

**GDYO 2017-2018 CONCERTO COMPETITION**  
**Saturday, September 16, 2017, at The Sammons Center**  
**Prelims: 10 a.m. – 2 p.m.**  
**Finals: 4 – 6 p.m.**  
**Specific times will be assigned**  
**Prelim results will be emailed and posted by 3 p.m.**  
**Application Deadline: Sunday, August 27, 2017**  
**Applications will be accepted starting August 1, 2017**

1. All members of GDYO are eligible to participate; except for performing winners from the previous season.
2. Musicians may not audition on more than one instrument. They must audition on the instrument they perform on in the GDYO. Piano is excluded from this competition.
3. The competition will be divided into two categories  
Strings (Violin, Viola, Cello, Bass)  
Winds/Percussion/Harp (everyone else)
4. An accompanist is required to audition. You must provide your own accompanist
5. Memorization is not required.
6. Only one movement should be performed unless the movements are very short.
7. The total playing time for any piece should not exceed 20 minutes.
8. You must have the entire selection prepared to perform. Although the judge may stop you and ask you to skip ahead, please begin at the beginning of the piece and be prepared to play all of it.
9. The two 1st place winners (one per category) will perform on the March 4, 2018 Meyerson concert with the GDYO. Second and third place winners will be invited to perform at the Extended Rehearsal on January 14. Winners may also be invited to perform at local events.
10. All performances and honorable mentions will be awarded at the discretion of the judges and on the basis of overall musicianship. The judges may choose not to designate a winner in either category.
11. Participants may choose any repertoire, but it **must** have an orchestral accompaniment available for rent or purchase.
12. You must notify Patrick if you wish to withdraw from the competition. All correspondence regarding and including this application can be sent to the office or turned in to the black box on the table at rehearsal after August 1.

# NO APPLICATIONS ACCEPTED AFTER AUGUST 27

Please Print Clearly.

Return this portion to the GDYO. You may mail, email, or turn in form at rehearsal

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Email Contact (this is where I will email your time): \_\_\_\_\_

Composition title and movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Timing of movement(s): \_\_\_\_\_

Accompanist's name: \_\_\_\_\_

Your signature below states that you have read and understand the rules outlined above:

Signature of applicant: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Private Instructor \_\_\_\_\_ (Applications will not be accepted without private instructor's signature.)

GDYO will assign times and contact applicants shortly after the entry deadline. Please indicate any potential schedule conflicts below. Specific times will be granted on a need/ reason basis. Other times will be scheduled in order of application receipt.

Time: \_\_\_\_\_ Reason: \_\_\_\_\_

REPLY TO: Patrick Herring, GDYO, 3630 Harry Hines Blvd. Dallas, TX 75219,  
patrick@gdyo.org , Phone: 214-528-7747