



WARD VILLAGE®

WARD VILLAGE® SLIDES INTO SUMMER WITH LAUNCH OF NEW SERIES

Collection of Surf Photography, Foam Art, Film and Events Inspired by Oahu's South Shore

HONOLULU (June 27, 2018) – [Ward Village®](#), a 60-acre master-planned community by [The Howard Hughes Corporation®](#) (NYSE: HHC), presents The Summer Slide, a collection of free community events which will run all summer long. Inspired by the ancient Hawaiian art of he'e nalu, or “wave sliding,” the series celebrates the art of surfing through photography, art, film, music and an end-of-summer event which will close a portion of Auahi Street in the heart of Ward Village.

Starting Thursday, June 28, Ward Village will pay homage to three bygone eras of surfing in Honolulu with a vintage photography and surfboard-design exhibit. The gallery will feature some of the most emblematic images of surf photography from the 1960s, 70s and 80s – along with the leading board designs of the respective era.

In addition to showcasing the art of surf, a line-up of award-winning documentaries will screen under the stars, including two titles “Beyond the Surface” and “Given,” directed by Hawai'i-based filmmakers.

“I’m thrilled Ward Village has the opportunity to pay tribute to these momentous eras of surfing along Oahu’s south shore and to share this collection of iconic art with the community,” said Todd Apo, Senior Vice President of Community Development at The Howard Hughes Corporation. “Be it through design, food, art or fashion our reverence for the ocean influences how we shape Ward Village.”

The Summer Slide at Ward Village includes:

June 28 - July 25, 10:00 a.m. - 5:00 p.m. daily: Vintage Surf Photo Exhibit and board Exhibit

Celebrate the 60s, 70s and 80s featuring vintage surf photography of Oahu’s south shore by Steve Wilkings, Warren Bolster and David Darling. Leading board designs of the respective eras also feature in the exhibit, shaped by Oahu’s top shapers Bret Marumoto, Toots and Glenn Pang. IBM Building, Level 1.

June 28, 6:00 p.m.: Courtyard Cinema presents “Beyond the Surface”

With unshakable determination for a better world, Ishita Malaviya, India’s first female surfer, joins a talented group of women as they travel through Southern India documenting the ways in which surfing, yoga and ecological creativity are bringing hope and fueling change for local people and the planet.

July 12, 6:00 p.m.: Courtyard Cinema presents “Given”

Follow the legendary surfers Aamion and Daize Goodwin from their island home of Kauai through 15 different countries around the world in the quest for surf and to fulfill a calling handed down through generations.

July 19, 6:00 p.m.: Courtyard Cinema presents “Bella Vita”

Surfer, artist and environmentalist Chris Del Moro takes a pilgrimage to Italy, his ancestral homeland, to explore a culture where old-world convention and artisanship have matured into a modern surf lifestyle.

August 17, 6:00 p.m.: New Wave Friday

New Wave Friday is a quarterly pau hana featuring food, live entertainment and an outdoor market. August’s New Wave Friday marks the first time Ward Village will shut down Auahi Street, transforming this already vibrant community event into a true family-friendly block party, with live music featuring Kapena.

For more information on The Summer Slide, please visit: <https://www.wardvillage.com/summer>

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About Ward Village®

Being developed by The Howard Hughes Corporation®, Ward Village is a 60-acre coastal master planned community in the heart of Honolulu, located between downtown and Waikīkī in the Kaka’ako district. Ward Village is at the forefront of sustainable community development, integrating significant architecture, local culture, and public space. New tree-lined sidewalks and bike lanes provide access to an over 100-acre public beach park and the Kewalo Harbor. Since beginning sales in 2014, Ward Village has sold more than 1,300 homes. At full build-out, the community will consist of more than 4,500 residences and approximately one million square feet of retail space.

Ward Village includes five mixed-use residential towers—Waiea®, Anaha®, Ae’o®, Ke Kilohana and ‘A’ali’i—that are transforming the popular shopping and dining district into a vibrant neighborhood that offers ocean views and a thoughtfully curated mix of retail experiences set among walkable, open spaces. Art and culture play an integral role at Ward Village, which was the home of the inaugural Honolulu Biennial in 2017 and upcoming in 2019. Public art is highlighted throughout the neighborhood, including large-scale wall murals, sculptures and locally-inspired exhibits.

Ward Village is Hawai’i’s only LEED-ND Platinum-Certified project and is the largest neighborhood development in the country to receive such a prestigious certification. For more information, visit www.wardvillage.com.

About The Howard Hughes Corporation®

The Howard Hughes Corporation owns, manages and develops commercial, residential and mixed-use real estate throughout the U.S. Its award-winning assets include the country’s preeminent portfolio of master planned communities, as well as operating properties and development opportunities including: The Seaport District NYC in New York; Columbia, Maryland; The Woodlands®, The Woodlands Hills, and Bridgeland® in the Greater Houston, Texas area; Summerlin®, Las Vegas; and Ward Village® in Honolulu, Hawai’i. The Howard Hughes Corporation’s portfolio is strategically positioned to meet and accelerate development based on market demand, resulting in one of the strongest real estate platforms in the country. Dedicated to innovative placemaking, the company is recognized for its ongoing commitment

to design excellence and to the cultural life of its communities. The Howard Hughes Corporation is traded on the New York Stock Exchange as HHC.

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