

# COME AND EXPERIENCE THIS RARE OPPORTUNITY

*“One of the extraordinary undertakings of our time.”*  
~ Smithsonian Magazine

*The Saint John’s Bible*, on exhibit

April 3 & 4 – 10 am to 9 pm

April 5 – 10 am to 5 pm

Colgate Rochester Crozer Divinity School  
1100 S. Goodman St.  
Rochester, NY 14620

In conjunction with the 2018 CRCDS Spring Lectures:  
“The Power of Stories: Resist, Reconcile, Resurrect”



Call of the Disciples, Donald Jackson, 2002.  
*The Saint John’s Bible*, Saint John’s University,  
Collegeville, Minnesota, USA.

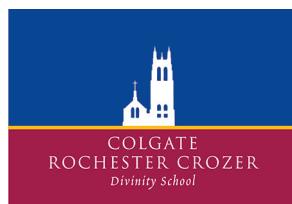
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*The Saint John’s Bible*, the first hand-written and hand-illuminated Bible commissioned by a Benedictine monastery since the invention of the printing press, was created “to ignite the spiritual imagination of people around the world of all faith journeys.” In keeping with medieval traditions, it was written on vellum, using quills, natural handmade inks, hand-ground pigments and gild such as gold leaf, silver leaf and platinum.

The Heritage edition, a full-size, seven-volume fine art reproduction of *The Saint John’s Bible*, will be on display at CRCDS. Timothy Ternes, Director of *The Saint John’s Bible*, College of St. Benedict/St. John’s University, leads a “*Visio divina*,” a special way of seeing and interpreting the Bible, on Wednesday, April 4, 2018 at 1:30 pm.

For more information, call (585) 340-9669 or mkaider-korol@crcds.edu.

For more information on the Spring Lectures or to register for the lectures, call 585-340-9643 or email ddiederich@crcds.edu or visit <https://www.crcds.edu/spring-lecture-week-2/>.



[www.crcds.edu](http://www.crcds.edu)