Festival Director*, West Cork Literary Festival

A Message from

Cork County Library & Arts Service

Being partners in the West Cork Literary Festival has long been a source of pride for Cork County Library and Arts Service, with Bantry Library acting as a venue for many readings and as an information point during the Festival. Fostering a love of reading and literature, nourishing creativity and the imagination throughout people's lives, is central to our mission. Being afforded the opportunity to participate in this wonderful celebration of literature year after year, enhances that mission, by bringing our library users closer to the creative process and by allowing our readers to connect face to face with authors whom they have already connected with on the page.

Public libraries and many other cultural organizations are long-time champions of the benefits of literature and creativity, to individuals, community life and society in general. Although these benefits, we believe, run very deep and last a lifetime, they have not always been clearly recognized or measured. For this reason, it is heartening to see the publication of the government cultural policy document, *Creative Ireland 2017-2022*, which brings the contribution of culture in this country to the fore and hopefully

heralds the dawn of a new Age of Enlightenment after the dark days of recession.

In Bantry, thanks to West Cork Music, local businesses, organizations and volunteers, the light never went out, or even dimmed. The West Cork Literary Festival has now been running for almost 20 years and has built and maintained a reputation as one of the foremost literary festivals in the country, making Bantry a hub of literary activity every July, for a week of readings, workshops and talks by world class writers such as Colm Tóibín, Jon McGregor and Sarah Perry. I wish everyone attending and participating in the Festival, as well as all involved in delivering it, a very interesting and inspiring week, and hope to see you back in Bantry again next year.

Eileen O'Brien, *Acting County Librarian*
Cork County Library and Arts Service



FRIDAY 14 JULY & THROUGHOUT THE FESTIVAL

FRIDAY 14 JULY / 18.30 / BANTRY LIBRARY / FREE

OPENING RECEPTION OF THE 19TH WEST CORK LITERARY FESTIVAL

Join us as we welcome audience members, workshop participants, festival sponsors and supporters and of course the writers who will be with us over the course of the week. The **J.G. Farrell Fiction Award**, for the best opening chapter of a novel-in-progress by a writer resident in Munster, will be presented during the launch.

ALL WEEK / BANTRY LIBRARY / FREE / 13 – 21 JULY

EXHIBITION OF PAINTINGS: DANNY VINCENT SMITH

This exhibition by Cork artist **Danny Vincent Smith** features paintings of local writers and seanachai. Danny has exhibited in the Purcell Gallery, Kenmare; Lavit Gallery, Cork; Boat House Gallery, Kinsale and Adrigole Art Gallery, Beara. Danny always returns to the people and landscapes of West Cork. This exhibition will be launched in Bantry Library at 5.30pm on Thursday 13 July.

ALL WEEK / ORGANICO CAFÉ / FREE / 26 JUNE – 8 AUGUST

EXHIBITION OF PAINTINGS: MICHAEL McSWINEY

Michael Mc Swiney (Cork 1969) studied at Crawford College of Art and Design and the National College of Art and Design and lives in Clonakilty, West Cork. The influence of colour and atmospherics from living so close to the Atlantic Ocean are intertwined into his paintings.

ALL WEEK / ORGANICO CAFÉ / FREE

THE WEST CORK LETTER CAFÉ

The ping of an email will never sound as sweet as the sight of a handwritten envelope. Come along to the Letter Café and take the time to write that letter to let someone know that you're thinking of them. We provide complimentary stationery and pens all week. All you have to do is provide the words. Join us for The Letters Page event with Jon McGregor on Thursday, see p.31 for details.



Anne Enright, Laureate for Irish Fiction



Paula Meehan [Photo: Theo Dorgan]

FRIDAY 14 / 20.30 / MARITIME HOTEL / €18

AN EVENING with **ANNE ENRIGHT, LAUREATE FOR IRISH FICTION & PAULA MEEHAN**

Join us for an evening of prose, poetry and conversation with two of Ireland's most important contemporary writers.

Anne Enright is the inaugural Laureate for Irish Fiction. A novelist and short story writer, her books have received many awards including the Man Booker prize in 2008 for *The Gathering*, and the Andrew Carnegie medal for excellence in Fiction in 2012 for *The Forgotten Waltz*. Her most recent book *The Green Road* was both Bord Gáis and Kerry Group novel of the year in 2015. Her work is translated into more than 40 languages.

Paula Meehan was born in Dublin where she still lives. A playwright and poet, she has received many awards for her work. She has been Ireland Professor of Poetry, 2013 – 2016. Her public

lectures from the Professorship, *Imaginary Bonnets with Real Bees in Them*, were published in 2016 by UCD Press. Comprising eighty-one poems of nine 9-syllable lines, Paula Meehan's extraordinary new collection *Geomantic* is both a controlled experiment with the challenge of form and, at once, a free-form meditation on the nature of memory, community, love and poetry itself.

The Laureate for Irish Fiction promotes Irish literature nationally and internationally and encourages the public to engage with high quality Irish fiction. The Laureate for Irish Fiction has been developed by the Arts Council/An Chomhairle Ealaíon and is supported by University College Dublin (UCD), New York University (NYU) and the *Irish Times*.

SATURDAY 15 / 9.30 / BANTRY HOUSE / €10 (PAY ON THE DAY) / AGE: 15+
YOGA ON THE LAWN

Join us for the perfect start to your morning! Maeve Murphy has been practicing Yoga for almost 10 years. She completed her teacher training in 2016 and teaches Hatha Yoga classes in Bantry. Maeve's classes focus on alignment and bringing a balance between the mind & body, strength and flexibility. This 75-minute drop-in class will be suitable for all levels. Please bring your own yoga mat with you. Weather permitting the class will take place on the front lawn in Bantry House (with a bad weather Plan B) but do check our social media the day before for weather updates.



Maeve Murphy [Photo: Simon Murphy]

SATURDAY 15 / 11.30 / BANTRY BOOKSHOP / FREE

LISA HARDING: HARVESTING

Harvesting is the story of a fifteen-year-old Dublin girl and a Moldovan teenage girl who are thrown together in a Dublin brothel in a horrific twist of fate. The story was inspired by Lisa's involvement with a campaign against sex trafficking run by the Children's Rights Alliance.

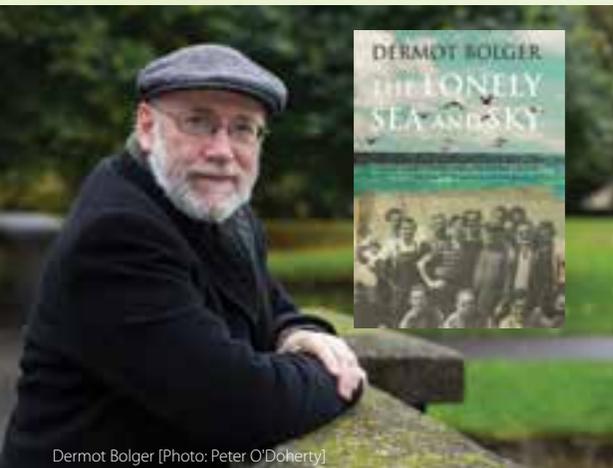
'Shocking – and shockingly good. It is thought-provoking, anger-provoking, guilt-provoking, and – most importantly – it is a brilliantly written novel.' – **Roddy Doyle**

Lisa Harding is an award-winning short story writer and playwright. As an actress she has appeared at the Gate, the Abbey, the Lyric, the Project and on RTÉ's *Fair City*. *Harvesting* is her debut novel.

This year's Bantry Bookshop readings are dedicated to the memory of John O'Mahony who passed away in February. John was a native of Bantry who started his journalism career with RTÉ and spent many years in New York as a journalist with the Irish Echo, the New York Post and Bloomberg Businessweek.



Lisa Harding



Dermot Bolger [Photo: Peter O'Doherty]



Thomas Lynch [Photo: Alan Betson]

SATURDAY 15 / 13.00 / BANTRY LIBRARY / FREE
DERMOT BOLGER & THOMAS LYNCH

Dermot Bolger's latest novel *The Lonely Sea & Sky* is based on a real-life rescue in 1943, when the crew of a small Irish ship travelling from Lisbon to Wexford risked their lives to save 168 drowning German sailors.

'Sings with colour, humour and excitement. But it's the way he smuggles "the bigger themes" into the narrative hull that grants this historical fiction "modern classic" status.'
 – Irish Independent

Dermot Bolger is one of Ireland's best-known writers. This is his thirteen novel and he is the author of ten collections of poetry. His stage adaptation of Joyce's *Ulysses* will be staged by the Abbey Theatre during the 2017 Dublin Theatre Festival.

Thomas Lynch will read a selection of his work including poetry collections *The Sin-eater: A Breviary* (Salmon 2013) and *Walking Papers* (Jonathan Cape 2010) and short stories *Apparition & Late Fictions* (Cape 2010).

'[Lynch's] essays are among the loveliest in the language... They expertly fuse storytelling and poetics, the metaphysical and the quotidian, to reveal how death deprives and living gives.' – New York Times

Thomas Lynch is a writer and a funeral director. He is the author of five collections of poems, four books of non-fiction and a book of stories. His work has appeared in *The Atlantic* and *Granta*, *The New Yorker* and *Esquire*, *Poetry* and *The Paris Review*, also *The Times* (of New York, Los Angeles, London and Ireland) and has been the subject of two documentary films. He lives in Michigan and Moveen, West Clare.



SATURDAY 15 / 14.30 / WHIDDY ISLAND / BANTRY BAY SERIES / €25 (INCLUDES RETURN FERRY TRIP)
 A SPECIAL ISLAND EVENT with **CYNAN JONES & IAN MCGUIRE**

Cynan Jones will read from *Cove*, his short, sharp punch of a novel about a man locked in an uneven struggle with the forces of nature. Out at sea, in a sudden storm, a man is struck by lightning. When he wakes, injured and adrift on a kayak in the Irish Sea, his memory of who he is and how he came to be there is all but shattered.

'Cove is about the dangerous, unknowable rhythms of the sea... about devastation [...] love, loss, memory and the will to live... A haunting meditation on trauma and human fragility.' – Financial Times

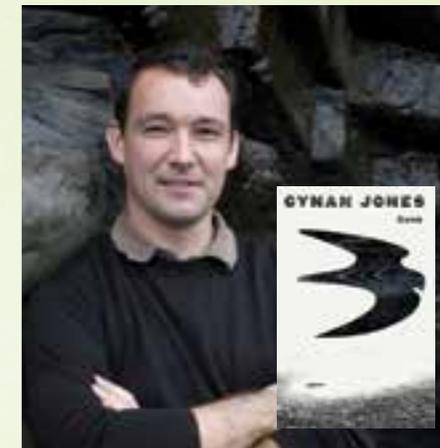
Cynan Jones was born near Aberaeron, Wales in 1975. He is the author of three novels, *The Long Dry* (winner of a Betty Trask Award, 2007), *Everything I Found on the Beach* (2011), and *The Dig* (2014). He is also the author of *Bird, Blood, Snow* (2012), the retelling of a medieval Welsh myth.

In *The North Water*, **Ian McGuire's** brilliant historical thriller a whaling ship sets sail for the Arctic Circle in 1859. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage. But when a cabin boy is brutally killed, Sumner finds himself facing an evil even greater than he had encountered at the siege of Delhi.

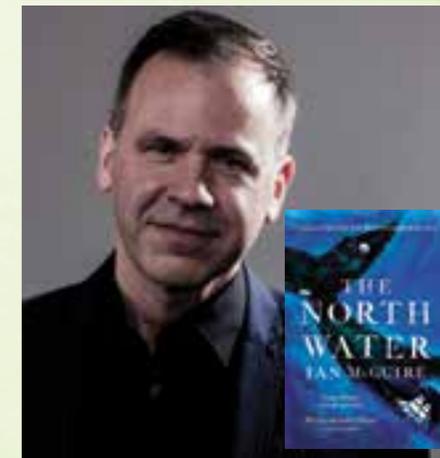
Longlisted for the Man Booker Prize 2016. A New York Times Top Ten Notable Book 2016
'Riveting and darkly brilliant.' – Colm Tóibín, *The New York Times*

Ian McGuire grew up near Hull and studied at the University of Manchester and the University of Virginia, USA. He is a founder and co-director of the University of Manchester's Centre for New Writing. His stories have been published in the *Chicago Review*, *Paris Review* and elsewhere. *The North Water* is his second novel.

The ferry leaves Railway Pier for Whiddy Island at 14.30 sharp. It will leave Whiddy at 16.30 to return to Bantry. A smaller ferry will depart Whiddy at 17.15.



Cynan Jones [Photo: Alice Florilj]

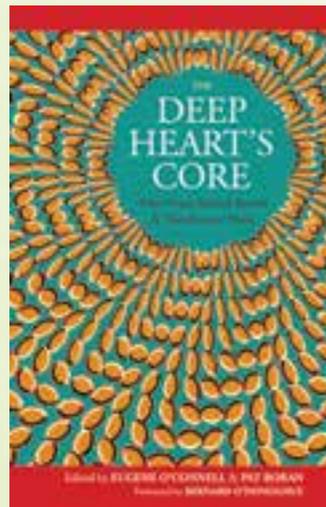


Ian McGuire

SATURDAY 15 / 17.00 / BANTRY LIBRARY / FREE

**THE DEEP HEART'S CORE:
IRISH POETS REVISIT A TOUCHSTONE POEM**

Some 100 Irish poets were invited to revisit a favourite or key poem of their own and to offer a short commentary. These are now gathered in an illuminating anthology co-edited by Cork poet **Eugene O'Connell**. Three of the poets in this anthology – **Theo Dorgan, John FitzGerald and Doireann Ní Ghríofa** – will read their own touchstone poem and talk to Eugene about what it means to them.



