

The SYJCC Performing Arts Center

BROADWAY SHOWSTOPPERS

**A MUSICAL REVUE
with SONGS from the
GREAT WHITE WAY!**

ST★R
Playhouse
at The Suffolk Y JCC

ST★R
Playhouse
at The Suffolk Y JCC

presents

BROADWAY SHOWSTOPPERS

*Conceived, Directed & Choreographed by
HELENE TIGER & JOANNE FRIED*

*Musical Director
SID CHERRY*

*Producers
SOLOMON BUCHMAN & SUSAN PARASZCZUK*

Show Dates: Saturday, January 14 & 28; Sunday, January 15, 22 & 29, 2017



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The Suffolk Y JCC is a beneficiary of UJA-Federation, Suffolk County, United Way of Long Island, The Townwide Fund of Huntington and other public and private organizations.

BROADWAY SHOWSTOPPERS

ACT I

Another Openin' / Broadway Baby / On Broadway / Another Openin' Company (<i>Kiss Me, Kate / Follies / Smokey Joe's Cafe</i>)	Warren and Company
Cole Porter, Stephen Sondheim, Mike Stoller & Jerry Leiber	
Willkommen (<i>Cabaret</i>)	Stephen
John Kander & Fred Ebb	
Cabaret (<i>Cabaret</i>).....	Patrice
John Kander & Fred Ebb	
Some Enchanted Evening (<i>South Pacific</i>)	Warren
Richard Rodgers & Oscar Hammerstein II	
I'm in Love with a Wonderful Guy (<i>South Pacific</i>)	Denise
Richard Rodgers & Oscar Hammerstein II	
There Is Nothing Like a Dame / I'm Gonna Wash That Man	
Right Outta My Hair (<i>South Pacific</i>).....	Doug, Richard, Stephen, Solomon, Christina, Michelle, Patrice, Rhonda
Richard Rodgers & Oscar Hammerstein II	
Everything's Coming Up Roses (<i>Gypsy</i>).....	Rhonda
Jule Styne & Stephen Sondheim	
Send in the Clowns (<i>A Little Night Music</i>).....	Christina
Stephen Sondheim	
Trouble (<i>The Music Man</i>)	Solomon and Company
Meredith Willson	
Do You Love Me? (<i>Fiddler on the Roof</i>)	Patrice and Stephen
Sheldon Harnick & Jerry Bock	
All I Need Is the Girl (<i>Gypsy</i>).....	Doug and Denise
Jule Styne & Stephen Sondheim	
Stepsistors Lament (<i>Cinderella</i>)	Carol and Meredith
Richard Rodgers & Oscar Hammerstein II	
Luck Be a Lady (<i>Guys & Dolls</i>).....	Richard and Men
Frank Loesser	
Gotta Get a Gimmick (<i>Gypsy</i>).....	Patrice, Denise, Michelle
Jule Styne & Stephen Sondheim	
Music of the Night (<i>The Phantom of the Opera</i>).....	Richard
Andrew Lloyd Webber	
Can't Help Lovin' Dat Man of Mine (<i>Showboat</i>).....	Meredith
Jerome Kern & Oscar Hammerstein II	
Sit Down You're Rockin' the Boat (<i>Guys & Dolls</i>)	Stephen with
	Carol, Christina, Doug, Meredith,
	Michelle, Rhonda, Rich, Solomon
Frank Loesser	
Losing My Mind (<i>Follies</i>).....	Michelle
Stephen Sondheim	
The Impossible Dream (<i>Man of La Mancha</i>)	Warren and Company
Mitch Leigh & Dale Wasserman	

