

The Newsletter of The Cliff Dwellers

ON AND OFF THE CLIFF

Volume 39, Number 1

January–February 2017

110th Annual Meeting of THE CLIFF DWELLERS

Submitted by William J. Drennan CD'02, Secretary

Members Enjoying the Meeting



“The annual meeting of the Club shall be held on the first Monday after the Twelfth Night in each year.”

In accordance with the by-laws and keeping with tradition, President David Chernoff CD'10 called the 110th annual meeting of The Cliff Dwellers to order at 7:00 P.M., January 9, 2017. Chernoff gave an overview of 2016 noting the 20th anniversary of the Kiva atop 200 S. Michigan Ave. A notable change in staffing involved the hiring of Evening Manager/Bartender Michelle Fitzgerald. Four like-minded organizations have been added to our list of reciprocal clubs, the Club's alliance with the Union League Club has been extended for the coming year, and improvements negotiated with building management.

Noting the absence of Manager Donald Santelli due to the recent passing of his father-in-law, President Chernoff thanked and commended Santelli and the staff for their good work. He also thanked outgoing board members Mike Deines CD'03, Bob McCamant CD'11 and Ted Wolff CD'00 for their service. Current board members and officers were also recognized.

Master of Ceremonies William Bowe CD'97 opened his remarks as follows:

“It will shortly be my honor to introduce the chairs of our committees for brief reports. These folks, along with members like you, are what have kept this modest arts club not just surviving, but cooking over 110 years. Daniel Webster once said about Dartmouth, ‘It’s a small college, but there are those who love it.’ I think all of us here tonight feel the same way about The Cliff Dwellers....The last 110 years shows that the arts continue to progress and enrich our lives whatever the outside turmoil. So let’s plan to help The Cliff Dwellers carry on with its mission: celebrate the arts, pursue good fellowship and have a good time doing so.” Bowe then introduced the following committee reports:

Treasurer David Mann CD'84 suggested that members have a drink in hand while listening to his report which predictably contained good news and not so good news. While ending the 2016 fiscal year in good shape, slow business in winter months leaves the Club with a projected deficit going forward.

(Continued on Page 2)



Vice-President and Program Chair Virginia Harding CD'08 briefly outlined a wide variety of interesting programs on tap for 2017. She noted that a list will appear in the Club newsletter and be available on the Club's web site. Highlights include an on-going series of architectural programs organized by Past President Charles Hasbrouck CD'09, beginning on January 25 with Tim Samuelson's CD'03 offering on the final days of Louis Sullivan.

House Committee Chair Paul Hamer CD'05 thanked the numerous people who help keep the House in order. He then introduced Chef Victor Perez who in turn introduced the staff. Members showed gratitude with a standing ovation honoring the staff's commitment and great work.

Secretary and Membership Chair William Drennan CD'02 reported that Club membership was 425 at the end of 2016. Of that number 122 are non-resident members. An increase of 21 includes the 12 members of the Artist in Residence class of 2017. Mention was made of the particular efforts of Leslie Recht CD'03 and Kim Sargent CD'15 for their work increasing membership. Drennan then read the list of members who died in 2016:

**ANN ROTHSCHILD, RAY GREENBLATT,
ROBERT GUINAN, KENNETH FEATHERSTONE,
GERTRUDE LEMP KERBIS, ABNER MIKVA,
ROBERT LIFTON, OSCAR D'ANGELO,
KARL ZERFOSS.**

Art Foundation Chair Trish VanderBeke CD'96 gave a brief summary of grants awarded this

past year. She noted that the Foundation has been helping arts organizations in and around the city since the 1950s. This year's activities will include a music competition which occurs every other year and features performances of a composition created for the event and performed by students from local music schools. Members were encouraged to continue to support the Foundation.

Nominating Committee Chair William Bowe introduced nominees to fill vacant board seats.

For a term expiring in 2018:

Joan Pantsios CD'14

For terms expiring in 2020:

Carla Funk CD'16

Robert Jordan, Jr. CD'14

Thomas Thorson CD'15

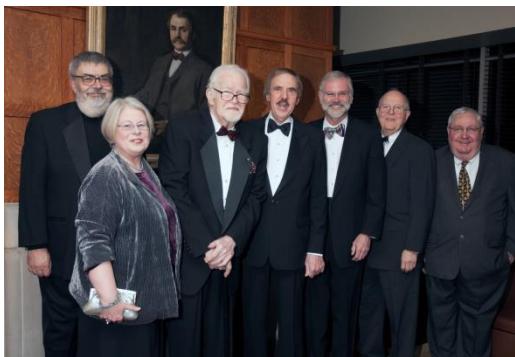
Bowe called for a voice vote, and all were elected by acclamation and will begin their terms at the January 20 board meeting.