Doireann Ní Ghríofa (Photo: Bríd O'Donovan) Theo Dorgan

SATURDAY 15 / 18.30 / MARITIME HOTEL / €16

TRISH DESEINE: HOME

Trish Deseine was born in Belfast and recently returned to Ireland after 25 years in France. In 2000 she was approached by French publishers Hachette to write her first cookbook *Petits Plats entre Amis* and has since written over 25 books in English and French and has sold hundreds of thousands of copies around the world. She has presented cookery series for RTÉ and BBCNI, is *The Gloss Magazine's* food writer and has written for *ELLE France, Image Ireland, Le Fooding, Wallpaper Guides, The Guardian, The Observer Food Monthly* and *The Irish Times*. Her latest book *Home. Recipes from Ireland* brought her back to Ireland just as our food culture explodes in Ireland and emerges onto the international scene. Trish is now living on the Mizen peninsula in West Cork with her daughter Victoire. Join Trish as she speaks to **Joe McNamee**, Food Writer (*Irish Examiner, McKennas' Guides*) about cooking and writing in West Cork and about Irish food.



Left: Trish Deseine
(Photo: Deirdre Rooney)

Eimear McBride (JMA Photography)



SATURDAY 15 / 20.30 / MARITIME HOTEL / €16

AN EVENING with **EIMEAR MCBRIDE: THE LESSER BOHEMIANS**

Join award-winning writer **Eimear McBride** as she discusses her latest novel *The Lesser Bohemians*.

An eighteen-year-old Irish girl arrives in London in the 1990s to study drama and falls violently in love with an older actor. While she is naive and thrilled by life in the big city, he is haunted by demons, and the clamorous relationship that ensues risks undoing them both. At once epic and exquisitely intimate, *The Lesser Bohemians* is a celebration of the dark and the light in love.

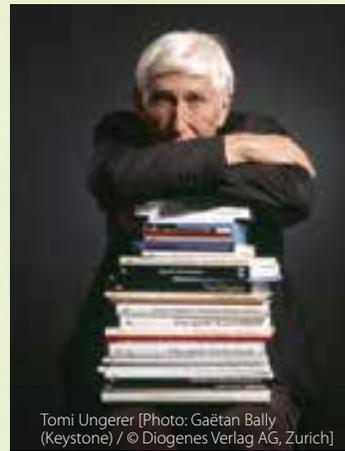
Longlisted for the 2017 Baileys Women's Prize for Fiction

'Magnificently accomplished... It is hard to summon up adequate superlatives to describe this fierce, touching, boisterously original and life-enhancing account of what it feels like to be young, to leave home and to fall in love.' – **Literary Review**

'Confirms McBride's status as one of our major novelists... the life here radiates through the pages and illuminates ours.' – **The Guardian**

'It broke my heart several times over... McBride has made something strange and beautiful.' – **Evening Standard**

Eimear McBride grew up in the west of Ireland and studied acting at Drama Centre London. Her debut novel *A Girl Is a Half-formed Thing* took nine years to publish and subsequently received the inaugural Goldsmiths Prize, the Baileys Women's Prize for Fiction, Kerry Group Irish Novel of the Year, the Desmond Elliot Prize and the Geoffrey Faber Memorial Prize. Her short fiction has appeared in *Dubliners 100, The Long Gaze Back* and on BBC Radio 4. She occasionally writes reviews for the *Guardian, TLS, New Statesman* and *New York Times Book Review*.



Tomi Ungerer [Photo: Gaëtan Bally (Keystone) / © Diogenes Verlag AG, Zurich]



Marina Warner [Photo: Dan Welldon]

SUNDAY 16 / 12.00 / MARITIME HOTEL / €16

TOMI UNGERER in conversation with **SOPHIE GORMAN**

Tomi Ungerer is a prolific and multi-faceted artist and storyteller. His work spans groundbreaking children's books, social satire and political protest art as well as observational nature drawings, collage and found objects. He is also a keen prankster and aphorist. Tomi is from Alsace, France and has called West Cork home since the 1970s. Tomi will be in conversation with **Sophie Gorman**, an arts journalist, broadcaster, critic and columnist who works in print, radio and television.

SUNDAY 16 / 15.00 / BANTRY HOUSE / €18

AN AFTERNOON with **MARINA WARNER**

Marina Warner has loved fairy tales over a long writing life and in her non-fiction work *Once Upon A Time* (2014) she examines their impact on human understanding, history and culture. *Fly Away Home*, her third collection of short stories is also inspired by fairy tales, legends, and mythology. Her stories conjure up mysteries and wonders in a physical world, treading a delicate, magical line between the natural and the supernatural, between openness and fear.

★★★★★ *Questions of gender and feminism are explored in a fresh manner. These are darkly glittering fairy tales for our times.* – **The Lady**

'From fantasy to feminism – it's all here.' – **Wall Street Journal**

Dame Marina Warner is an award-winning writer of fiction, criticism and history; her works include novels and short stories as well as studies of art, myths, symbols and fairytales. She was awarded a CBE for services to Literature in 2008 and a DBE in 2015. She is an Associate Member of the English Faculty, Oxford University, and a Fellow of the Royal Society of Literature and the British Academy. She lives in London.

SUNDAY 16 / 18.30 / MARITIME HOTEL / €16

CAROL DRINKWATER: THE LOST GIRL

Join **Carol Drinkwater** as she reads from her new novel *The Lost Girl* which will be published at the end of June. Kurtiz Ross's daughter Lizzie went missing four years ago when she was only 16. After years of agonising uncertainty, Kurtiz receives word that her missing daughter may be in Paris. Desperate for a reunion with Lizzie, she and her estranged husband Oliver make the journey to France. Paris holds the answers, but when a terrorist attack tears it apart, Kurtiz starts to lose hope for her daughter. Has Lizzie been snatched away, just as they had hopes of finding her?

Carol Drinkwater is a multi-award-winning actress who is best known for playing Helen Herriot in the BBC television series *All Creatures Great and Small*. She has since written 21 fiction and non-fiction books, including four memoirs set on her olive farm in the south of France, which have sold over one million copies worldwide. Carol lives with her husband Michel Noll, a documentary filmmaker, in their farmhouse in the French Riviera.

SUNDAY 16 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE

Every night (Sunday to Thursday) we offer you the opportunity to perform your own work – or simply to listen to others and to mingle with writers. If you would like to read something, just sign up with your host on the evening, Paul O'Donoghue.



Carol Drinkwater [Photo: Michel Noll]



John Boyne [Photo: Alex Sapienza]

SUNDAY 16 / 20.30 / MARITIME HOTEL / €16

AN EVENING with JOHN BOYNE & SARAH MOSS

John Boyne's *The Heart's Invisible Furies* is the story of Cyril Avery, born out of wedlock in the 1940s to a teenage girl cast out from her West Cork community and adopted by a well-to-do Dublin couple. At the mercy of fortune and coincidence, and struggling with his sexuality at a time where to be gay was to be a pariah, he spends a lifetime coming to know himself and where he came from. This is the story of Ireland from the 1940s to today through the eyes of one ordinary man. It will make you laugh and cry while reminding us all of the redemptive power of the human spirit.

'The Heart's Invisible Furies proves that John is not just one of Ireland's best living novelists but also one of the best novelists of Ireland.' – **The Express**

John Boyne was born in Ireland in 1971. He is the author of ten novels for adults, five for young readers and a collection of short stories. He is best known for the multi-award-winning *The Boy in the Striped Pyjamas* but his other novels, notably *The Absolutist* and *A History of Loneliness*, have been widely praised and are international bestsellers.



Sarah Moss [Photo: University of Warwick]



In *The Tidal Zone* by Sarah Moss we meet Adam, a stay-at-home dad who is also working on a history of the bombing and rebuilding of Coventry Cathedral. One day he receives a call to say that his daughter has collapsed and stopped breathing. This courageous and unflinching novel goes where most of us wouldn't dare to look, and the result is unbearably sad, but also miraculously funny and hopeful. *The Tidal Zone* explores parental love, fear, illness and recovery. It is about clever teenagers and the challenges of marriage, the NHS, academia, sex and gender.

'The Tidal Zone [is] a novel for our times... An intensely contemporary novel, with swingeing criticisms of [the UK] today... An excellent read.' – **The Guardian**

Sarah Moss is a Professor of Creative Writing at the University of Warwick. She is the author of four novels including *Signs for Lost Children*; and the co-author of *Chocolate: A Global History*. She spent 2009-10 as a visiting lecturer at the University of Iceland and her account of that time, *Names for the Sea: Strangers in Iceland*, was shortlisted for the RSL Ondaatje Prize 2013. She has twice been shortlisted for the Wellcome Book Prize.

MONDAY 17 / 10.00 / BANTRY HOUSE TEAROOM / €10

COFFEE & CHAT with

SARAH MOSS: CHOCOLATE – A GLOBAL HISTORY

Series presented in association with Bantry House and Garden

Sarah Moss noticed with increasing irritation the prevalence of a very moralistic vocabulary in relation to chocolate; cake packaging proclaims the contents 'sinful' or 'wickedly indulgent', particularly for women. With her co-writer Alexander Badenoch she set out to explore the history of chocolate, sex and sin, finding that it's all about gender and geopolitics and the real sins originate in the production rather than the consumption of chocolate.

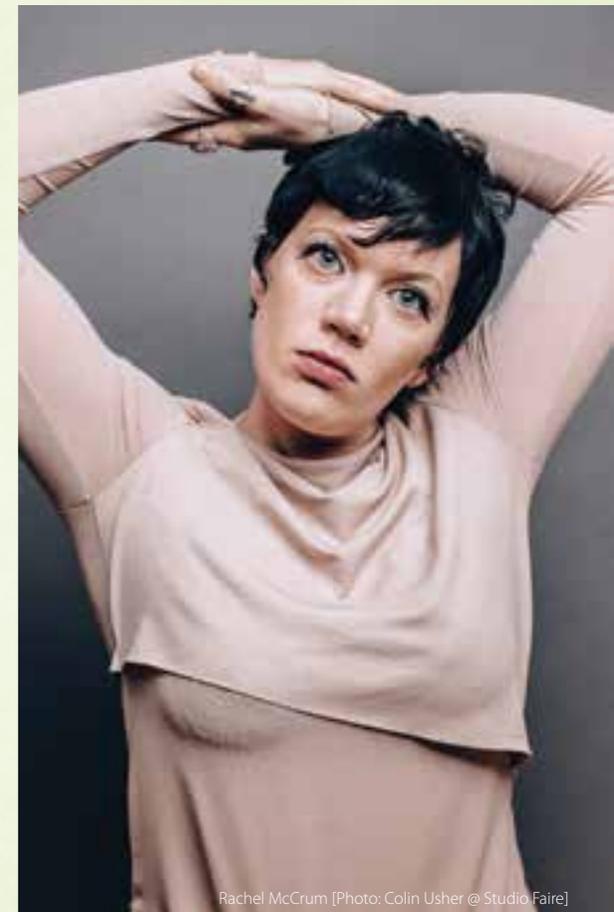
MONDAY 17 / 11.30 / BANTRY BOOKSHOP / FREE

RACHEL McCRUM:

THE FIRST BLAST TO AWAKEN WOMEN DEGENERATE

In her debut collection award-winning poet Rachel McCrum asks questions of displacement and of the elasticity of space; of human defensiveness and of animal aggression; of inertia and movement; of threat and of resistance.

Rachel McCrum is a poet and performer who has worked in Scotland, Quebec, Haiti, South Africa, Greece and Ireland. She won the Callum MacDonald Award 2012; was the first ever BBC Scotland Poet In Residence in 2015 and was awarded a Robert Louis Stevenson Fellowship in 2016. She has performed at Edinburgh Fringe Festival, Latitude, StAnza, and Edinburgh International Book Festival. She lives in Montreal.



Rachel McCrum [Photo: Colin Usher @ Studio Faire]



MONDAY 17 / 13.00 / BANTRY LIBRARY / FREE

DEAN BAKOPOULOS: SUMMERLONG & ALISSA NUTTING: MADE FOR LOVE

We are delighted that American writers **Dean Bakopoulos** and **Alissa Nutting** are both joining us this summer to read from their latest novels and to speak about what it is like to live and write in the US in 2017.

In **Dean Bakopoulos'** *Summerlong* the sweltering summer heat in a small Midwestern town causes Claire and Don Lowry to realise that married life isn't quite what they'd predicted. As the summer lingers and the temperature rises, this quotidian town's adults grow wilder and more reckless while the children grow increasingly confused.

Dean Bakopoulos is the author of the *New York Times* Notable Book *Please Don't Come Back from the Moon* and *My American Unhappiness*. He holds an MFA from the University of Wisconsin-Madison and is the winner of a Guggenheim Fellowship and a two-time recipient of the National Endowment for the Arts fellowship. Dean is writer-in-residence at Grinnell College in Iowa. He is at work on a fourth novel, *Pine*, and a collection of essays, *Undoing*.

Alissa Nutting's *Made For Love* is a poignant, riotously funny story of how far some will go for love – and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane – his extremely lifelike sex doll – as her roommates. She's just run out on her marriage to a man who wanted to wirelessly connect to her via brain chips in a first-ever human 'mind-meld'...

Alissa Nutting is author of the story collection *Unclean Jobs for Women and Girls* and the novels, *Tampa* and *Made for Love*. She holds an MFA from the University of Alabama, and a PhD from the University of Nevada Las Vegas. She is currently at work on two television pilots and is an assistant professor of English at Grinnell College in Iowa.



Dean and Alissa's participation in the festival is supported by the Grinnell Institute for Global Engagement.