BROADWAY SHOWSTOPPERS

ACT II

42nd Street / Lullaby of Broadway (<i>42nd Street</i>)	Company
Harry Warren & Al Dubin	
Don't Rain on My Parade (<i>Funny Girl</i>)	Patrice
Jule Styne & Bob Merrill	
Anything You Can Do (<i>Annie Get Your Gun</i>)	Carol, Meredith, Rhonda
Irving Berlin	
Oh What a Beautiful Morning /	
Surrey with the Fringe on Top (<i>Oklahoma!</i>)	Doug
Richard Rodgers & Oscar Hammerstein II	
Oklahoma! (<i>Oklahoma!</i>)	Company
Richard Rodgers & Oscar Hammerstein II	
Home (<i>The Wiz</i>)	Christina
Charlie Smalls	
I Am What I Am (<i>La Cage aux Folles</i>)	Solomon
Jerry Herman	
The Grass Is Always Greener (<i>Woman of the Year</i>)	Patrice and Rhonda
John Kander & Fred Ebb	
Being Alive (<i>Company</i>)	Stephen
Stephen Sondheim	
I Remember It Well (<i>Gigi</i>)	Carol and Warren
Alan Jay Lerner & Frederick Loewe	
If They Could See Me Now (<i>Sweet Charity</i>)	Denise
Cy Coleman & Dorothy Fields	
You'll Never Walk Alone (<i>Carousel</i>)	Meredith and Company
Richard Rodgers & Oscar Hammerstein II	
I'm Still Here (<i>Follies</i>)	Carol
Stephen Sondheim	
Last Night of The World (<i>Miss Saigon</i>)	Denise and Richard
Claude-Michel Schoenberg & Alain Boublil & Richard Maltby, Jr.	
Blow, Gabriel, Blow (<i>Anything Goes</i>)	Michelle and Company
Cole Porter	
This Is the Moment (<i>Jekyll & Hyde</i>)	Solomon
Frank Wildhorn & Steve Cuden & Leslie Bricusse	
What I Did for Love (<i>A Chorus Line</i>)	Christina, Meredith,
Michelle and Company	
Marvin Hamlisch & Edward Kleban	
There's No Business Like Show Business (<i>Annie Get Your Gun</i>)	Company
Irving Berlin	

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CAST MEMBERS

Christina Andretta	Meredith Dimmler
Denise Bassin	Carol Berger Giorgio
Richard Bassin	Stephen Grossman
Solomon Buchman	Michelle Mazza
Doug Carney	Patrice Richardson
Rhonda Daniels	Warren Schaefer

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Christina Andretta



Denise Bassin



Richard Bassin



Solomon Buchman

MUSICIANS

Sid Cherry	<i>Piano</i>	Michael Molloy	<i>Bass</i>
Craig Lindsay.....	<i>Reed</i>	Kevin Moran.....	<i>Drums</i>

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PRODUCTION STAFF

Directors / Choreographers	Helene Tiger & Joanne Fried
Musical Director	Sid Cherry
Producers.....	Solomon Buchman & Susan Paraszczuk
Stage Manager	Doug Gilman
Production Stage Manager.....	Tina Indenbaum
Technical Director.....	Doug Gilman
Set Designer.....	Doug Gilman
Lighting Designer	Nelson Vetter
Costumers	Cathy Collins & Sandy Lory-Snyder
Sound Technician.....	Doug Gilman
House / Concession Manager.....	Tina Indenbaum
Cast Ticket Sales Coordinator / Box Office	Leonora Wallace
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Usher Coordinators	Jeffrey Jacobson & Beverly Arnold
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Playbill Coordination & Design.....	Barry Silver
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Publicity / Advertising	Maxine Katz and Larry Katz
Publicity Photography.....	Gene Indenbaum
Webmaster / Designer of www.starplayhouse.com	Barry Silver
Orchestra Coordinator.....	Helene Tiger
Theater Office Liaison	Lynn Hall
Hospitality.....	Marcey Wagner & Bob Wagner

Thanks to RSVP Tuxedos

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WHO'S WHO IN THE CAST

CHRISTINA ANDRETTA is excited to be appearing in her first production at the Star Playhouse. Christina recently graduated with her masters and now works as a Speech Language Pathologist. Favorite theater credits include: Suzie in *LIRR: an original musical*, The Homeless Woman in *A New Brain*, Jane in *Freckleface Strawberry*, Reno Sweeney in *Anything Goes* and Dorothy Brock in *42nd Street*. Christina would like to thank her friends and family for supporting her pursuits in the theater and would like to thank the cast and crew for this wonderful opportunity! Break a leg everyone!

DENISE BASSIN is ecstatic to be returning to the Star Playhouse for another incredible rendition of *Broadway Showstoppers*. Her last engagement was also at Star where she was one of *Jerry's Girls*. Prior to that she played in Star's two different musicals about orphans. First, she was the kind and benevolent Grace in *Annie*, and then somehow took a wrong turn and became the mean and greedy Mrs. Corney in *Oliver!* Right before *Oliver!* she was also a murder suspect as Niki in *Curtains*. As a leading player at Star Playhouse since the early 1990's, her past roles have included Sally in *Me And My Girl* and Eliza in *My Fair Lady*. Other regional roles include, Sister Amnesia in *Nunsense* and Sarah Brown in *Guys and Dolls*. Her local role is Mom to two wonderful and talented kids, Lexi and Harrison. Denise is a psychologist for the Patchogue-Medford School District. She is married to, and gets to sing with, her most wonderful husband, Rich.