In concluding the meeting President Chernoff recognized Bill Hasbrouck CD'64, who looking dapper in his tuxedo, was attending his 52nd consecutive Members' Meeting.

Aided by his wife Lauren, Chernoff then drew names for the evening's door prizes.

Phil Sodano was the winner of a free lunch at the Club. And Richard Eastline CD'73 won a free dinner, observing it was likely his first free meal in 43 years of membership.

Finally, a hastily formed group of volunteers led the Club in singing ZIVIO!



CD Presidents: Lund, Recht, W. Hasbrouck, Chernoff, C. Hasbrouck, Johnson, and Bowe



**Newly elected CD Board Members:
Joan Pantsios, Carla Funk,
Tom Thorson, and Robert Jordon**

The President's 2016 Year-End Report

I can't believe it's been a year since I became President. Looking back over 2016, a lot of good things have happened at The Cliff Dwellers (as well as at Wrigley Field), for instance:

- Celebrated 20th Anniversary at 200 South Michigan Avenue
- Many wonderful programs presented and enjoyed by members and guests
- Net increase of 10 resident members; many trial members
- Open House Chicago visits by over 1,500 CAF members
- Renewed Affiliation Agreement with the Union League Club
- Initiated talks with Building ownership about replacing HVAC system
- Building ownership assured us they will build an exercise facility in 2017
- Added four out-of-town reciprocal clubs
- Selected 12 very talented Artists in Residence spanning the arts spectrum
- Granted Honorary Membership to poet, playwright & author Angela Jackson
- Hired a new Night Manager/Bartender
- Many members (and families) enjoyed holiday week special lunches and dinners.

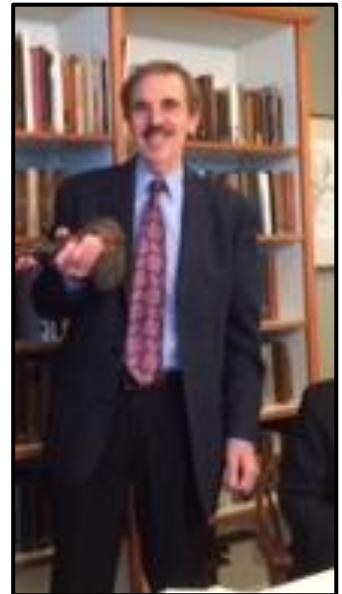
By now, many of us have noticed a very positive change in the atmosphere at the Club, stemming in part from re-assigning Ms. Washington to Daytime Dining Room Manager and hiring Michelle Fitzgerald as Night Manager/Bartender. In addition, we've made changes in the wine and liquor offerings to reflect comments from both CD members and ULC affiliates, and we have made subtle improvements in the lighting at the bar and in the Kiva. I am pleased that we are making strides towards enhancing the Club experience and hope to continue to do so in 2017.

I would like to thank retiring Directors Ted Wolff (CD '00), Mike Deines (CD '03) and Bob McCamant (CD '11), together with the rest of the Directors, Officers, Committee Chairs & members and Past President, for all of their hard work and good advice during the past year. Also on my list of persons to thank: Club members who remembered our dedicated, hard-working employees with a gift to the Holiday Fund. If you haven't yet contributed,

shame on you, but you can still charge it to your House Account or send a check to CD.

Once again, The Cliff Dwellers was a popular site during Open House Chicago, October 15 and 16.

Approximately 1,500 CAF members – potential new CD members! – visited CD both days, as we served a large number of excellent buffet lunches, and netted \$2,725 from the event. My thanks also to Don, Chef Victor and our staff--on the floor, at the bar, and in the kitchen--for their hard work during OHC.



Due to a broken pipe on the 2nd floor of the Building, a transformer shorted out, resulting in diminished electricity and no hot water from Monday, October 17th through Thursday, October 20th. Because of this, the Club experienced a large loss of business when the Thomas Dyja lecture Wednesday night moved to Union League Club and the Stuart Dybeck/Mary Livoni salon Thursday night was held at the Club with plastic cups and good cheer, but without any food service. Kudos to the Club's Accountant, Elizabeth Zaverdas, who prepared, filed, and diligently pursued a claim under our "business interruption" insurance policy, resulting in a reimbursement of \$5,825.