Images, from top: Dean Bakopoulos and Alissa Nutting

MONDAY 17 / 14.30 / MARITIME HOTEL / €18

MIN KYM: GONE – A GIRL, A VIOLIN, A LIFE UNSTRUNG

At seven years old **Min Kym** was a prodigy, the youngest ever pupil at the Purcell School of Music. At 11 she won her first international prize. She worked with many violins, waiting for the day she would play 'the one'. At 21 she found it: a rare 1696 Stradivarius, perfectly suited to her build and temperament. Her career soared. She recorded the Brahms concerto and a world tour was planned. Then, in a train station café, her violin was stolen. In an instant her world collapsed. She descended into a terrifying limbo land, unable to play another note.

'The hours fell away as I read this spellbinding tale of love, loss, and above all devotion to art.' – **Susan Cain, author of Quiet**

South Korean born and raised in the UK, **Min Kym** began playing the violin at the age of 6. At 7 she was accepted as the youngest ever pupil at the Purcell School of Music; at 16 she was the youngest ever foundation scholar at the Royal College of Music. The legendary conductor George Solti said she had 'exceptional natural talent, mature musicality and mastery of the violin'.

Min Kym will be in conversation with **Evelyn Grant** of **Lyric FM** and Min will also play a couple of violin pieces connected with her story.



Min Kym [Photo: Orli Rose]



Catherine Cleary [Photo: Isaac Reid]



MONDAY 17 / 14.30 / THE FISH KITCHEN / €20

CATHERINE CLEARY: DELICIOUS WORDS – RESTAURANT REVIEWING

Make it from scratch with good ingredients. That's how to cook great food. It's also how to write a good restaurant review. Delicious Words is a seminar on restaurant reviewing by a journalist who fell accidentally into the world of food writing and is still figuring it out one dinner at a time. Whether you're a food blogger, a writer or a food-obsessed restaurant lover this will be an entertaining and enlightening experience.

Catherine Cleary is a journalist, author and broadcaster who began her career as a news reporter with *The Irish Times* and became security correspondent with *The Sunday Tribune*. She co-wrote *Counter Culture*, *The Sheridans Guide to Cheese* in 2015. She co-wrote and presented the radio series *History on a Plate* with historian Juliana Adelman. She writes the weekly restaurant review in *The Irish Times*. Her latest project is a memoir of the life of homeless activist Alice Leahy to be published this year.

MONDAY 17 / 18.00 / MARITIME HOTEL / FREE

LAUNCH OF THE 2017 FISH ANTHOLOGY

The Fish Anthology is the culmination of a year's work, trawling through the thousands of submissions to the Fish Short Story, Short Memoir, Flash Fiction and Poetry Prizes. The judges were Neel Mukherjee, Vanessa Gebbie, Chris Stewart and Jo Shapcott respectively. The writers represented are from many countries. The launch is a celebration of these writers and an opportunity to hear some of them reading from their winning work. The winner of the Short Story Prize is **Sean Lusk**, who for several years taught workshops at the WCLF in short story, comedy, and speech writing. **Fish Publishing** was established in 1994 by Clem Cairns and Jula Walton to promote, encourage and publish new and emerging writers of quality. Fish has published over 500 writers from all over the world, and for many of them Fish has been the stepping stone into successful writing careers.



MONDAY 17 / 20.30 / MARITIME HOTEL / €16

AN EVENING with SARA BAUME: A LINE MADE BY WALKING & LISA MCINERNEY: THE BLOOD MIRACLES



Sara Baume and **Lisa McInerney** have both published their second novels this year. Their award-winning debuts were published to critical acclaim in 2015. Join Sara and Lisa as they discuss their new work and the challenges of such highly anticipated second books.

In **Sara Baume's** *A Line Made By Walking* 25-year-old Frankie is living in Dublin and working in a public gallery. But increasingly anxious, she abruptly quits her bedsit to live in her deceased grandmother's creaking house in rural Ireland, close to her family. With a gift for observation, Frankie recounts the beauty and the obliteration of the world as the seasons change around her, from roadkill to kitchen curios, all the while struggling to understand her place in it.

'Baume is a writer of outstanding grace and style. She writes beyond the time we live in.' – **Colum McCann**

Sara Baume's debut novel *Spill Simmer Falter Wither* was longlisted for the Guardian First Book Award, the Warwick Prize for Writing, the Desmond Elliott Prize for New Fiction and the International Dublin Literary Award, shortlisted for the Costa First Novel Award, and won the Geoffrey Faber Memorial Prize and the Kate O'Brien Award.

Lisa McInerney's *The Blood Miracles* is the story of Ryan Cusack, a 20-year-old trying to get his head around who he is. This is not a good time for his boss to exploit his dual heritage by opening a new black market route from Italy to Ireland. It is certainly not a good time for his adored girlfriend to decide he's irreparably corrupted. And he really wishes he hadn't accidentally caught the eye of an ornery grandmother who fancies herself his saviour.

'McInerney has talent to burn.' – **The Guardian**

Lisa McInerney's work has featured in *Winter Papers*, *The Stinging Fly*, *Granta* and BBC Radio 4 and in the anthologies *Beyond The Centre*, *The Long Gaze Back* and *Town and Country*. Her debut novel *The Glorious Heresies* won the 2016 Baileys Women's Prize for Fiction and the 2016 Desmond Elliott Prize. Her second novel, *The Blood Miracles*, is published by John Murray in April 2017.

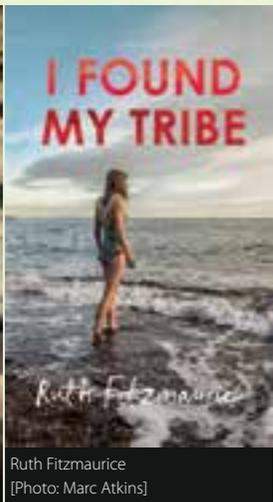
MONDAY 17 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE



Sara Baume [Photo: Sarah Davis-Goff]



Lisa McInerney



Ruth Fitzmaurice
[Photo: Marc Atkins]

TUESDAY 18 / 10.00 / BANTRY HOUSE TEAROOM / €10

COFFEE & CHAT with

RUTH FITZMAURICE: I FOUND MY TRIBE

This is a fiercely beautiful snapshot of family life – and the refuge that sea swimming can offer. Ruth’s tribe are her children and her filmmaker husband, Simon, who has Motor Neurone Disease and her other ‘tribe’ are the friends who swim in the freezing cold sea as a way of coping with the extreme challenges life puts in their way. In January 2016, **Ruth Fitzmaurice** wrote her first piece for the *Irish Times* about family life and a new passion, sea swimming. She lives in Co Wicklow, with Simon, their five children, a dog, a cat and a team of nurses and carers.

TUESDAY 18 / 11.15 / ABBEY STRAND / BANTRY BAY SERIES / FREE

THE FESTIVAL SWIM

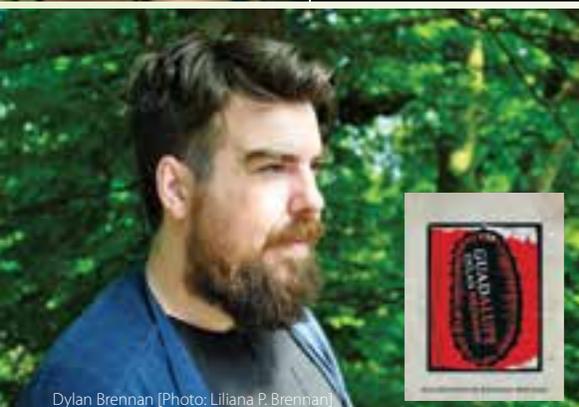
Join **Ruth Fitzmaurice**, author of *I Found My Tribe* and intrepid sea swimmer, for a dip in Bantry Bay. Ruth regularly swims in Ladies Cove, Greystones for fun but also uses sea swimming as an important outlet in the midst of an intense and demanding life. Bring your swimsuit, your towel and your sense of adventure.



TUESDAY 18 / 11.30 / BANTRY BOOKSHOP / FREE

DYLAN BRENNAN: GUADALUPE & OTHER HALLUCINATIONS

Dylan Brennan is an Irish writer currently based in Mexico City. He writes poetry and prose and his most recent publication is *Guadalupe & Other Hallucinations* (The Penny Dreadful Press, 2017), a short collection of prose chronicles accompanied by linocut prints made by Belfast-based artist Jonathan Brennan. His debut poetry collection, *Blood Oranges*, was published by The Penny Dreadful Press in 2014 and was awarded the Patrick Kavanagh Award runner-up prize.



Dylan Brennan [Photo: Liliana P. Brennan]

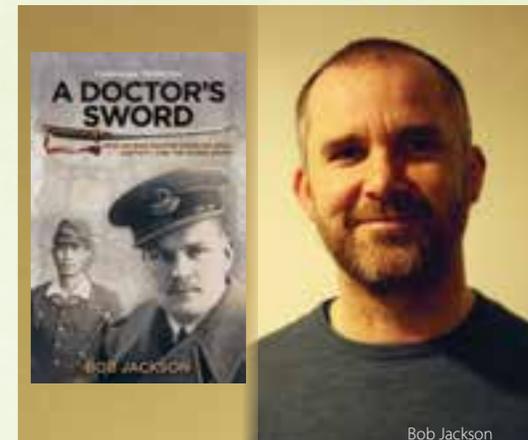
TUESDAY 18 / 13.00/ BANTRY LIBRARY / FREE

BOB JACKSON: A DOCTOR'S SWORD

How an Irish Doctor Survived War, Captivity and the Atomic Bomb. This is the astonishing true story of the wartime adventures of Dr Aidan MacCarthy from Castletownbere, who survived the evacuation at Dunkirk, burning planes, sinking ships, jungle warfare and appalling privation as a Japanese prisoner of war. It is a story of survival, forgiveness and humanity at its most admirable.

'Puts celluloid heroes like Indiana Jones in the shade.' – **Irish Independent**

Bob Jackson lectures in Creative Media at the Institute of Technology, Tralee. He produced the feature documentary *A Doctor's Sword*, which was released in Irish cinemas in 2015 and was nominated for an IFTA award in 2016. His book *A Doctor's Sword* is the first complete biography of Dr Aidan MacCarthy. Bob also works in music production, and lives in Cork city.



Bob Jackson

TUESDAY 18 / 14.30 / MARITIME HOTEL / €20

ALICE CAREY: DIARY WRITING

What's appealing about keeping a diary is that it's personal recollection for your eyes only. Yet, it can lay the foundation for creating memoir, fiction and non-fiction. Sample diary entries from participants (to be submitted in advance) will be read as we discuss challenges in moving from private to public. Alice has invited Anne Frank, Virginia Woolf, Samuel Pepys, Cork's Mary Carbery, Kerry's Amhlaoibh Ó Súilleabháin to join the discussion.

Alice Carey started her first diary at age ten. Writing daily ever since, she has three books, several plays and numerous essays and articles to her credit. She was brought up in New York as the only child of Kerry immigrants and now lives in West Cork with her husband. Her memoir, *Manhattan To West Cork: Alice's Adventures In Ireland*, was published in 2016.



Alice Carey [Photo: Rory Sturdy]



TUESDAY 18 / 15.00 / LÉ SAMUEL BECKETT, IRISH NAVY / €30 (INCLUDING RETURN FERRY – DEPARTING FROM RAILWAY PIER)

EMMA JANE KIRBY: THE OPTICIAN OF LAMPEDUSA

The Optician of Lampedusa lives a quiet life with his wife on a remote Mediterranean island. He has seen the headlines about shipwrecked migrants, noticed the reception centre, even crossed paths with the occasional lost soul. Yet it is only when, one sunny October morning, a relaxing boat trip with friends unexpectedly turns into a heart-breaking rescue mission, that he truly comes face to face with the human tragedy unfolding on his doorstep – and on all of our doorsteps. This moving book turns the true testimony of an accidental hero, who saved migrants from drowning, into a timeless story about the awakening of human courage and conscience.

‘An ambitious and important book that goes far beyond the voyeurism of 24-hour news to identify something timeless and troubling ... Emma Jane Kirby challenges us to do more than cry.’ – The Observer

Emma Jane Kirby is a radio journalist for the BBC and has reported extensively on international affairs, from Brussels to Afghanistan. She is a former foreign correspondent in Europe and Paris. She won the Bayeux-Calvados Award for War Correspondents for her report ‘The Optician of Lampedusa’, on which this book is based.

LÉ Samuel Beckett completed two deployments to the Mediterranean in 2015 and 2016, involving the rescue of over 4,000 people. The ship’s 2016 deployment was featured in the recent RTÉ documentary ‘The Crossing’.

Doireann Ní Ghríofa [Photo: Brid O Donovan]



Maggie Smith [Photo: Studio 127]

TUESDAY 18 / 17.00 / BANTRY LIBRARY / FREE
DOIREANN NÍ GHRÍOFA & MAGGIE SMITH in partnership with **THE WELL REVIEW**

The Well Review is a new biannual poetry and arts journal based in Sunday’s Well, Cork City. Issue One was published in February and featured work by Maram al-Masri, Ellen Bass, John Burnside, Matthew Dickman, Eiléan Ní Chuilleanáin, Nick Laird as well as **Doireann Ní Ghríofa** and **Maggie Smith** who will both read today.

Doireann Ní Ghríofa will read from *Oighear*, her most recent Irish-language collection which was published earlier this year and *Clasp*, her first English-language collection which was published in 2015. Doireann is a bilingual writer working both in Irish and English. Awards include the Rooney Prize for Irish Literature, the Michael Hartnett Award and the Ireland Chair of Poetry bursary.