RICHARD BASSIN is thrilled to be back at Star Playhouse. He previously played the role of a lifetime, Jean Valjean in *Les Miserables*. Professionally, Richard was a proud member of the Broadway cast of *Miss Saigon*. His first show at Star was with his wife, Denise, as Aaron Fox in *Curtains*. Regionally, he was part of the cast of *West Side Story*, including the European tour, and has played Tony, among others. Other lead roles include Billy Bigelow in *Carousel*, Cliff in *Cabaret*, Zach in *A Chorus Line*, and Freddie in *Chess*. Richard teaches math to middle schoolers. He is proud of his daughter Lexi who is studying opera at the Music Conservatory at SUNY Purchase; and his son Harrison who is very close to breaking a five minute mile. Richard is so grateful to have a mother who has supported him for all of these years. However, his strongest support is from his wife Denise who he gets to come home to every day, and also sing with in this wonderful production.



Doug Carney



Rhonda Daniels



Meredith Dimmler



Carol Berger Giorgio

SOLOMON BUCHMAN most recently appeared as Victor Frankenstein in the Star Playhouse production of *Young Frankenstein*. Favorite roles include *Spamalot* (King Arthur), *Les Miserables* (Javert), *The Music Man* (Harold Hill), *A Chorus Line* (Zach), *Little Shop of Horrors* (Orin Scrivello), *City of Angels* (Stone), *Oliver!* (Bill Sykes), *Breaking Legs* (Terence), *Arsenic and Old Lace* (Jonathan), and others, including *Damn Yankees* (Commissioner) at the John W Engeman Theater in Northport. Independent film work includes *Lost in Manhattan: The Love Story of Hymie and Thelma* (Amos Jones) and *A Garden of Thorns* (Louis DeAnfrasio), currently in production. A public school science teacher for thirty years, when not at the theater Solomon can be found performing in front of his Physics Students at John Glenn HS. Love and gratitude to my sons Louis and Ian, to my mom, and especially to Susan for all her love and support.

DOUG CARNEY has been performing since the age of 5 years old. He has played many different toles along the way, including his debut role as Curly in *Oklahoma!* here at Star Playhouse, 25 years ago. He trained as a dancer for 12 years to enhance his overall ability to perform. Performing has been a big part of his life and he will be doing it 'till he just can't move and hopefully that will be a long time from now. Credits include Jean Valjean in *Les Miserables* at Northport Community Theater, Uncle Max in *The Sound of Music* at Star Playhouse and lead dancer on Norwegian Cruise Lines.

RHONDA DANIELS is thrilled to be back at the Star Playhouse in the cast of *Broadway Showstoppers!* Past roles at the Star Playhouse include Ronette in *Little Shop of Horrors*, Rosie in *Swingtime Rosie*, and *The World Goes 'Round*. Other productions/affiliations include Township Theater Group's *Smokey Joe's Cafe*, The Long Island Cabaret Theater Group, New York Choral Society, and Sweet Adelines International. Much love to her husband and family for their abundance of support in allowing her to pursue her passion of musical theater! TV/Film Credits: *Awakened* (2013); *The Following* (2014) *What Happened Last Night* (2016) Short Film: *Rose Has Her Thorns* (2015).

MEREDITH DIMMLER - Fresh off a run of *Carousel* where she played the role of Nettie Fowler, Meredith is thrilled to be debuting on the Star Playhouse stage in this performance of *Broadway Showstoppers*. Favorite roles include Nellie in *South Pacific*, Narrator in *Joseph...Dreamcoat*, Baker's Wife in *Into the Woods*, Luisa in *The Fantasticks* and Marty in *Grease*. Meredith would like



Stephen Grossman



Michelle Mazza



Patrice Richardson



Warren Schaefer

to thank Helene, Joanne and Sid for giving her the opportunity to be a part of this show. It has been a great experience. And, as always, Meredith thanks God for putting Music in her life. Never again will she turn her back on this precious gift bestowed upon her!