I'm happy to announce that we added four new reciprocal clubs during 2016: Squadron A Club in New York City; the University Club of Washington, D.C.; the Cumberland Club in Portland, Maine; and Scottish Arts Club in Edinburgh, Scotland.

After a trial period during which the Club accepted only credit cards (no cash) from non-members attending art openings, lectures, Jazz Night, etc., the Board voted to once again accept cash from non-members at the registration desk (for cover charges & dinners) and at the bar (also from Union League Club affiliates). We trust that this will shorten the line at the registration desk and make service more convenient at the bar. Non-members and ULC affiliates are, of course, also welcome to use credit cards.

Volume 39, Number 1

Although rent, food prices, and salaries have gone up and the Club was forced to make a number of badly-needed capital improvements and repairs--we are getting better and hope to continue being a Club that lifts up and honors the Arts while providing enjoyable experiences for our members and guests, which, after all, is why The Cliff Dwellers has survived when others failed.

As always, I encourage you to continue recruiting new members--the lifeblood of the Club--and using the Club facilities more often, including for your parties and

January-February 2017

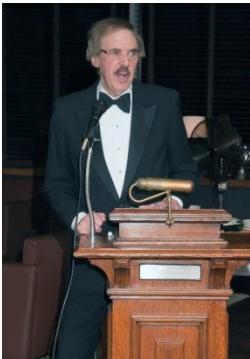
events. More members and more meals served (especially in the evening) will not only make the Club even more enjoyable for all, it will also allow us to operate in the black. Each of us can help.

I welcome suggestions about new members, events, and how to improve the Club. Please let me know.

Zivio!

David S. Chernoff
President

Officers for The Cliff Dwellers 2016-2017



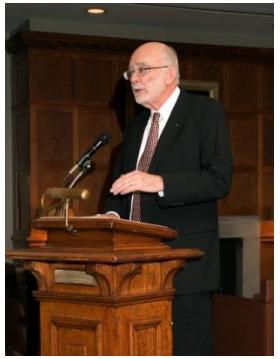
David Chernoff
President



Virginia Harding
Vice President



David Mann
Treasurer



Bill Drennan
Secretary



**Raffle winners Richard Eastline and
Miguel Sedano with the Chernoffs.**



**The Best at their best.
We simply say, "Thank-you!"**



A gaggle of good-looking geezers.



Bidding adieu to a grand evening.



Is this The Cliff Dwellers' new Glee Club?



**A trio of members share a few final thoughts
about the annual meeting.**



Early in December Chef Victor Perez, Yolanda Deen CD'87, and Club Manager Don Santelli worked together to create

...another memorable Candlelight Dinner to launch holiday festivities on the Cliff.



Over 50 members and guests filled the Kiva with conversation and goodwill. With recollections of years stretching back to the Old Club and beyond—far more than fifty folks seemed to be wandering through the Club.



John David Mooney CD'85 along with Mary and Tom Graham CD'92 recalled earlier celebrations they shared as Cliff Dwellers.



Two weeks later members relaxed, shared holiday cheer, and feasted on the fabulous buffet Chef Victor prepared for the members' holiday luncheon.



2016 Holidays Up on 22



An ecstatic Bill "Golden Era" Bowe CD'97 won the holiday tie contest much to the amazement of friends and Club officers.



Eve Moran CD'10 introduced AIR recipient Keanon Kyles who sang and played a medley of holiday songs for everyone's pleasure.



Carla Funk CD'16 invited several friends to share holiday lunch and a winter view of skaters in Millenium Park.



Bill, Trish, and Leslie, having enjoyed another event on the Cliff, prepare to head for home.

Artists in Residence Reply

Eve Moran has been busy again—this time initiating a series of interviews over lunch or dinner with members of our new class of Artists in Residence. In this and upcoming issues of *On and Off the Cliff* we will have a chance to read about these aspiring Chicago artists and the directions their ample talents are taking them. Greet them and meet them when they are at the Club. Eve's first three conversations follow:

Lunch with.....Kathleen Rooney

By Eve Moran CD'10



Photo taken by Beth Rooney

I am thrilled that Kathleen is an Artist In Residence at The Cliff Dwellers for 2017. She is a Senior lecturer in English and Creative Writing at DePaul University and the author of 8 books of poetry, fiction, and nonfiction. In 2006, Kathleen co-founded Rose Metal Press, and, additionally, she is the co-founder in Chicago of the typewriter poetry collective *Poems While You Wait*, (where a team of poets and their typewriters unexpectedly appear around the city and the suburbs to compose commissioned poetry on demand). Kathleen also regularly contributes literature reviews and other writings of criticism for the Poetry Foundation website, the *Chicago Tribune*, the *New York Times*, the *Rumpus* and elsewhere.