Maggie Smith is the author of *Weep Up* (Tupelo Press, 2017); *The Well Speaks of Its Own Poison*; *Lamp of the Body* and three prizewinning pamphlets. In 2016 her poem *Good Bones*, originally published in *Waxwing*, went viral internationally and has been translated into nearly a dozen languages. The BBC/PRI called it ‘the official poem of 2016’. *Maggie Smith’s participation in the festival is supported by Cork County Council’s Arts Grants Scheme Award.*

TUESDAY 18 / 18.30 / MARITIME HOTEL / FREE
OPEN MIC MATINEE

A special early evening edition of our open mic series. You are welcome to read your own work or simply listen. This session is hosted by Marie Guillot and the **Cork Non-Fiction Writers Group**.



TUESDAY 18 / 18.30 / MARITIME HOTEL / €16

JAN CARSON, MIA GALLAGHER & MIKE McCORMACK

Children's Children mixes **Jan Carson's** distinctive magic realist voice with literary fiction and explores the concept of legacy and the influence of one generation upon the next. These darkly humorous stories are heartbreaking, hopeful and gently critical of post-conflict Northern Ireland.

'Sharply written and inventive. Her stories move effortlessly from reality to dystopia to surreal vignettes.'
 – **Irish Times**

Jan Carson is an award-winning writer based in Belfast. She has written a novel, a short story collection and a flash fiction anthology, *Postcard Stories*. Her stories have appeared in *Storm Cellar*, *Banshee*, *Harper's Bazaar* and *The Honest Ulsterman*.

In *Beautiful Pictures of the Lost Homeland* a bomb blast rips through space and time, unearthing four stories. Georgia Madden (who used to be Georgie) embarks on a road trip spiked with the hidden dangers of her past and present. A family disintegrates and a disruptive stranger binds them, briefly. An elderly German woman recounts her war story to a film crew. And we are led through an unsettling and volatile Museum of Curiosities.

'Gallagher's writing is brilliant...'
 – **Sara Baume, Irish Times**

Mia Gallagher was born in Dublin. Her debut novel received the *Irish Tatler* Women of the Year Literature Award, while her award-winning short fiction has been widely published. *Beautiful Pictures of the Lost Homeland* is her second novel.

Once a year, on All Souls' Day, it is said in Ireland that the dead may return. Mike McCormack's *Solar Bones* is the story of Marcus Conway, a middle-aged engineer, who turns up one afternoon at his kitchen table and considers the events that took him away and then brought him home again.

'Exceptional... an extraordinary novel.'
 – **The Guardian**

Mike McCormack is an award-winning novelist and short story writer from Mayo. His awards include the Rooney Prize for Irish Literature, the Goldsmiths Prize and the Irish Book Award for Novel of the Year. He lives in Galway.

Images, from top: Jan Carson, Mia Gallagher [Photo: Robbie Fry]
 Mike McCormack [Photo: Sarah Davis-Goff]



Lara Marlowe [Photo: Bernard Benant]

TUESDAY 18 / 20.30 / MARITIME HOTEL / €16

AN EVENING with **LARA MARLOWE**

Lara Marlowe will read from *The Things I've Seen; Nine Lives of a Foreign Correspondent* and will discuss the life and work of a foreign correspondent in today's world.

Lara Marlowe is a Paris-based foreign correspondent for *The Irish Times* newspaper. She has written extensively on the rise of Islamic State, and covered jihadist attacks in Paris and Tunisia in 2015. As a journalist for more than three decades, she has lived in Paris, the Middle East and Washington DC, where she covered Barack Obama's first term in office. Lara holds degrees from UCLA, the Sorbonne and Oxford, and has won three press awards. She is the author of *The Things I've Seen; Nine Lives of a Foreign Correspondent*, and *Painted With Words*. The French government made her a Chevalier de la Légion d'honneur for her contribution to Franco-Irish relations.



TUESDAY 18 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE

WEDNESDAY 19 / 10.00 / BANTRY HOUSE TEAROOM / €10

COFFEE & CHAT with **ALANNAH HOPKIN: THE DOGS OF INISHERE**

The Dogs of Inishere collects stories from across Alannah Hopkin's thirty-year career as a fiction and travel writer.

'Clean, clear, sharp, savage - absolutely bloody brilliant.' – Carlo Gébler

Alannah Hopkin, a novelist, travel writer, and critic, lives in Kinsale, Co Cork. She has published two novels and her non-fiction books include *West Cork: the People and the Place* as well as numerous travel guides to Ireland. She has reviewed literary fiction and biography since 1980 for the *Financial Times*, the *Irish Times* and the *Irish Examiner*.



Alannah Hopkin (Photo: Neilus Buckley)

WEDNESDAY 19 / 11.30 / BANTRY BOOKSHOP / FREE

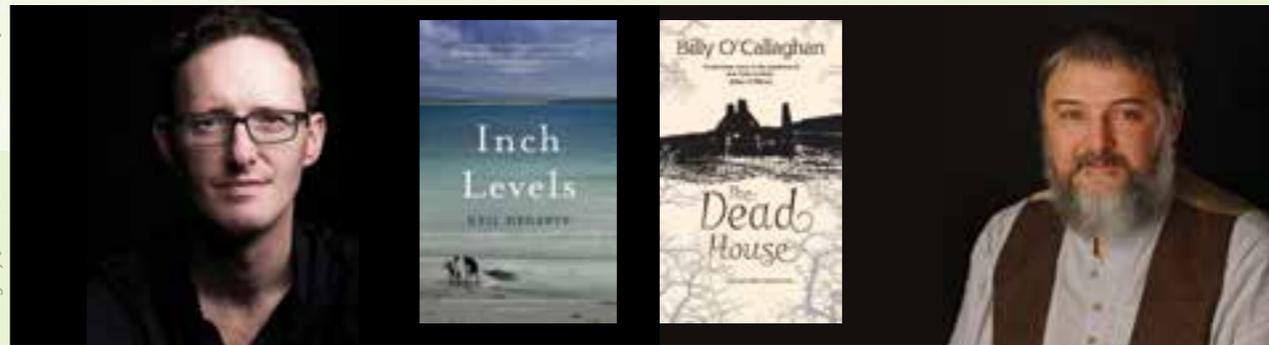
KAREN J. McDONNELL: THIS LITTLE WORLD

Karen J. McDonnell's debut poetry collection *This Little World* will be published Doire Press in June and focuses on our internal subjective world as well as the little worlds we create in our relationships with family, friends and 'the other'.

Karen J. McDonnell won the 2014 WOW Poetry Award and was runner up in the 2015 Wild Atlantic Words and the 2015 Baffle poetry competitions. Her poetry and other writing has been published in *The Honest Ulsterman*, *Crannóg*, *poeticdiversity*, *The Irish Times*, *Poetry NI: Poems for Holocaust Memorial Day 2016* and *Wild Atlantic Words 2015*.



Karen J. McDonnell (Photo: Aidan Sweeney)



Neil Hegarty (Photo: Claire Newman Williams)

Billy O'Callaghan (Photo: Claire O'Rourke)

WEDNESDAY 19 / 13.00 / BANTRY LIBRARY / FREE

NEIL HEGARTY: INCH LEVELS & BILLY O'CALLAGHAN: THE DEAD HOUSE

Neil Hegarty's *Inch Levels* is a haunting debut set in the harsh, beautiful landscape of Ireland's north coast. Patrick Jackson lies on his deathbed in Derry and recalls a family history marked by secrecy and silence as he is visited by his beloved but troubled sister, his despised brother-in-law, and his hard, unchallengeable mother.

'A perceptive and moving study of remorse and resilience, of the legacy violence leaves behind, and of the intricacies of family life.'

– John Banville

Neil Hegarty was born in Derry and studied English at Trinity College Dublin. He is the author of the authorised biography of David Frost and of *The Story of Ireland*. *Inch Levels* is shortlisted for the Kerry Group Novel of the Year Award.

Billy O'Callaghan's debut novel, *The Dead House* is a compelling modern ghost story grounded in the wildness of West Cork. Attempting to rebuild her life after a violent relationship, a successful young artist moves from London to Allihies and buys an abandoned cottage. A drunken housewarming game with a Ouija board descends into something more sinister, as she apparently channels a spirit who refers to himself simply as 'The Master'...

'A moving work that builds to an elegiac climax... [O'Callaghan] is a welcome voice to the pantheon of new Irish writing.' – Edna O'Brien

Billy O'Callaghan, from Cork, is the author of three short story collections, the winner of a Bord Gais Energy Irish Book Award in 2013, and runner-up for the 2016 Costa Short Story Award for his story *The Boatman*.

WEDNESDAY 19 / 14.30 / MARITIME HOTEL / €20
BOOK REVIEWS: EILEEN BATTERSBY

Join **Eileen Battersby** for an insight into her work as an *Irish Times* staff arts journalist and literary reviewer. Eileen reviews books for the *Irish Times* on a weekly basis and has written about all aspects of the arts, particularly classical music and literature, as well as archaeology, historical geography and architectural history and has championed fiction in translation.

Four times winner of the Arts Journalist of the Year award, she was named National Critic of the Year in 2012 and has published three books; *Second Readings: From Beckett to Black Beauty*, *Ordinary Dogs – a Story of Two Lives* and her debut novel *Teethmarks On My Tongue* which was published by Dalkey Archive Press in 2016.

WEDNESDAY 19 / 15.00 / BANTRY COURTHOUSE / FREE
**SPOTLIGHT ON UCC'S
 MA IN CREATIVE WRITING**

Have you ever thought about doing an MA or PhD in Creative Writing? Did you know that you may do one in Cork? Join **Eibhear Walshe**, UCC's Director of Creative Writing, to learn more about their MA and PhD in Creative Writing. Three of the current students will read from their work and will be available to share their experiences and to answer any questions you may have.

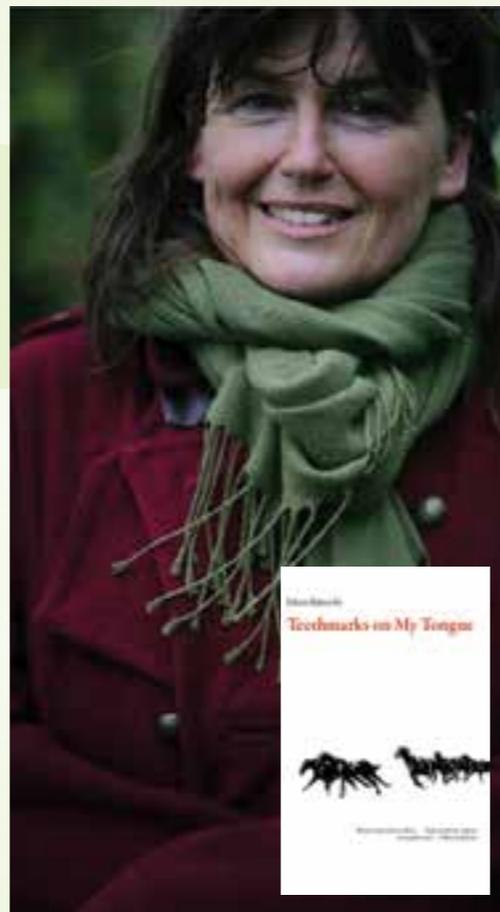
WEDNESDAY 19 / 17.00 / BANTRY LIBRARY / FREE
**EILEEN BATTERSBY:
 TEETHMARKS ON MY TONGUE**

The gunning down of her mother on a Virginia street sets young Helen Stockton Defoe on a journey of self-discovery. A physical feature she had first noticed when she was nine years old has made her feel apart and she has quietly capitalized on the privilege, never mind the aura, which surrounds her. She lives in her head and fills her thoughts – and days – with science, horses and art. The more intently she begins to observe her remote, detached father, the more she learns about her place within the rarefied world she inhabits. Rebellion leads her from America to Europe on a disturbing path dominated by chance and an evolving self-realization.

'Battersby has brought us a thoroughly original narrator: a pedant and self-proclaimed prig who sweeps the reader along by sheer force of her quirky insights, deadpan humor, and disarming honesty... Battersby offers us an entertaining ride with an extraordinary narrator who is both eagle-eyed onlooker and the main act.'

– Los Angeles Review of Books

'Bold and beautiful... The ending truly floored me.' – Neil Jordan



WEDNESDAY 19 / 18.30 / MARITIME HOTEL / €16
EILÉAN NÍ CHUILLEANÁIN & VONA GROARKE

Eiléan Ní Chuilleanáin will read from her new pamphlet *Hofstetter's Serenade* as well as some new poems and translations from Italian poetry. Eiléan is an Emeritus Fellow of Trinity College and currently Ireland Professor of Poetry. With her husband Macdara Woods, the late Leland Bardwell and the late Pearse Hutchinson, she is a founder and co-editor of the Irish poetry journal *Cyphers*. *The Sun-Fish* was shortlisted for the T.S. Eliot Prize and won the Griffin International Prize in 2010; *The Boys of Bluehill* was shortlisted for the Forward Prize, the *Irish Times* Poetry Now Award and the Pigott Prize at Listowel Writers' Week.

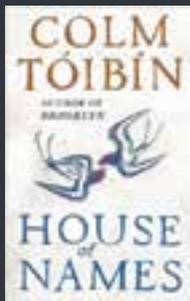
Vona Groarke will read from *Selected Poems* and *Four Sides Full* as well as some new work. *Selected Poems* (2016) comprises work from six full collections, beginning with *Shale* (1994) and ending with *X* (2014). *Four Sides Full* is a personal essay that fuses ideas, history and memoir to open up and out about the body, family, the past, love, beauty and solitude. Vona has published ten titles with Gallery Press, including seven poetry collections. Her poems have appeared in *The New Yorker*, *Threepenny Review*, *The Guardian*, *Poetry* and *Poetry Review*. She was editor of *Poetry Ireland Review* until January 2017 and is a selector for the UK's Poetry Book Society. Vona was awarded the 2017 Hennessy Hall of Fame award for outstanding contribution to literature.

