



For Immediate Release

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**EXHIBITION "MIGRATION" AT PROSPECT 4 SATELLITE
CREVASSE 22 | RIVER HOUSE**

Previews November 16,17

Open to the public November 18

8122 Saro Lane, Poydras, La. (25 minutes from New Orleans)

St. Bernard Parish, Louisiana. November 10, 2017 - Visit this bucolic site adjacent to the Mississippi River and a bayou in a rural area downriver from New Orleans, the backdrop for an exhibition that addresses the risks implicit in a coastal area of Louisiana.

The intrusion of salt water caused in part by ocean rise due to climate change is threatening, for example, the habitat of freshwater bird species including Purple Gallinule, Common Gallinule, Bald Eagle, Anhinga, Yellow-Crowned Night Herons, King Frails, White Faced Ibis, and Glossy Ibis. These bird species may migrate further inland, but there is less freshwater marsh area available further inland, which can mean a diminution of these species.

Crevasse 22 | River House, at 8122 Saro Lane, first opened as a pop-up arts venue for Prospect 3, has continued to present exhibitions related to the "beauty and risks of nature", and is now a permanent sculpture garden and art center.

An exhibition, "Migration" is opening there on November 16th for previews, and on November 18th to the public, presenting works using the metaphors of birds as a species that migrates both annually and as needed for adaptation to climate change, and boats used by humans for migration.



Pippin Frisbie-Calder - Starlings

A special afternoon of "Country Cocktails" will be held on Saturday, November 18th, from 2-5pm in conjunction with Prospect 4 Satellite Night immediately following.

The works on view include contemporary and historic paintings, murals, installations, photography, and sculpture in the River House, and environmentally themed sculptures in the adjacent Crevasse 22 sculpture garden. Also on view are finely carved duck decoys by regional artists that reflect their love and commitment to the environment and the lifestyle it supports of hunting, fishing, and living in a coastal zone.

Artists on exhibit include: John James Audubon, Walter Anderson, Rayne Bedsole, Jacqueline Bishop, Pippin Calder, Luis Colmenares, Clifton Faust, Mitchell Gaudet, Frank Gehry, Susan Gisleson, Gene Koss, Victor Mira, Myth Makers/Donna Dodson & Andy Moerlein, Jana Napoli, Christopher Saucedo, Caroline Somers, Robert Tannen, Willie White and over thirty artists who are exhibiting finely carved wildfowl.

A special exhibition of architectural design alternatives for "Living with Climate Change" has been held over for Prospect 4, including a full scale model house in the sculpture garden, "ModGun" by Robert Tannen, and a smaller scale model and drawings by Robert Tannen in collaboration with Frank Gehry in the River House.



Jana Napoli - Death of the Wetlands

Crevasse 22 | River House has presented sculpture and two dimensional works expressing the threats to this region demonstrated by Hurricane Katrina and other storms; the "Spirit of the People of St. Bernard" who returned after Katrina, including portraits by regional photographers and videographers; and exploration of designs that help those who want to continue to live in the area, in "Living with Climate Change" that includes the Gehry/Tannen ModGun, derived from the ubiquitous shotgun house form common to the region.

"Now we explore how species migrate, which presents opportunities, but also challenges", said Jeanne Nathan, Executive Director of the Creative Alliance of New Orleans that presents the exhibitions in collaboration with the Torres | Burns Trust.

"Many people who migrated from St. Bernard to upstate areas after Katrina experienced new challenges when they settled in areas such as the Amite river basin, and on the North Shore of Lake Pontchartrain, where they encountered flooding again in their new homes due to threats unknown to them," said Nathan.

Sidney Torres and Roberta Burns are owners of the pastoral Louisiana site of the crevasse, or breach in the river, in 1922 that created a small lake out of a bayou now surrounded by live oaks dripping with Spanish moss, and home to many permanent and migrating bird species. Torres and Burns have made the site available for the sculpture garden and art center, sponsor the arts exhibitions and performances as they "hope that the presentations at Crevasse 22 | River House will reinforce the cultural legacy of the Parish, and help draw former and new residents and businesses to the Parish to realize its potential for rejuvenation and growth".

Sidney Torres is a descendant of Los Islenos, or Canary Islanders who migrated to the region in the 18th century, to help the Spanish keep British settlers at bay and have lived in St. Bernard Parish ever since, maintaining many of their original traditions.

Crevasse 22 | River House, as a Prospect 4 Satellite, will be open from 11:00am until 4:00pm on Saturdays and Sundays, and by appointment on Fridays. Visitors and media can call 504.218.4807 to schedule an appointment, or for further information.

(Please see artists' statements and images in a forthcoming document, or request it to meet deadlines.)

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TORRES | BURNS TRUST

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