Notably, and not long ago, The Cliff Dwellers Book Club (which meets in the Sullivan Room on designated Saturdays) selected Kathleen's debut novel, *O, Democracy!* for discussion. This political comedy set here in Chicago is based on the 2008 Presidential and Senate elections. Several of Kathleen's other works come from appreciating the significance of little known characters and histories. Yet, she also believes deeply in the potential of hybrid, not-easily-categorized literary works: flash fiction and nonfiction, prose poetry, image-and-text collaborations and other projects that move beyond traditional genres to find new forms of expression. Kathleen's interest both in writing and in publishing overlooked gems, mark her dual artistry.

Our discussion over lunch passed too quickly.

When and where were you born? In 1980, in Beckley, West Virginia.

Where did you grow up? I spent the first part of my elementary school years divided between Omaha, Nebraska and Shreveport, Louisiana. And, I attended high school in Downers Grove, Illinois.

What is your favorite childhood memory? Visiting my Grandma Marge in Hubbard, Nebraska (across the river from Sioux City). Her house itself was entirely built by hand, and it sat in a beautiful, hilly area. What I remember and treasure most about those summer visits was the sense of freedom and adventure that exists in small-town life when you are a child and allowed to roam.

What were some of your early interests? Storytelling and reading rhyming poems. I was composing stories long before I learned to write. Indeed, my mother recorded these early stories and still has the tapes.

What studies did you pursue - and where?

BA in English literature and creative writing, May 2002 (George Washington University, Washington, D.C.).
MFA in Writing, Literature & Publishing, May 2005 (Emerson College, Boston, MA)

Who was a hero, an inspiration, in your life? That would be my great-aunt Georgi (my maternal grandfather's sister). She was a single, white-collar professional woman, who grew up with ten siblings. I considered her "the cool aunt" for reason of her good humor and fun antics and for the respectful way that she treated children, i.e., she was truly interested in everything we said and did.

What was a highlight in your career thus far? After extensive research, I was successful in tracking down a long-languishing English translation of Rene Magritte's writings in Caen, France. It had never gotten to press. I found a publisher and served as co-editor of René Magritte: Selected Writings, (with Eric Plattner). This now makes available in the United States, for the first time ever, the Belgian Surrealist's writings in the English language.

Please tell something of your current artistic work. Recently released, is my novel *Lillian Boxfish Takes a Walk* (based on the ad copywriter and poet Margaret Fishback who was the highest paid advertising woman in the world in the 1920's-30's).

My current novel-in-progress is titled *An Instinct*. It is a story told between the split first-person points of view of the once-famous, and now almost unknown, World War I hero Charles Whittlesey and his Lost Battalion's heroic messenger pigeon, Cher Ami.

What is your favorite song or piece of music? *Clair de lune* (Debussy)

Do you have a favorite artist or a favorite painting? Rene Magritte and his *Empire of Light* (*L'empire des lumières*)

What is your favorite color? Green

What are your favorite books? *I am Flying Into Myself: Selected Poems 1960-2014* by Bill Knott (poetry).
The Man Who Loved Children by Christina Stead (fiction).

What are you reading now? *Two Lives* by Janet Malcolm.

What is the last movie you saw? *The Thin Man* (directed by. W.S. Van Dyke).

Do you have a favorite film? *Celine and Julie Go Boating* (directed by. Jacques Rivette).

What type of activities do you most enjoy? I enjoy long walks about the city, yoga, cooking and baking.

What person (living or dead) would you most like to invite to lunch at the Club? Joan Didion.

Dinner with.....Andrew McManus

By Eve Moran CD'10

I am delighted to announce that Andrew is an Artist in Residence at The Cliff Dwellers for year 2017. This highly innovative and prolific composer aspires to create works that encompass noise, brilliance, beauty, emotional tenderness and dystopian darkness - sometimes all at once. To accomplish this, he draws on operatic drama, electronic sound, and a myriad of stylistic references.