Images, from left: Eileen Battersby, Eiléan Ní Chuilleanáin [Photo: Patrick Redmond, courtesy of WFUP] and Vona Groarke.





Colm Tóibín
[Photo: Steve Pyke]



WEDNESDAY 19 / 20.30 / MARITIME HOTEL / €20

AN EVENING with **COLM TÓIBÍN: HOUSE OF NAMES**

Join bestselling, award-winning author **Colm Tóibín** as he discusses his retelling of the story of Clytemnestra – spectacularly audacious, violent, vengeful, lustful, and instantly compelling – and her children.

I have been acquainted with the smell of death. So begins Clytemnestra's tale of her own life in ancient Mycenae, the legendary Greek city from which her husband King Agamemnon left when he set sail with his army for Troy. Clytemnestra rules Mycenae now, along with her new lover Aegisthus, and together they plot the murder of Agamemnon on the day of his return after nine years at war.

In *House of Names*, Colm Tóibín brings a modern sensibility and language to an ancient classic, and gives this extraordinary character new life, so that we not only believe Clytemnestra's thirst for revenge, but applaud it. He brilliantly inhabits the mind of one of Greek mythology's most powerful villains to reveal the love, lust, and pain she feels. Told in four parts, this is a fiercely dramatic portrait of a murderess, who will herself be murdered by her own son, Orestes. It is Orestes' story, too: his capture by the forces of his mother's lover Aegisthus, his escape and his exile. And it is the story of the vengeful Electra, who watches over her mother and Aegisthus with cold anger and slow calculation, until, on the return of her brother, she has the fates of both of them in her hands.

Colm Tóibín was born in Enniscorthy in 1955. He is the author of eight novels including *The Blackwater Lightship*, *The Master* and *The Testament of Mary*, all three of which were nominated for the Booker Prize, with *The Master* also winning the IMPAC Award, and *Brooklyn*, which won the Costa Novel Award. He has also published two collections of stories and many works of non-fiction. His most recent novel is *Nora Webster*. His new novel *House of Names* is published in May 2017. He lives in Dublin.

WEDNESDAY 19 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE

THURSDAY 20 / 10.00 / BANTRY HOUSE TEAROOM / €10

COFFEE & CHAT WITH **LARA PAWSON: IS NON-FICTION THE NEW FICTION?**

Lara Pawson's *This Is the Place to Be* is a fragmentary (anti-)memoir, that started life as a sound installation. It is an experimental work that encompasses feminism, violence, class, race, here and there as she recounts her life growing up in England and her time as a reporter covering civil wars in Angola and Ivory Coast.

'Brilliant and uncompromising.' – Jonathan Gibbs, *The Guardian*

Lara Pawson lives in London. For stretches, she has also lived in Abidjan, Accra, Bamako, Johannesburg, Luanda, the Alpes-Maritimes and Somerset. She is the author of *This Is the Place to Be* and *In the Name of the People: Angola's Forgotten Massacre* which was nominated for several awards.

THURSDAY 20 / 11.30 / BANTRY BOOKSHOP / FREE

JOHN FITZGERALD: FIRST CUT

John FitzGerald's new chapbook *First Cut* is his first publication and was produced as part of Southword Editions' *New Irish Voices* Series. It has received a warm critical reception and marks the emergence of a unique new voice in Irish poetry.

'John FitzGerald's poems, from bright contingency and chance location retrieve epiphanic moments which now live on with enhanced significance...' – Derek Mahon

John FitzGerald received the Patrick Kavanagh Poetry Prize in 2014 and was shortlisted for the Hennessy New Irish Writing Award 2015. He is the recipient of a 2015 Key West Literary Bursary and his poems have been published in journals, newspapers and anthologies.

THURSDAY 20 / 13.00 / BANTRY LIBRARY / FREE

FROM THE WELL

From the Well is the annual short story competition organised by **Cork County Library and Arts Service**. Twenty stories are shortlisted by judges **Billy O'Callaghan**, **Claire Kilroy** and **Eimear Ryan** for publication in the *From the Well* anthology. The winner and two other shortlisted writers will read their stories in this event hosted by **Billy O'Callaghan**.



Lara Pawson [Photo: Julian Richards]



John FitzGerald

THURSDAY 20 / 14.30 / MARITIME HOTEL / €20

LITERARY AGENT: KAROLINA SUTTON

Who gets to call themselves a writer? This is a seminar for writers and those who write but lack the confidence to call themselves writers. If you write, you are a writer, but how do you get published? **Karolina Sutton** will talk about her work as a literary agent, exploring the various paths to publication available to emerging writers. From finding the perfect agent to handling rejection and describing your book in a way that is likely to appeal to a publisher, the seminar presents an opportunity to learn more about the process of discovery and publication.

Karolina Sutton is a literary agent at Curtis Brown, working with fiction and non-fiction writers from all over the world. She represents Margaret Atwood, Haruki Murakami, Emma Healey and many others. Prior to joining Curtis Brown, Karolina worked at International Creative Management in the book and film rights departments.

Karolina Sutton [Photo: Antonio Olmos]



THURSDAY 20 / 14.30 / MARITIME HOTEL / €18

PHOEBE SMITH: EXTREME SLEEPS & WILD NIGHTS

Join veteran globetrotter and famous wild camper **Phoebe Smith** as she tells us all about her 'wild' life with excerpts from her books *Extreme Sleeps: Adventures of a Wild Camper*, *Wild Nights: Camping Britain's Extremes* and *Book of the Bothy*. Phoebe sets out to prove that outdoor adventures in the UK rival anything found elsewhere in the world. From spending the night in the wreckage of a World War Two bomber to pitching next to adrenaline-inducing sheer drops, from battling whiteouts in Wales to facing monster waves in Suffolk, Phoebe takes us on a series of inspirational expeditions into the wilderness as she quests to find the ultimate pitch.

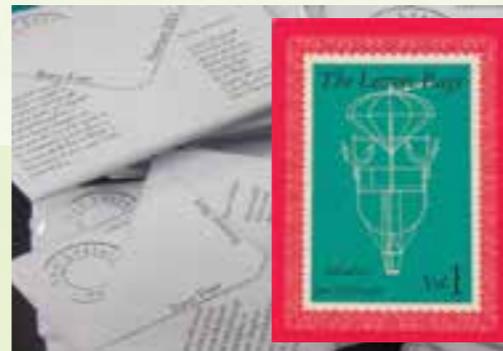
'Phoebe Smith is a splendid writer and an inspiring traveller.' – **Bill Bryson**

'Brimful of can-do, how-to spirit, get-up-and-go energy and love for Britain's wild places.' – **Robert Macfarlane**

Award-winning travel editor, writer and author **Phoebe Smith's** love of dramatic landscapes and wild places have taken her around the world – from wild camping on the Scottish islands, to meeting sea gypsies in Burma and watching the Northern Lights from a wigwam above the Arctic Circle. She is the editor of *Wanderlust*, the UK's best adventure travel magazine.



Phoebe Smith



Shane Connaughton

THURSDAY 20 / 16.00 / LETTER CAFÉ AT ORGANICO / FREE

THE LETTERS PAGE with **JON MCGREGOR**

The Letters Page is a literary journal in letters, published by the School of English at the University of Nottingham and edited by novelist and professor of creative writing Jon McGregor. *The Letters Page* publishes essays, stories, poetry, memoir, travelogue, and criticism; but all in the form of letters. Come along and be inspired by Jon's love of letters.

THURSDAY 20 / 17.00 / BANTRY LIBRARY / FREE

SHANE CONNAUGHTON: MARRIED QUARTERS

Married Quarters is long-awaited sequel to the acclaimed *A Border Station* by **Shane Connaughton**, the Oscar-nominated screenwriter of *My Left Foot*. A small, insignificant Irish border town in the early 1960s. The Sergeant is nervous. He has his men lined up for inspection in the day room of the Garda station and any slip-ups will reflect badly on him. But what can he do with the men under his command – all of them the leftovers from other more important stations in more important towns? Each garda has his own story, his own problems. How can a man be expected to keep the peace with such a bunch of misfits and ne'er-do-wells?

'Here is a... writer with immense confidence and vitality. He has an extraordinary feeling for place and landscape.' – **Jennifer Johnston [on A Border Station]**

Shane Connaughton is an acclaimed novelist, screenwriter and actor. His screenplay for *My Left Foot* was shortlisted for an Academy Award and his short film *The Dollar Bottom* won an Academy Award for Best Short. His published fiction includes *A Border Station* and the novel *The Run of the Country*. *Married Quarters* is a sequel to *A Border Station* and is published in May 2017. Originally from Cavan, Shane was brought up in a rural Garda Station on the Fermanagh border.

A Border Station and *Married Quarters* by Shane Connaughton will be the **Irish Times Book Club** titles for July. Shane will be in conversation with **Martin Doyle**, Books Editor with the *Irish Times*.





Jon McGregor [Photo: Dan Sinclair]

THURSDAY 20 / 18.30 / MARITIME HOTEL / €12
RESERVOIR 13: JON MCGREGOR

Derbyshire, midwinter. A teenage girl goes missing. The villagers are called up to join the search, fanning out across the moors. Meanwhile, there is work that must still be done: cows milked, fences repaired, pints poured. Life goes on, as it must.



If you are bringing a smartphone or tablet device to this event, please ensure that it is fully charged and ready for use.

Jon McGregor, author of *Even the Dogs* and *If Nobody Speaks of Remarkable Things*, brings us his first novel in seven years: the story of many lives haunted by one family's loss, unfolding over the course of thirteen years in a small village. As an experienced performer of his own work, Jon will lead the audience on a journey through the landscapes and hidden stories of his new novel, *Reservoir 13*.



Graham Norton [Photo: Sophia Spring]

THURSDAY 20 / 20.30 / MARITIME HOTEL / €30
 AN EVENING with **GRAHAM NORTON: HOLDING**

Everyone is holding on to something. A lost love, an old regret, a deep secret...

Duneen is a quiet West Cork town, far enough from the city to have kept its own rhythms. Its residents include cast down policeman PJ who lives a lonely, uneventful life punctuated only by the next meal – until now; the beautiful and mysterious family of three unmarried sisters each with their own secrets and sorrows; and of course, the town's gossip who think she knows the answers. When a grim discovery is made on a building site up by the old school, it becomes the catalyst for half lived secrets and seething rivalries to come to light and this silent, once innocent and repressed-seeming town is revealed to have a much darker, hungrier undertow.

A considerable achievement... one of the more authentic debuts I've read in recent years... this is a fine novel. – **John Boyne, Irish Times**

One of the best books you'll read this year. How can one man have so many talents? – **Irish Examiner**

Winner of the Irish Independent Popular Fiction Book of the Year at the 2016 Bord Gáis Energy Irish Book Awards

Graham Norton is one of our most treasured comedians and presenters. His first big TV appearance was as Father Noel Furlong on *Father Ted* in the early 1990s. He then secured a prime time slot on Channel 4 with his chat shows *So Graham Norton* and *V Graham Norton*. Known for his quick wit Graham began hosting a variety of talent shows on BBC One, The Eurovision Song Contest, and BAFTAs. Graham has been presenting his self-titled chat show *The Graham Norton Show* since 2007. He has won seven BAFTAs for Best Entertainment Performance, and Best Entertainment Programme. He presents a show on BBC Radio 2 every Saturday and also writes, as *Agony Aunt*, weekly in a column for *The Telegraph*. *Holding* is Graham's debut novel.

THURSDAY 20 / 22.30 / MARITIME HOTEL / OPEN MIC / FREE



Matt Padwick

FRIDAY 21 / 11.30 / BANTRY BOOKSHOP / FREE
**MATT PADWICK: TRANSPOSE
 – A SELF-STYLED REVOLUTION**

Matt Padwick will read from his autobiographical novel *Transpose – A Self-Styled Revolution* which explores the insecurity that powered a life of extreme sport and wilderness adventure, and the moments of pure mind and perfect balance that made it addictive. With planet-sized humour and wry vision he scales some of the big questions of his generation.

Matt Padwick spent his twenties travelling the world as an adventure travel guide, and his thirties managing a Tibetan Buddhist meditation centre in West Cork.



John Kelly [Photo: Justin Chambers]

FRIDAY 21 / 13.00 / BANTRY LIBRARY / BANTRY BAY SERIES / FREE
JOHN KELLY: PAINTING ANTARCTICA

In 2013 artist **John Kelly** was appointed artist-in-residence with the Australian Antarctic division. He travelled to Antarctica and spent three months drawing, painting and documenting the most remote place on earth, from the vantage points of the icebreaker *Aurora Australis* and on foot. He created 57 paintings and wrote five essays for the *Guardian*, all of which are collected in John's book *Beyond Woop Woop: John Kelly in Antarctica*. John will speak about his trip to Antarctica as well as his other work as an internationally-acclaimed artist.

John Kelly has been described as an awkward bugger (Fergal Gaynor, 2007) and a free radical (Guangzhou Triennale, 2008). John was born in 1965 to a Cork father and a mother from Bristol and they immigrated to Australia the same year. For the past decade he has resided in West Cork. John's iconic sculpture *Cow Up A Tree* has been displayed all over the world, including six months on display in Emmet Place in Cork city in 2012.

FRIDAY 21 / 14.30 / THE BANTRY BAY / €18

MELISSA HARRISON: RAIN & SARAH PERRY: THE ESSEX SERPENT

Rain: Four Walks in English Weather is an evocative meditation on the English landscape in wet weather by the acclaimed novelist and nature writer, **Melissa Harrison**. Whenever rain falls, the countryside changes – and we understand this just as well in Ireland. Melissa explores our relationship with the weather as she follows the course of four rain showers, in four seasons, across Wicken Fen, Shropshire, the Darent Valley and Dartmoor and she reveals how rain is not just an essential element of the world around us, but a key part of our identity too.