CAROL BERGER GIORGIO - This year marks Carol's 38th year in performing. Favorite roles include: Agnes – *Mame*, Sylvia – *Two Gentlemen of Verona* (rock musical version), Mazeppa – *Gypsy*, Mrs. Danvers – *Rebecca*, Rev. Mother – *Nunsense II: The Second Coming*, to name a few. Other credits include commercials, the film, *Working Girl*, repeat performances on Howard Stern's former K-Rock radio show, and soloist for the LI Singers. This past March she performed in *The Melody Lingers On* with Kathryn Crosby, Bing Crosby's widow. She was also nominated in 2016 for the Josephine Award for the best L. I. actress for her portrayal of Miss Hannigan in *Annie*. Thanks so much to all the backstage staff. Without them we could not do a show. They are truly the unsung heroes!

STEPHEN GROSSMAN is delighted to be part of this production with old friends and new. Steve has been performing/directing at Star Playhouse since 1985! Favorite roles include *Cabaret*'s Emcee, Cornelius Hackl, Nathan Detroit, Miles Gloriosus and Buddy Plummer. Favorite experience was playing Warbucks to daughter Ashley Brooke's *Annie*. He thanks all involved for this opportunity to perform music he's loved for decades at a venue that has felt like a second home for over thirty years. Special thanks to Shelley, Jackie and Ashley for the continued love and support they provide. And thank you to Cooper and Carter for lighting up my life every day!

MICHELLE MAZZA is thrilled to be back at Star Playhouse with this fabulous cast and creative team. Some past NYC credits include: *My Big Gay Italian Wedding* (Angela), *My Big Gay Italian Funeral* (Angela) *Frankie and Johnny* (Frankie) , *Last Day* (Melissa), *Evangeline* (Betty) and *Bardy Bunch* (Shirley Partridge). Some regional credits include: *The Producers* (Ulla) and *Dirty Rotten Scoundrels* (Jolene). Love to David, Peter and Scarlett for giving her the best roles she could have ever dreamed of.

PATRICE RICHARDSON is thrilled to be back on the Star Playhouse stage after having the time of her life playing Elizabeth Benning in *Young Frankenstein* this past Fall. Other favorite Star Playhouse roles include Fantine

in *Les Miserables*, Nellie in *Jekyll and Hyde*, and Muriel in *Dirty Rotten Scoundrels*. Regional credits include Golde in *Fiddler on the Roof*, Jeannette in *Last of the Red Hot Lovers*, Jessie Mae in *The Trip to Bountiful*, Velma in *Hairspray*, and Sonia in *They're Playing Our Song*. Many thanks and much love go out to the entire cast, Helene, Joanne, Sid, Doug, and to the entire production staff. When not performing, Patrice is busy running Act II, her designer Consignment Boutique in East Northport.

WARREN SCHAEFER has appeared on most Long Island stages. His favorite roles include Starbuck in *110 in the Shade*, Charley Anderson in *Shenandoah* and Petruchio in *Kiss Me, Kate*. He has "gracefully" aged from Lt. Cable to Emile DeBecque in *South Pacific* and Lancelot to King Arthur in *Camelot*. He has shot and voiced pieces for PBS, YES, SNY and ESPN. Most importantly he has learned that while roles might change as we act on, you never retire from live theater!

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WHO'S WHO IN PRODUCTION

JOANNE FRIED (*Co-Director / Choreographer*) is no stranger to Star Playhouse, having begun her Long Island theater career here more than 20 years ago at what was then called the Suffolk Y Theatre. Joanne choreographed *Company*, assisted by Helene Tiger, and the rest is history. Joanne has choreographed and directed at Star and other venues throughout Long Island, including the Chutzpah Repertory Theatre in Huntington. Favorite works include *La Cage aux Folles*, *The World Goes 'Round*, *Oscar Sings* (an original concept revue of Oscar-winning songs), *Fiddler on the Roof*, *Oliver!*, *The Music Man*, *Anything Goes* and *Joseph and the Amazing Technicolor Dreamcoat*. Joanne is delighted to return to Star with Helene Tiger, her partner in Tiger Fried Productions, to present *Broadway Showstoppers*. Joanne is thrilled to be working with a cast of extraordinary singers, an amazing music director in Sid Cherry, and an incredible production team – thank you Doug, Solomon, Susan, Cathy and Sandy – it has been a pleasure!