*Music demands performance. In July 2015, the 20-member band Alarm Will Sound premiered Andrew's *embers, fused to ash*, an amalgamation of Wagner's "Magic Fire Music" with an assortment of other fire-based images, at the Mizzou International Composers Festival. In May 2014 his opera *Killing the Goat* (based on the novel *La Fiesta del Chivo* by Mario Vargas Llosa) was premiered by eighth blackbird, the Pacifica Quartet and members of the Contempo Chamber Players at the University of Chicago. In August 2014 the Aspen Contemporary Ensemble performed a chamber suite from this opera at the Aspen Music Festival and School in Aspen, CO. And in 2013, *Ancient Vigils*, a New York Youth Symphony First Music Commission, premiered at Carnegie Hall in New York City. This work was also performed by the Spektral Quartet in May 2014. Andrew's other orchestral works include *Identity* (2008), which premiered at the 2008 Minnesota Orchestra Composer Institute, and *The Concerto of Deliverance* (2010), read by the St. Paul Chamber Orchestra and premiered by the University of Oklahoma Symphony.*

Over lunch, Andrew gave some glimpses into his most current, daring and, perhaps, most meaningful project an effort that grew out of a collaboration with a neuroscientist at the University of Chicago.



When and where were you born? February 2, 1985; Bryn Mawr, Pennsylvania, but I grew up in North Andover, Massachusetts.

What is your favorite childhood memory? While in middle school I got to hear a piece for orchestra that I had composed, performed by the Youth Orchestra at the New England Conservatory.

What were some of your early interests? I started taking piano lessons at age 9. And, I began composing scores at age 10. In high school, I became very interested in chemistry.

What studies did you pursue - and where?

2015, PhD Music Composition, University of Chicago - Chicago, IL
 2009, MA Music Composition, Eastman School of Music - Rochester, NY
 2007 BA Music (Intensive), Yale University - New Haven, CT

Who was a hero, an inspiration, in your life? I had two teachers that were truly inspiring and important figures in my life. My music and piano teacher, Dr. Peter Warsaw, at Phillips Academy Andover. And, orchestral conductor William Thomas, also at Phillips Academy Andover.

What was a highlight in your career thus far? In June of 2014, my orchestral work *Strobe* was performed by the New York Philharmonic. (Note: This premiere of Andrew's piece was called "riveting" and "breathless...surging...hazy...sometimes all at once" by the New York Times).

Please tell something of your current artistic work.

While a doctoral student at the University of Chicago, I participated in the Reva and David Logan Center's "Arts/Science Collaboration Initiative." This allowed me to work with neuroscientist Tahra Eissa on creating electronic sounds derived from the electrical behavior of rat neurons. (The goal of this research is to better understand epilepsy in humans).

I recently began a long-term, multi-work creative project that has grown out of this collaboration. Early in 2016, I completed the first work - a multi-channel electronic playback piece, *Neurosonics I*. The piece uses data from these neuron pulses to create and transform certain sounds, and also features drumming patterns derived from the rhythms of these electronic pulses. As a next step in the project, I am expanding the ideas of *Neurosonics I* into two new works for string quartet and electronics, both in collaboration with the Chicago-based Spektral Quartet.

The first work, set for premiere in May 2017 at the University of Chicago, will be a short preview of a larger-scale work that the Spektral Quartet will premiere at a later date. My motivation for this work is personal, as I was diagnosed with epilepsy in 2004, and providing artistic responses to the experience of this condition is very important to me. Beyond my own work and concert performances, I am exploring a collaboration with both the Epilepsy Foundation of Greater Chicago and the University of Chicago Medical Center on a patient outreach program. I intend to use my artistic response to the condition to encourage others - both patients and their families - to not only open a dialogue about their personal experiences, but to potentially develop their own responses.

What is your favorite song or piece of music? Several come to mind. These are - Gustav Mahler's 7th Symphony; JS Bach's Mass in B Minor; Elliott Carter's Piano Sonata; and, the operas *Aida* (Verdi) and *Don Giovanni* (Mozart).

Do you have a favorite artist or a favorite painting? Highly textured artworks most appeal to me. Think Jackson Pollack and Marcelo Eli.

What is your favorite color? Blue

What is the last movie you saw? *Rogue One: A Star Wars Story*

What type of activities do you most enjoy? Yoga and running.

What person (living or dead) would you most like to invite to lunch at the Club? Gustav Mahler.