Longlisted for the Wainwright Prize for UK Nature and Travel Writing.

'Harrison is the perfect walking companion: informed, inquisitive and insightful with a way of conjuring the natural world on the page that, at times, verges on magical.' – **Rob Cowen**

'Exhilarating.' – **The Guardian**. *'Wonderful.'* – **New Statesman**

Melissa Harrison is a nature writer and columnist for *The Times*, the *Weekend FT* and the *Guardian*. Her debut novel *Clay* was chosen by Ali Smith as a Book of the Year and her second novel, *At Hawthorn Time*, was shortlisted for the 2015 Costa Novel Award. *Rain*, was published by Faber with the National Trust and longlisted for the Wainwright Prize for Nature and Travel Writing. She lives in South London.



The Essex Serpent begins in London in 1893. When Cora Seaborne's husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one, and she never suited the role of society wife. Accompanied by her son Francis – a curious, obsessive boy – she leaves town for Essex, where she hopes fresh air and open space will provide the refuge they need. But rumours soon reach them that the mythical Essex Serpent, once said to roam the marshes claiming human lives, has returned to their coastal parish...

'Some of the most beautiful evocations of place and landscape I've ever read. It is so good its pages seem lit from within. As soon as I'd finished it I started reading it again.' – **Helen MacDonald**.

'A bewitching and luminous book about science, faith and different kinds of love.' – **Irish Times**

Sarah Perry was born in Essex in 1979. She has been a writer-in-residence at the Gladstone Library and the UNESCO World City of Literature Writer in Residence in Prague. Her first novel, *After Me Comes the Flood*, was longlisted for the *Guardian* First Book Award and the Folio Prize. Her second novel, *The Essex Serpent*, was Waterstones Book of the Year 2016, shortlisted for the Costa Best Novel Prize 2016 and longlisted for the Baileys Women's Prize for Fiction and Wellcome Book Prizes.



From top:
 Melissa Harrison
 [Photo: Brian David
 Stevens]
 Sarah Perry
 [Photo: Jamie Drew]



FRIDAY 21 / 16.15 / THE COUNTRYSIDE / CHECK WEBSITE

FESTIVAL WALK

Join us as we embark on a walk in the magnificent countryside surrounding Bantry Bay. We will be accompanied on this walk by authors Melissa Harrison, author of *Rain: Four Walks in English Weather* and Sarah Perry, author of *The Essex Serpent*. Neither rain nor serpents are guaranteed but please do dress appropriately for the weather! Full details will be announced on our website in advance of the festival.

FRIDAY 21 / 17.00 / BANTRY LIBRARY / FREE

DENYSE WOODS:

CORK COUNTY COUNCIL WRITER-IN-RESIDENCE

Denyse Woods is writer-in-residence for Cork County Council Library & Arts Services and is working with writers groups in Bantry, Clonakilty, Cobh, Macroom and Charleville libraries over the course of this year. Join Denyse and writers from all five groups as they share their work with us today. **Denyse Woods**, who also writes as Denyse Devlin, is the author of five novels. Her sixth novel *Into Temptation* will be published by Hoopoe Fiction in March 2018.



John Spillane [Photo: Miki Barlok]

FRIDAY 21 / 19.00 / MA MURPHY'S / €10

WILL WE BE BRILLIANT OR WHAT?

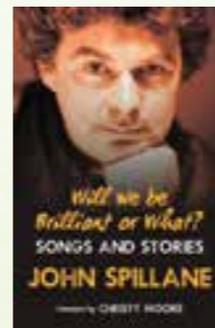
SONGS AND STORIES WITH JOHN SPILLANE

What is music, anyway, reader, only a magical, invisible, untouchable material that we don't really understand at all, but that means so much to us?

– John Spillane, *Passage West* 2016

Join **John Spillane** for an evening of song and story in the intimate setting of Ma Murphy's as John shares his fantastic musical journey with us. Over the last thirty-three years, he has written hundreds of songs, an opera and last year released his book *Will We Be Brilliant or What?*, packed full of music, stories and John's insights into the inspiration behind his best loved songs.

'Singers need songs and songwriters need singers... John Spillane excels in both fields.' – Christy Moore



John Spillane is a musician, songwriter, performer, recording artist, storyteller, poet, dreamer. He is a native of Cork, the county he lovingly describes as 'the centre of the universe', and it has been a huge creative influence on him. John is a two-time Meteor award winner and his songs have been covered by Christy Moore, Karan Casey, Sharon Shannon and Sean Keane.



This year's cover art is *Departure from the Island* by **William Crozier**.

William Crozier A Retrospective is a major exhibition of work by the Scottish-born, Irish artist William Crozier (1930-2011) and will be shown sequentially across two venues:

Uillinn: West Cork Arts Centre, Skibbereen
15 July to 31 August 2017

Irish Museum of Modern Art, Dublin
12 October 2017 to Easter 2018

William Crozier, *Departure from the Island*, 1993,
Oil on canvas, 193 x 213 cms, Flowers Gallery London



WEST CORK LITERARY FESTIVAL

AT A GLANCE

FRIDAY 14 - FRIDAY 21 JULY 2017

THROUGHOUT THE FESTIVAL

All week	Danny Vincent Smith: Exhibition of Paintings	Bantry Library
All week	Michael Mc Swiney: Exhibition of Paintings	Organico Café
All week	The WCLF Letter Café	Organico Café



[Photo Deirdre Fitzgerald]

DATE/TIME	EVENT	VENUE
FRIDAY 14 JULY		
18.30	Opening Reception of the 19th West Cork Literary Festival	Bantry Library
20.30	An Evening with Anne Enright & Paula Meehan	Maritime Hotel
SEE PANEL (left) FOR EXHIBITIONS & EVENTS RUNNING THROUGHOUT THE FESTIVAL		
SATURDAY 15 JULY		
09.30	Yoga on the Lawn	Bantry House Gardens
10.00	Children's Workshop: Writing with Jane Mitchell	Bantry Library
11.30	Lisa Harding	Bantry Bookshop
13.00	Dermot Bolger & Thomas Lynch	Bantry Library
14.30	Bantry Bay Series: Cynan Jones & Ian McGuire	Whiddy Island
15.00	Children's Reading: Jane Mitchell	St Brendan's School Hall
17.00	The Deep Heart's Core: Theo Dorgan et al	Bantry Library
18.30	Trish Deseine	Maritime Hotel
20.30	An Evening with Eimear McBride	Maritime Hotel
SUNDAY 16 JULY		
12.00	Tomí Ungerer	Maritime Hotel
15.00	An Afternoon with Marina Warner	Bantry House
18.30	Carol Drinkwater	Maritime Hotel
20.30	An Evening with John Boyne & Sarah Moss	Maritime Hotel
22.30	Open Mic Night	Maritime Hotel
MONDAY 17 JULY		
10.00	Coffee & Chat with Sarah Moss: Chocolate	Bantry House Tearooms
10.00	Children's Workshop: PJ Lynch	Bantry Library
11.30	Rachel McCrum	Bantry Bookshop
13.00	Dean Bakopoulos & Alissa Nutting	Bantry Library
14.30	Min Kym	Maritime Hotel

DATE/TIME	EVENT	VENUE
14.30	Restaurant Reviews: Catherine Cleary	Fish Kitchen
15.00	Family Event: PJ Lynch	St Brendan's School Hall
18.00	Launch of the 2017 Fish Anthology	Maritime Hotel
20.30	An Evening with Sara Baume & Lisa McInerney	Maritime Hotel
22.30	Open Mic Night	Maritime Hotel
TUESDAY 18 JULY		
9.30 - 12.30	Children's Event: The Book Clinic	Bantry Library
10.00	Coffee & Chat with Ruth Fitzmaurice	Bantry House Tearooms
11.15	Bantry Bay Series: The Festival Swim	Abbey Strand
11.30	Dylan Brennan	Bantry Bookshop
13.00	Bob Jackson: A Doctor's Sword	Bantry Library
14.30	Diary Writing: Alice Carey	Maritime Hotel
15.00	Bantry Bay Series: Emma Jane Kirby	LÉ Samuel Beckett
17.00	Doireann Ní Ghríofa & Maggie Smith	Bantry Library
18.30	Open Mic Matinee	Maritime Hotel
18.30	Jan Carson, Mia Gallagher & Mike McCormack	Maritime Hotel
20.30	An Evening with Lara Marlowe	Maritime Hotel
22.30	Open Mic Night	Maritime Hotel
WEDNESDAY 19 JULY		
10.00	Coffee & Chat with Alannah Hopkin	Bantry House Tearooms
10.00	Children's Workshop: Science of Magic with Dave Rudden	Bantry Library
11.30	Karen J McDonnell	Bantry Bookshop
13.00	Neil Hegarty & Billy O'Callaghan	Bantry Library
14.30	Book Reviews: Eileen Battersby	Maritime Hotel
15.00	Spotlight on UCC's MA in Creative Writing	Bantry Courthouse
15.00	Children's Reading: Dave Rudden	St Brendan's School Hall

DATE/TIME	EVENT	VENUE
17.00	Eileen Battersby	Bantry Library
18.30	Eiléan Ní Chuilleanáin & Vona Groarke	Maritime Hotel
20.30	An Evening with Colm Tóibín	Maritime Hotel
22.30	Open Mic Night	Maritime Hotel
THURSDAY 20 JULY		
10.00	Coffee & Chat with Lara Pawson	Bantry House Tearooms
11.30	John Fitzgerald	Bantry Bookshop
13.00	From the Well	Bantry Library
14.30	Literary Agent: Karolina Sutton	Maritime Hotel
14.30	Phoebe Smith	Maritime Hotel
15.00	Children's Reading: Holly Smale: Forever Geek	St Brendan's School Hall
16.00	The Letters Page	Organico Café
17.00	Shane Connaughton: Irish Times Book Club	Bantry Library
18.30	Jon McGregor	Maritime Hotel
20.30	An Evening with Graham Norton	Maritime Hotel
22.30	Open Mic Night	Maritime Hotel
FRIDAY 21 JULY		
10.00	Children's Workshop: Sibéal Pounder	Bantry Library
11.30	Matt Padwick	Bantry Bookshop
13.00	John Kelly: Painting Antarctica	Bantry Library
14.30	Melissa Harrison & Sarah Perry	The Bantry Bay
15.00	Children's Reading: Sibéal Pounder	St Brendan's School Hall
16.15	The Festival Walk	Check website
17.00	Cork County Council Writer in Residence	Bantry Library
19.00	John Spillane: Songs & Stories	Ma Murphys

THE J.G. FARRELL FICTION AWARD

The **J.G. Farrell Fiction Award** is for the best opening chapter of a novel-in-progress by a writer resident in Munster. The prize includes a place on the West Cork Literary Festival's **Novel Writing with Dean Bakopoulos** workshop (17-21 July) and accommodation in Bantry.

Applicants must submit the first chapter of their novel (max 3,000 words) via email and also two printed copies (double-spaced and printed on one side of the page only) by **Friday 19 May**. Place your name and address on a separate sheet with the printed copies. Please send two hard copies to J.G. Farrell Award, West Cork Literary Festival, 13 Glengarriff Road, Bantry, Co Cork and email a copy to sarawcm@eircom.net with 'J.G. Farrell Award' in the subject line **Entries will only be considered if submitted in both hard copy and by email**. Late entries will not be accepted. Entries will not be returned.

The award will be adjudicated by **Dean Bakopoulos**. Dean's first novel, *Please Don't Come Back from the Moon* was a *New York Times Notable Book* and was named the best novel of 2005 by The Friends of American Writers. *My American Unhappiness* was named one of the year's best novels by *The Chicago Tribune*. The winner of a Guggenheim Fellowship, Dean is writer-in-residence at Grinnell College in Iowa and is working on a fourth novel and a collection of essays.

J.G. Farrell was born in Liverpool and died at the age of 44, when he was swept into the sea while fishing from rocks near his home in Kilcrohane, West Cork. His book *Troubles* won the Faber Prize in 1971, and in 2010 it won the Lost Man Booker Prize. *The Siege of Krishnapur*, Farrell's novel about the Indian Mutiny of 1957, carried off the Booker Prize in 1973. In 2008, *The Siege of Krishnapur* was shortlisted for the Best of Booker public vote.

The West Cork Literary Festival would like to thank Richard Farrell for his continued sponsorship of this award, now in its eighth year.

WORKSHOPS

Booking: +353 (0)27 52788/9 LoCall: 1850 788 789

Book online: www.westcorkliteraryfestival.ie

€185 for five-day workshops (except travel).

€195 for the travel workshop (includes daily ferry).

€120 for three-day workshop.

€110 for five-day Words Allowed: Teenage Writers Workshop

Workshops run concurrently, from

9.30am – 12.30pm Monday 17 to Friday 21 July 2017

Except: the journalism workshop which runs from Tues 18 – Thurs 20 July

Workshop Venue: Coláiste Pobail Bheanntraí, Seskin, Bantry

Except: *Travel Writing* with Phoebe Smith which takes place in Bank House Bar and Restaurant on Whiddy Island. Daily ferry transfer to/from Whiddy Island is included in the course.

The WEST CORK LITERARY FESTIVAL workshop programme is aimed at both novice and experienced writers. Our 5-day workshops, unique among Irish literary festivals, provide opportunities for development and intensive learning not possible in one sitting. All our workshops are run by award-winning writers many of whom teach creative writing at third level and offer immense value to participating writers. Please note that as with any workshop scenario, each tutor will have their own unique teaching style. Several of the writers who have taken these workshops have gone on to publish and have returned to the festival to read from their work.

CONDITIONS OF SALE: Every effort will be made to ensure that the programme will proceed as advertised however West Cork Literary Festival accepts no responsibility for any changes made due to circumstances beyond its control. Once purchased tickets cannot be exchanged or refunded. Refund will only be given in case of a cancelled event.



Vona Groarke.



Doireann Ní Ghríofa [Photo: Bríd O'Donovan]

GROWING POEMS: POETRY with VONA GROARKE / €185 / MAX 15

This workshop will cover key aspects of the poem-writing process, including metaphor and imagery, sound, form, language and content. We'll look at various approaches to editing and to regenerating material that isn't quite working. Participants will write a poem per day to a set prompt in the time around the workshop, and each morning we will respond to the poems generated the previous day. By the end of the week, participants will have written four new poems and will have had the opportunity to develop and polish each one in a supportive and enthusiastic workshop environment.

Vona Groarke has published ten titles with Gallery Press, including seven poetry collections, the latest being *Selected Poems*, (2016). Her most recent publication is a book-length essay on art frames, *Four Sides Full*. Her poems have appeared in *The New Yorker*, *Threepenny Review*, *The Guardian* and *Poetry Review*. She teaches poetry in the Centre for New Writing at the University of Manchester, is a selector for the UK's Poetry Book Society and was editor of *Poetry Ireland Review* until this year. Vona was awarded the 2017 Hennessy Hall of Fame award for outstanding contribution to literature.

DRAWING MAPS: POETRY FOR BEGINNERS with DOIREANN NÍ GHRÍOFA / €185 / MAX 15

This intensive and exciting workshop will be tailored to the needs of those who are beginning on their journeys as writers. The emphasis will be on surveying each writer's inner landscape and facilitating them to write from their own interests and experience. We will explore contemporary poems, analyse poetic techniques, and use interesting prompts to write new poetry. Each writer will leave with new poems and a renewed confidence in their work.

Doireann Ní Ghríofa is a bilingual writer working both in Irish and English. Her writing explores domesticity, desire, and the multiplicity of women's lives. Awards include the Rooney Prize for Irish Literature, the Michael Hartnett Award and the Ireland Chair of Poetry bursary. Doireann participates in cross-disciplinary collaborations, fusing poetry with film, dance, music, and visual art and is currently working on a commission with Crash Ensemble under the Art Council's *Making Great Art Work* project. Her fourth book is *Oighear* (Coiscéim, 2017).

DEEPENING THE WATERS: THE NOVEL with DEAN BAKOPOULOS / €185 / MAX 15

This workshop will examine the use of lists, maps and inventories to add depth and texture to a work, how such things deepen character, solve problems of momentum, bring structure to chaos, and help us say what seems unsayable. Students will leave with a variety of blueprints and strategies for generating new pages and revising existing ones. Students should arrive with copies of an important scene, or opening scene, (12 pages max.) from a novel or memoir in progress, that needs some work. Appropriate for writers of book-length prose (fiction and creative nonfiction) of all levels of experience.

Dean Bakopoulos is the author of three novels. His first novel was a *New York Times* Notable Book and his third *Summerlong* was an independent bookstore bestseller. Two of Dean's novels are being turned into movies based on his screenplays. Dean is writer-in-residence at Grinnell College Iowa and teaches in the Warren Wilson MFA Program. He is working on a fourth novel and a collection of essays, a portion of which earned Dean a 2016 National Endowment for the Arts fellowship; he previously won a National Endowment for the Arts grant and a Guggenheim Fellowship.



Dean Bakopoulos

THE SHORT STORY with ALISSA NUTTING / €185 / MAX 15

This intensive workshop welcomes writers of all levels as we write and explore traditional and experimental genres of short fiction – flash fiction, autofiction, metafiction, hybrid forms, etc. Together, we will examine successful techniques of characterization and conflict that are essential to every story's narrative, regardless of style. This workshop will be generative and analytical, and is designed to have you emerge with practical, effective new approaches to writing and revising your short fiction.

Alissa Nutting is author of the short story collection *Unclean Jobs for Women and Girls* and the novel, *Tampa*. Her new novel *Made for Love* is forthcoming from Ecco this July. Her writing has appeared in *Tin House*, *Fence*, *BOMB*, *Elle*, *New York Times*, *Conduit*, and *O: The Oprah Magazine*, as well as the fairy tale anthology *My Mother She Killed Me, My Father He Ate Me*. She holds an MFA from the University of Alabama, and a PhD from the University of Nevada Las Vegas. She is working on two television pilots and is an assistant professor of English at Grinnell College Iowa.



Alissa Nutting



Jan Carson [Photo: Jonathan Ryder]

INTRODUCTION TO THE SHORT STORY with JAN CARSON / €185 / MAX 15

Learn how to develop an idea. Spend some time in the company of great short stories. Develop your own short story with workshops focused on all the key elements of the short: character, setting, structure, dialogue, pacing etc. Improve your editing technique. This workshop is suitable for beginner writers.

Jan Carson is a writer based in Belfast. Her first novel, *Malcolm Orange Disappears* (Liberties Press, 2014) was followed by a short story collection, *Children's Children* in 2016. Her flash fiction anthology, *Postcard Stories* is forthcoming from the Emma Press in 2017. Her stories have appeared in *Storm Cellar*, *Banshee*, *Harper's Bazaar* and *The Honest Ulsterman*. She was longlisted for the Sean O'Faolain short story prize in 2015 and shortlisted in 2016, won the *Harper's Bazaar* short story competition in 2016 and was shortlisted for a Sabotage Award for best short story collection 2015/16.

TRAVEL WRITING with PHOEBE SMITH / €195 / MAX 15 / WHIDDY ISLAND (INCL DAILY RETURN FERRY)

We all love to travel, but how do you turn your experiences into words that people want to read? The workshop will cover the different markets and opportunities; finding the angle and hook; writing the must-read intro; structuring and shaping your story to keep people reading; pulling off the big finish - the elusive perfect ending; adapting your style to blogs, magazines, newspapers, books and websites; pitching to editors; making money from your travels. This workshop includes group and individual work, feedback on your ideas and help with finding your niche.

Phoebe Smith is a splendid writer and an inspiring traveller – Bill Bryson

Award-winning travel editor and writer **Phoebe Smith** has seen her love of dramatic landscapes and wild places take her on adventures all around the world – from wild camping on the Scottish islands, to meeting sea gypsies in Burma and watching the Northern Lights from a wigwam above the Arctic Circle. She is the editor of *Wanderlust*, the UK's best adventure travel magazine and in 2015 was named Editor of the Year (PPA, New Talent Awards). She is author of several books including *Extreme Sleeps: Adventures of a Wild Camper* and *Wilderness Weekends: Wild Adventures in Britain's Rugged Corners*.



Phoebe Smith



WORDS ALLOWED: WORKSHOP FOR TEENAGE WRITERS

with **DAVE LORDAN** / €110 / MAX 16 / AGE 14-18

The legendary Words Allowed workshop builds the creative confidence and expressive ability of teenagers with an interest in writing by combining a high-energy workshop approach with talks and Q&A sessions on being a writer in a world where multimedia technologies. Words Allowed introduces participants to poem, story and song as well as Youtubing and online video production. In an atmosphere of group support and encouragement for individual creativity, each participant will be encouraged to generate new work. The week will be rounded off with a special reading of participants' work.

Dave Lordan is a multi-genre writer, performer, editor, and pathbreaking multimedia educator with four acclaimed books and twenty years experience in creativity education and cultural programme design. Check out his new website at davelordan.com or follow Dave Lordan on YouTube or Facebook.



Dave Lordan



Lara Marlowe [Photo: Bernard Benant]

SONGWRITING with JOHN SPILLANE / €185 / MAX 15

In this workshop we'll sit down and write a finished song in one session. We'll write words and assemble them in a certain order, using the tricks of the trade, verse, chorus, repetition, rhyme etc. Then we sing them and we have a song. We will try to lose our inhibitions and fears about writing songs. We will examine and enjoy the Irish ballad tradition and see how a story may be told in a song, how the music can heighten the action. Each participant will pick a theme and write one serious ballad which can be perfected later in their own time. Be prepared to sing, it doesn't matter at all how good or bad a singer you think you are! The aim is to have a lot of fun, write a lot of words and music, move quickly and not get bogged down.

John Spillane is a musician, songwriter, performer, recording artist, storyteller, poet, dreamer. He is a native of Cork, the county he lovingly describes as 'the centre of the universe' Two-time Meteor award winner, John is one of the most accomplished songwriters in Ireland today and his songs have been covered by Christy Moore, Karan Casey, Sharon Shannon, Sean Keane, to name a few.



John Spillane



Brendan Barrington

JOURNALISM with LARA MARLOWE / €120 / MAX 15 / TUESDAY TO THURSDAY ONLY

This three-day journalism seminar will address: the changes in the profession because of the digital revolution; the differences between television, radio and print journalism; how to become a freelance or staff correspondent; and, especially, the basic skills of writing and filing a newspaper story. Lara will describe her own experiences of covering more than a dozen wars, major disasters, French and US politics. On the lighter side, she will talk about the joy of writing about painting, music and literature.

It is recommended that all participants bring a laptop/tablet with them to the course and that they read two books in advance – *The Things I've Seen: Nine Lives of a Foreign Correspondent* – Lara Marlowe and *Imperium* – Ryszard Kapuscinski.

Lara Marlowe is a Paris-based foreign correspondent for *The Irish Times* newspaper. She has written extensively on the rise of Islamic State, and covered jihadist attacks in Paris and Tunisia in 2015. As a journalist for more than three decades, she has lived in Paris, the Middle East and Washington DC, where she covered Barack Obama's first term in office.

EDITOR-IN-RESIDENCE – BRENDAN BARRINGTON

MONDAY – THURSDAY: 14.00, 15.00, 16.00, 17.00; FRIDAY 9.00, 10.00, 11.00, 12.00 / €50 PER 45-MINUTE APPOINTMENT / MARITIME HOTEL

Take advantage of this rare opportunity to speak with an experienced literary editor by booking a one-to-one session with our editor-in-residence **Brendan Barrington** who will discuss and appraise your work. Submit a sample of your work - no more than four pages of A4 double-spaced - and a cover letter describing briefly the context for the writing sample, your writing background and specifics you might like addressed in the session.

Please send two copies of your writing sample and letter by Friday 23 June along with payment to the West Cork Literary Festival office; FAO Editor-in-Residence, 13 Glengarriff Road, Bantry, Co. Cork.

Brendan Barrington is an editor at Penguin Ireland, where he has published fiction and non-fiction by authors including Molly McCloskey, Brian Dillon, Greg Baxter, Caitríona Palmer, Lia Mills, Tim Robinson and Selina Guinness. He is also the founder and editor of *The Dublin Review*, a quarterly magazine of essays, reportage, memoir and fiction.



CHILDREN'S FESTIVAL

Children must be accompanied by a parent or guardian for the duration of all readings in St Brendan's School Hall and the Book Clinic in the Library.

SATURDAY 15 / 10.00 – 11.30 / BANTRY LIBRARY /

CHILDREN'S WORKSHOP / FREE / AGE: 10-13/ 15 CHILDREN MAX / BOOKING IS REQUIRED

WRITE A STUNNING STORY – CREATIVE WRITING WORKSHOP with JANE MITCHELL

This is an interactive workshop for a mixed group of budding young writers from 10-13 years of age. **Jane Mitchell** will introduce you to the shape of story, and will generate ideas using a collaborative whole-group approach. Once a group story has been started, you will then continue your individual story during the workshop.

The emphasis will be on fun, participation and learning creative writing skills. While you should be able to write independently, perfect spelling is not expected. Please bring pens or pencils, paper and lots of imagination!

SATURDAY 15 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €6 / AGE: 11+

A DANGEROUS CROSSING: JANE MITCHELL

A Dangerous Crossing is a beautifully written and fast-paced novel that follows 13-year-old Ghalib and his parents, brother, sister and grandmother, as they flee their home in Syria. They embark on long and dangerous journey to Europe, coming under fire, encountering illegal border-breakers, experiencing life in a refugee camp, and ultimately braving a voyage in a boat that is far from seaworthy. *A Dangerous Crossing* is based on the experiences of real Syrian families and is endorsed by Amnesty International.

Jane Mitchell has written several books for children and young people. Her first novel, *When Stars Stop Spinning*, was Bisto Book of the Year, and her more recent *Chalkline*, about a child soldier and his family, won not only a CBI Merit award but also the Children's Choice award. She works in disability provision in Ireland and travels widely, including recently to the refugee camp

in Calais. Her new novel *A Dangerous Crossing* is a story of bravery and solidarity, family and friendship, based on the experiences of real Syrian families.



Jane Mitchell

MONDAY 17 / 10.00 – 11.30 / BANTRY LIBRARY /

CHILDREN'S WORKSHOP / FREE / AGE: 7-11 / 15 CHILDREN MAX / BOOKING IS REQUIRED

THE BIG PICTURE WORKSHOP with LAUREATE NA nÓG PJ LYNCH

MONDAY 17 / 15.00 / ST BRENDAN'S SCHOOL HALL / FAMILY EVENT / €6 / AGE: FAMILY-FRIENDLY

MOONSHINE AND MIRACLES with LAUREATE NA nÓG PJ LYNCH

PJ Lynch was appointed the fourth Laureate na nÓg in May 2016. PJ was born in Belfast, and has worked as a children's book illustrator since leaving Brighton College of Art in 1984. He has illustrated over twenty books, including modern editions of classics such as *A Christmas Carol* and *The Snow Queen*. PJ has been awarded the Christopher Medal three times, and he also won the prestigious Kate Greenaway Medal twice, first for *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski, and again for *When Jessie Came Across the Sea* by Amy Hest. Recent titles include *Mysterious Traveller*, *Once upon a Place*, which was compiled by Eoin Colfer as Laureate na nÓg, and *The Boy who Fell off the Mayflower*, which is the first book PJ has also written. PJ's most recent picture book is *Patrick and the President*, which was written by Ryan Tubridy.