Dinner with.....Keanon Kyles

By Eve Moran CD'10

Keanon Kyles, I'm excited to say, is an Artist In Residence at The Cliff Dwellers for the year 2017. While he appreciates music of different genres and from all over the world, it is opera that has most captured Keanon's heart and attention. Yes. He is a bass-baritone opera singer. But know too that Keanon is able to fit his voice easily into jazz, musical theatre and gospel as well. And, he has performed locally, nationally and internationally. At his studio in the Fine Arts Building on Michigan Avenue, Keanon offers private and group voice lessons. He enjoys instructing/coaching his students (both children and adults) on different music styles, theory, performance enhancement and songwriting. He also works, part-time, as a Visual Merchandiser for the Tuesday Morning department store.

At ABC 7 Chicago Keanon Kyles is a nightside maintenance technician, however, to most of his coworkers and others in the building he is known as the "singing custodian."

And, news of his talent is quickly spreading. For example, Keanon and I had dinner for this interview at an outside restaurant because the Club was closed that day. Just as we were finishing our meal, two other diners (who had been sitting close-by) came up to our table to tell Keanon, in elegant terms, how much they enjoyed his singing. They both had recognized Keanon from a feature story about him that aired on the local Channel 7 news a short time ago.

Here is the link to the ABC 7 feature on Keanon Kyles:

<https://www.facebook.com/abc7chicago/videos/10155019411151162/>

There is an incredible sense of joy, depth, warmth and connection in a Keanon Kyles performance. This was fully evident, and touched us all, when Keanon sang at the Club's holiday luncheon on December 16, 2016. Thank you, Keanon.

Where and when were you born? Chicago, Illinois on May 30, 1988.

Where did you grow up? In the Brainerd neighborhood on the southside of Chicago.

What is your favorite childhood memory? We once drove to a family reunion in St. Louis, Missouri. Because the trip took all night, I fell asleep in the car. I was surprised the next morning when, at 5 a.m., my mother woke us to shop for groceries and school supplies at a Kroger store.

What were some of your early interests? I much enjoyed drawing and dancing. But, I also developed an interest in carpentry. This came about when, at about the age of 10, I began to help my Dad in his construction business. To this day, and happily so, I am able to fix most anything in my home.



What studies did you pursue - and where? At the age of 7, I joined the Chicago Children's Choir. There, under the direction of Josephine Lee, I mastered the choruses of Bach, Handel, Beethoven and more. This was the start of my classical musical education and a tremendous experience that allowed me to travel to Canada, Germany, Czech Republic, Hungary and Japan. I further joined the Gallery 37 operatic ensemble where, during my early teens, I performed in the chorus of *Marriage of Figaro* and *Candide* at the Chicago Cultural Center. In 2010, I graduated from Columbia College with a degree in Classical Voice Performance.

Who was a hero or an inspiration in your life? My mother, Vivian Kyles. She left an amazing job to care for her children (I have two brothers and a sister). And, my mother was always there to provide each of us with full and unconditional support and love.

What was a highlight in your career thus far? Performing in *La Boheme* in both Glasgow and Edinburgh last July (2016). These performances were all a part of the Edinburgh International Festival.

Please tell something of your current artistic work. I just finished giving a series of holiday concerts at a number of venues in and around the city. As such, I sang at the First Unitarian Church (Oak Park); the First Lutheran Church (Hyde Park); the Greater Bethesda Missionary Baptist Church (Washington Park); and Admiral on the Lake (Edgewater). I also sang at private functions held at the Newberry Library, Hyatt Place and at The Cliff Dwellers' Holiday Luncheon.

Now I am starting preparations for *Rigoletto*. I'm excited to say that I have been invited to sing the lead role in this Verdi opera at the Edinburgh International Festival this coming August 2017.

What is your favorite song or piece of music? *MLK* by U2

Do you have a favorite artist or a favorite painting? *Starry Night* by Vincent Van Gogh.

What is your favorite color? Black

What is your favorite book? *Seventeen Against The Dealer* by Cynthia Voight

Who is your favorite author? Sheila L. Agnew (her focus is on empowering women).

What is the last movie you saw? *La La Land*

Do you have a favorite film? *Rent*

What type of activities do you most enjoy? Hiking and other outdoor adventures. I love nature.

What person (living or dead) would you most like to invite to lunch at the Club? Oprah Winfrey.

What's Happening On and Off the Cliff

Regularly held programs and activities that meet on the Cliff bring members into the Club, give us opportunities to get to know each other more fully, share common interests in the Arts, and generate a modest amount of revenue.

The Movie Series hosted by Eve Moran CD'10, the CD Book Club facilitated by Richard Reeder CD'13, the Art Exhibitions organized by Connie Hinkle CD'01 and Ruth Aizuss Migdal CD'13, and the Art Foundation presentations organized for grant recipients by Trish VanderBeke CD'96 add programs with vitality and continuity to our Club schedule. Monthly tours by CAF which will soon resume have also helped to make the Club active on Saturdays.

Of course, Program Chair Virginia Harding CD'08 continues filling the CD calendar with a spectacular variety of opportunities for members both on and off the Cliff. This year, the Architectural Series coordinated by Charlie Hasbrouck CD'09 will continue in conjunction with AIA and Friends of the Parks.

The bottom line for all members is to get involved, offer our ideas, and support what we enjoy doing with our time on the Cliff.

Art Openings	Saturday at the Movies	Art Foundation's 3 rd Tuesdays	CD Book Club
First Wednesday Art Exhibitions remain on display for two months. Artists and Sculptors attend openings. A cash bar and dinner buffet are available.	Films are shown Saturday in the Sullivan Room at 10:30; discussions continue over lunch. Alternate dates are noted.	Evening presentations in the Kiva by CDAF grant recipients are free and open to the public. A cash bar and dinner service are available. Reservations are encouraged.	Discussions facilitated by Richard Reeder CD'13 take place on the noted Saturday beginning at 11:00 and continue over lunch.
Ongoing through January: Louis Sullivan's Coda by Tim Samuelson HON CD'03	1/14 <i>Being There</i> Directed by Hal Ashby Written by Jerzy Kosinski Starring: Peter Sellers, Shirley MacLaine and Melvyn Douglas	CDAF events will begin another season in March. Programs provide a wonderful opportunity to see the latest from members of Chicago's arts community, meet new people, and celebrate the Club's legacy.	1/28 <i>Sister Carrie</i> by Theodore Dreiser
2/1 Art Exhibition Opens <i>Objects Observed and Imagined</i> Margery Al-Chalabi Sculpture by Christine La Rue, Debra Hand, Jonet French, Charlotte Mays, and Annette Jackson	2/4 <i>The Triplets of Belleville</i> Directed by Sylvian Chomet (animation)	2/17	1/25 <i>The Defender</i> by Ethan Michaeli
March Margery Al-Chalabi <i>Objects Observed and Imagined</i> Sculpture by Christine La Rue, Debra Hand, Jonet French, Charlotte Mays, and Annette Jackson continue	3/5 <i>Secrets & Lies</i> Directed by Mike Leigh	3/15 TBA	3/25 <i>Bedrock Faith</i> by Eric Charles May

Mark Your Calendar: Special Events On the Cliff

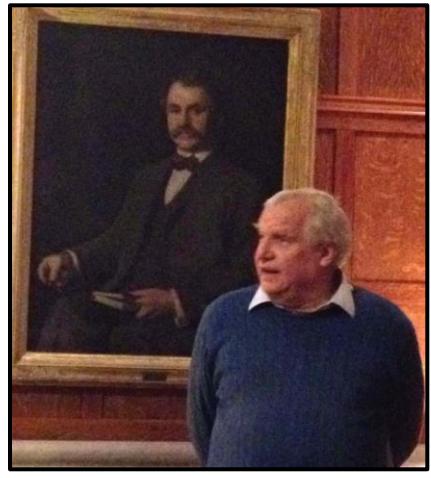
Thursday, January 19 – Special Chef Victor's Swedish Dinner Buffet - As the winter gloom sets in to Chicago, come to the Club for this Swedish treat. No program just dinner and an opportunity to talk with friends. Michelle will have a Swedish drink or two available at the bar while Swedish music plays in the background. The evening will begin at 4:30 when the bar opens. Dinner will be served at 6:15. The charge for the dinner is \$30 per person. Advance reservations are encouraged and may be made by e-mail to: reservations@cliff-chicago.org.

Wednesday, January 25 – Tim Samuelson at The Cliff Dwellers



On December 14, 2016, Tim Samuelson, Chicago's Cultural Historian, told us much about The Cliff Dwellers, Louis Sullivan, and his last creative efforts in the architect's life shown in artifacts on display in our Club.

Tim will return to The Cliff Dwellers Club on January 25 to make a more-formal presentation about these historic treasures and the stories and people behind them.



This is a must attend event at The Cliff Dwellers for all members interested in the early years of our Club and the last years of one of our most notable members—Louis Sullivan. The two entities were and remain inseparably linked. The evening will begin at 4:30 when the bar opens. Dinner will be served at 6:15 with the presentation to follow. The charge for the dinner is \$35 per person. Advance reservations are encouraged and may be made by e-mail to: reservations@cliff-chicago.org. The event presented in conjunction with AIA and Friends of the Parks very likely will bring a full house. Check out the link to Chicago Tribune columnist Blair Kamin's article about Samuelson's exhibit at the CD.