Laureate na nÓg is an initiative of the Arts Council, administered by Children's Books Ireland and with the support of the Arts Council of Northern Ireland, the Department of Children and Youth Affairs and Poetry Ireland.

TUESDAY 18 / 9.30 – 12.30 / BANTRY LIBRARY / CHILDREN'S EVENT / FREE & DROP-IN / AGE: ANY

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Welcome to the Book Clinic. Have you finished a series and are you not sure what to read next? Just can't find a book that interests you? Then the Book Clinic is the place to go! Young readers of all ages are invited to drop in and meet the Book Doctor – no appointment needed, and no nasty jabs or tablets, we promise. After a chat about your favourite books, comics or things to do, the doctor will write a prescription for your next reads. The Book Doctor has lots of ideas and there's a book out there for everyone. The Book Clinic is brought to you by Children's Books Ireland, the national children's book organisation of Ireland. Their mission is to make books a part of every child's life www.childrensbooksireland.ie. *Children must be accompanied by a parent or guardian whilst attending this event.*



From *A Bag of Moonshine* by PJ Lynch



PJ Lynch



WEDNESDAY 19 / 10.00 – 11.30 / BANTRY LIBRARY / CHILDREN'S WORKSHOP / FREE / AGE: 10-14 / 15 CHILDREN MAX / BOOKING IS REQUIRED

THE SCIENCE OF MAGIC with DAVE RUDDEN

Every great fantasy story has one thing in common – they made us believe that magic could happen. Join award-winning fantasy author **Dave Rudden** (*Knights of the Borrowed Dark*, *The Forever Court*) as he shows you how to develop character, create magic systems and build worlds so real you'll want to visit them yourself.

WEDNESDAY 19 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €6 / AGE: 8+

KNIGHTS OF THE BORROWED DARK: DAVE RUDDEN

Join award-winning author **Dave Rudden** as he talks about how ideas are fish, books are staircases and how everyone can be a writer if they follow four simple rules. This talk features writing tips, advice on getting a book published and readings from Dave's books *Knights of the Borrowed Dark* and its sequel, *The Forever Court*, along with a Q & A and signing. *Knights of the Borrowed Dark* won the 2016 Specsavers Senior Children's Book of the Year at the Irish Book Awards. Dave enjoys keeping pens in his beard and being cruel to fictional children.

'Dave Rudden is not a rising star – he's a shooting star.' – Eoin Colfer

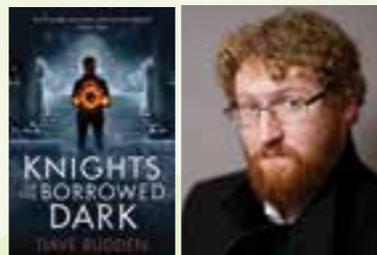
THURSDAY 20 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €6 / AGE: 11+

FOREVER GEEK: HOLLY SMALE

The FINAL book in the bestselling, award-winning GEEK GIRL series is here! And **Holly Smale** is also here! Harriet is on the trip of a lifetime Down Under, her to-do lists are gone and it's Nat's time to shine! Yet with nearly-not-quite-boyfriend Jasper back home, Harriet's completely unprepared to see supermodel-ex Nick. Is the fashion world about to turn ugly for GEEK GIRL?

*'The finale was everything we hoped it would be and more *****'* – Bea & Maddie on heartfullofbooks.com

Holly Smale, author of the *Geek Girl* series, spent two years as a teenage model falling over on catwalks, going bright red and breaking things she couldn't afford to replace. By the time she graduated from Bristol University with a BA in English Literature and an MA in Shakespeare she had set herself on the path to becoming a writer.



Above: Dave Rudden [Photo: Sean Conroy]
Below: Holly Smale



FRIDAY 21 / 10.00 – 11.00 / BANTRY LIBRARY / CHILDREN'S WORKSHOP / FREE / AGE: 7+ / 15 CHILDREN MAX / BOOKING IS REQUIRED

WRITING WORKSHOP with SIBÉAL POUNDER

Join **Sibéal Ponder** for a fun character-crafting workshop. Find out all about how to put a new twist on established characters like witches or mermaids! Sibéal is the author of the bestselling *Witch Wars*. Her latest series, *Bad Mermaids*, publishes in summer 2017.

FRIDAY 21 / 15.00 / ST BRENDAN'S SCHOOL HALL / CHILDREN'S READING / €6 / AGE: 7+

BAD MERMAIDS: SIBÉAL POUNDER

Think you know all there is to know about Mermaids? Let **Sibéal Ponder** set the record straight with her fantastic new series, *Bad Mermaids!* Mermaids Beattie, Mimi and Zelda return from their gap year on land to find something is rotten in the city of Swirlyshell! It's up to them (and talking seahorse Steve) to stop some seriously Bad Mermaids!

As well as *Bad Mermaids*, **Sibéal Ponder** writes about fabulous witches and feisty fairies in *Witch Wars*, her first and much loved series for Bloomsbury. *Witch Wars* sold over 50,000 copies and was shortlisted for Waterstones Children's Book Prize and Sainsbury's Children's Book Award.



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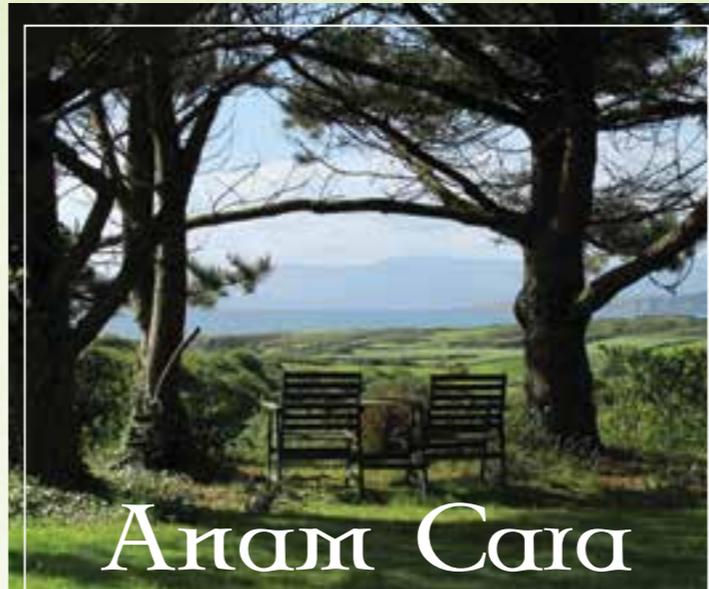
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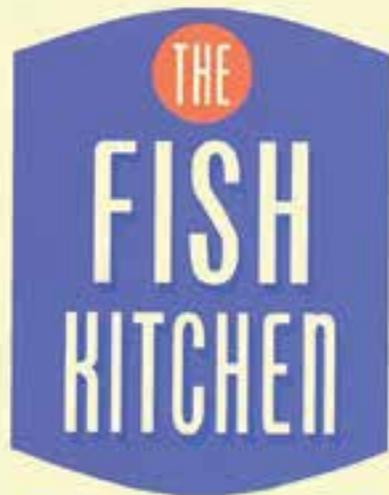
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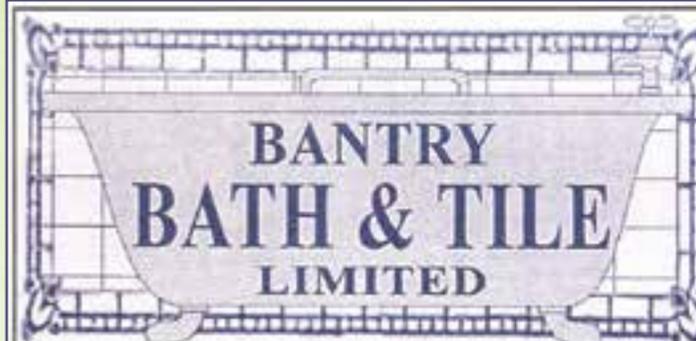
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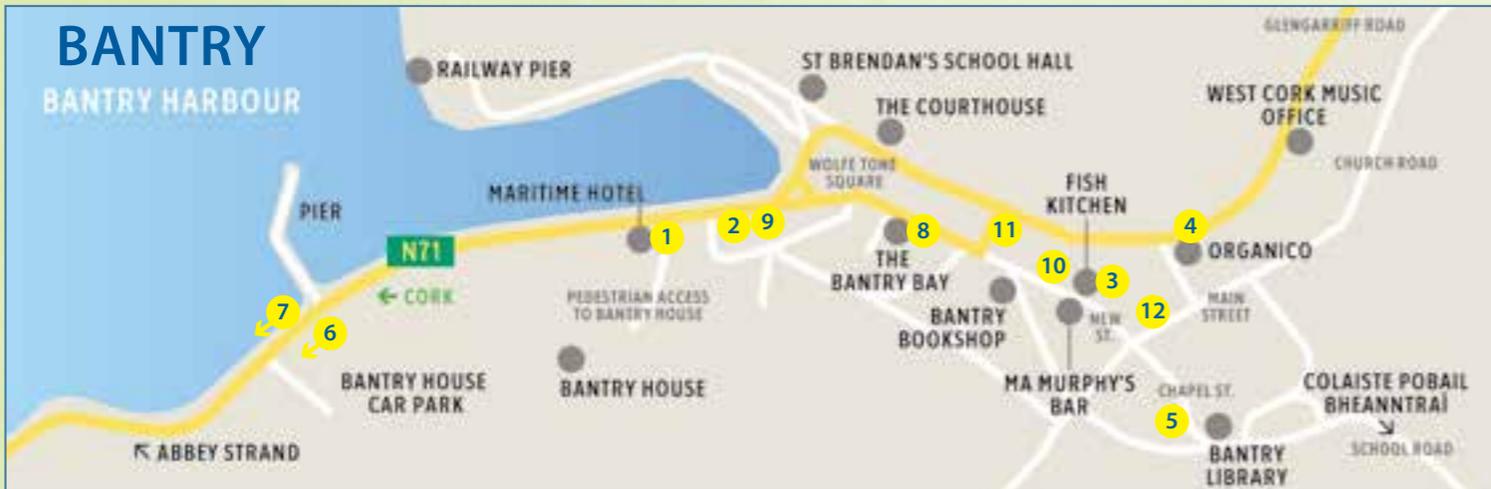
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Thank you to Uillinn: West Cork Arts Centre, Irish Museum of Modern Art and the estate of William Crozier for permission to reproduce William Crozier's Departure from the Island on the cover of this brochure.

We would like to thank all of the writers, tutors and introducers who will join us this year and all of the writers who weren't able to make it (we'll ask you again!)

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MON 17	MOONSHINE & MIRACLES: PJ LYNCH	€6		
WED 19	KNIGHTS OF BORROWED DARK: DAVE RUDDEN	€6		
THUR 20	FOREVER GEEK: HOLLY SMALE	€6		
FRI 21	BAD MERMAIDS: SIBÉAL POUNDER	€6		
COFFEE & CHAT / 10.00 / BANTRY HOUSE TEAROOM				
MON 17	SARAH MOSS	€10		
TUE 18	RUTH FITZMAURICE	€10		
WED 19	ALANNAH HOPKIN	€10		
THUR 20	LARA PAWSON	€10		
SERIES	COFFEE & CHAT SERIES (SAVE 20%)	€32		
AFTERNOON EVENTS / CHECK BROCHURE FOR VENUES AND TIMES				
SAT 15	WHIDDY ISLAND READING (INC FERRY)	€25		
SUN 16	TOMI UNGERER	€16		
SUN 16	MARINA WARNER	€18		
MON 17	CATHERINE CLEARY: RESTAURANT REVIEWS	€20		
MON 17	MIN KYM	€18		
TUE 18	ALICE CAREY: DIARY WRITING	€20		
TUE 18	EMMA JANE KIRBY (INC FERRY)	€30		
WED 19	EILEEN BATTERSBY: BOOK REVIEWS	€20		
THUR 20	KAROLINA SUTTON: LITERARY AGENT	€20		
THUR 20	PHOEBE SMITH	€18		
FRI 21	MELISSA HARRISON & SARAH PERRY	€18		

JULY		PRICE	QTY	TOTAL
EARLY EVENING EVENTS / CHECK BROCHURE FOR VENUES AND TIMES				
SAT 15	TRISH DESEINE	€16		
SUN 16	CAROL DRINKWATER	€16		
TUE 18	JAN CARSON, MIA GALLAGHER & MIKE MCCORMACK	€16		
WED 19	EILÉAN NÍ CHUILLEANÁIN & VONA GROARKE	€16		
THUR 20	JON MCGREGOR	€12		
FRI 21	JOHN SPILLANE	€10		
EVENING EVENTS / 20.30 / CHECK BROCHURE FOR VENUES				
FRI 14	ANNE ENRIGHT & PAULA MEEHAN	€18		
SAT 15	EIMEAR MCBRIDE	€16		
SUN 16	JOHN BOYNE & SARAH MOSS	€16		
MON 17	SARA BAUME & LISA MCINERNEY	€16		
TUE 18	LARA MARLOWE	€16		
WED 19	COLM TÓIBÍN	€20		
THUR 20	GRAHAM NORTON	€30		
DONATION TO WEST CORK LITERARY FESTIVAL				
BOOK 5 + SEPARATE EVENTS IN ONE TRANSACTION & GET 10% DISCOUNT (EXCLUDES WORKSHOPS AND FREE EVENTS)				
SUB TOTAL				
PLUS €5 BOOKING FEE				€5.00
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