<http://www.chicagotribune.com/news/columnists/ct-sullivan-exhibition-kamin-met-20170116-story.html>

Friday, January 27 – Jazz Night featuring the Chris White Piano Trio.

The cover charge is \$10 and the Club will be serving a \$25 dinner.

Saturday, January 28 Book Launch Lunch & Lecture for: *CANADA: Modern Architectures in History* from 11:30 am - 2:30 pm.

Following lunch, authors Rhodri Windsor Liscombe, Professor Emeritus at the University of British Columbia, and Michelangelo Sabatino, Professor and Director of the PhD Programme in Architecture at the Illinois Institute of Technology, will present *CANADA: Modern Architectures in History*--a unique critical account of modern and contemporary architecture in a country once defined by Voltaire as "a few acres of snow."

This lunch program is presented in partnership with The Cliff Dwellers Club and is open to Chicago Architectural Club members, Cliff Dwellers Club members, and guests.

Wednesday, February 1 – Art Exhibition Opening for paintings by Margery Al Chalabi (CD '85) "Objects Observed and Imagined" & sculptures by Christine LaRue, Debra Hand and Jonet French.

Wednesday, March 8 - Annual Lunch Program celebrating International Women's Day. Each year, and throughout the world, International Women's Day (IWD) is celebrated on March 8. It honors the social, political and economic achievements of women. This annual IWD celebration has become a tradition at The Cliff Dwellers. In addition to inviting women from The Cliff Dwellers' community, we invite students from nearby high schools to be our special guests.

2017 CD Book Club Selections

By Richard Reeder CD'13

The Cliff Dwellers Book Club has a focus on books that have a Chicago interest, both past and present; fiction and non-fiction. Contemporary writers are invited to participate in the discussion of their books, and often attend. This year Ethan Michaeli, Eric Charles May, Renee Rosen, Mary Burns, Susan Nussbaum and Michael Raleigh have agreed to join us. We often continue the discussion with lunch at the Club afterwards. I have had the distinct honor of facilitating the discussions since the start of the book club four years ago. We meet in the Sullivan Room every fourth Saturday of the month (except December), at 11:00 am.



Participation in the Cliff Dwellers Book Club is free and open to all members and guests alike. Please email me at richardreeder34@gmail.com if you are interested and/or have any questions.

February author
Ethan Michaeli

2017 CDBC Reading Selections:

January 28- *Sister Carrie*-Theodore Dreiser
 February 25-*The Defender*, Ethan Michaeli
 March 25-*Bedrock Faith*-Eric Charles May
 April 22-*What the Lady Wants*-Renee Rosen
 May 27-*Empire of Deception*-Dean Jobb *
 June 24-*The Reason for Time*-Mary Burns *

July 29-*Love and Shame*-Peter Orner
 August 26-*Good Kings Bad Kings*-Susan Nussbaum
 September 23-*Prairie Avenue*-Arthur Meeker*
 October 28-*In the Castle of the Flynns*-Michael Raleigh
 November 25- *The Girls*-Edna Ferber

*May be relocated offsite if the Cliff Dwellers has a large event that day.

Cliff Notes—

- **A special thank-you is extended to Larry Okrent, Margery Al-Chalabi, and Pat Savage** for taking and sharing so many of the photos used in this issue of *On and Off the Cliff*.
- **Members wishing to have dinner at the Club during the months of January, February and March must make dinner reservations before 1:00.** The kitchen will close after lunch has been served on days when we have no dinner reservations or no scheduled evening event. Make reservations by e-mail to: reservations@cliff-chicago.org. However, the Club has arranged for Michelle to open the bar at 4:30 every night and to offer members and their guests appetizers from the Club's new bar menu. Stop in for a Happy Hour.
- After a year of study, **The Cliff Dwellers will again accept cash payments** at the door or at the bar from non-members. The Club will continue accepting Visa, Master Card and American Express as well.
- **The Cliff Dwellers Library/Website Committee is seeking member input about the Cliff Dwellers website as we discuss changes that need to be made.** We know the calendar is in need of changes as well as several other areas. We are also interested in new topics that you think should be added and existing items that should be eliminated. Please send any comments, suggestions, etc. to Carla Funk, Chair, Library/Website Committee at cjfunk46@gmail.com. Thank you.