HELENE TIGER (*Co-Director / Choreographer*) is delighted to be back at Star Playhouse presenting *Broadway Showstoppers*, an original revue co-conceived, directed & choreographed with her friend and colleague, Joanne Fried. Helene has been part of Star Playhouse for over 30 years both on and off stage, as well as other venues including the Chutzpah Repertory Company in Huntington. Some favorite directing and / or choreography credits include: *The King and I*, *Annie*, *Guys & Dolls*, *The Music Man*, *Anything Goes*, *South Pacific*, *Oklahoma!*, *Smokey Joe's Cafe*, *Jerry's Girls* and many more. Other original concept revues include: *Say It With Music* and *Sinatra Remembered*. Joanne and Helene are so fortunate to be working with an exceptionally talented cast of singers, a fabulous music director, Sid Cherry, and an excellent production team. Thanks to Solomon, Susan, Cathy, Sandy, with special thanks to Doug for wearing three hats, Stage Manager, Set Designer / Set Construction, and Sound Engineer. Lastly, working with Joanne, friend and partner in Tiger Fried Productions, has been a creative and fun experience. Great to be sharing this adventure with you, and this wonderful cast and crew... Break A Leg!

SID CHERRY (*Artistic Director / Musical Director*) has been working as a musician and musical director on and off-Broadway and in regional theatres across the country for over 25 years. While living and working for 15 years in New York City he also performed in and directed shows extensively in New York's major cabaret venues, including the legendary Rainbow Room. He has arranged, orchestrated and served as musical director for countless corporate industrial shows, for clients including New York Life, Pepsi, Cablevision and many others. For most of these, he also wrote original songs and composed special musical material. As a composer / lyricist, Sid was awarded the prestigious Richard Rodgers Development Award and was a finalist for the Fred Ebb Award and BMI's Jerry Bock Award. His musical *The Molly Maguires* was optioned and given a full Broadway workshop by Tony Award-winning producer Bill Haber (*Spamalot*, *The Drowsy Chaperone*) and has been performed at regional theatres and concert halls throughout the Northeast. His songs from *The Molly Maguires* have been performed by stars of over 30 Broadway and movie musicals and an album of selections from the show was recorded by legendary music producer Arif Mardin (*Rent*, *Smokey Joe's Cafe*).

SOLOMON BUCHMAN (*Co-Producer*) is very proud and gratified to have played a part in helping to bring to life this beautiful production, his second one as producer, here at Star Playhouse. Along with performing as a member of this wonderfully talented cast, it has been an absolute pleasure working with this amazingly creative production team, and especially with his co-producer, the lovely Susan Paraszczuk.

SUSAN PARASZCZUK (*Co-Producer*) is absolutely delighted and proud to be a producer for this production, especially after producing the play *Nuts*, along with Solomon Buchman, at Star Playhouse last season. Forever a theater lover, she is thrilled to be a part of making these wonderful shows come to life, and is so excited to have the chance to work with such talented people! When not producing she is normally found backstage doing costumes and make-up. Much love to my mom, who loves to come to all the shows, and especially to Solomon, who brought her into the wonderful world of theater.

DOUG GILMAN (*Stage Manager / Set Designer / Sound Engineer*) is proud to be a part of *Broadway Showstoppers*. A long time member of Star Playhouse, the Chutzpah Repertory Theatre and other Long Island theaters, Doug has served as performer, producer, set designer, sound engineer and technical director. This is his first encounter as stage manager. When not fulfilling his theater dreams, Doug may be found selling elevators, playing golf, or spending time with his wonderful wife, children and grandchildren.

TINA INDENBAUM (*Production Stage Manager / House Manager*) and her favorite co-producer and spouse, Gene, produced the amazing *Les Mis*, *La Cage*, *The Producers*, *Ragtime*, *Evita*, *The Music Man*, *My Fair Lady*, *Phantom*, *Jekyll & Hyde* (twice!), and *Guys and Dolls* here at Star Playhouse; and she has been a stage and house manager, painter, spotlight technician, crew member, usher, concessionaire, and co-costumer. Love to the next generation of stars, Maddie, Abbie, Lily and Sammy.

SANDY LORY-SNYDER (Co-Costumer) While normally found on stage or producing, this is not Sandy's first foray doing costuming. Previously, she costumed *The World Goes 'Round* and *12 Angry Men*. By day, Sandy is Coordinator of the Liberal Arts and Sciences Department at Farmingdale State College. She also co-advises the student theater group, Back Stage Theatre Co.

CATHY COLLINS (Co-Costumer) is back at Star Playhouse costuming along with Sandy Lory-Snyder. This is the third show she has costumed here, her favorite having been *A Chorus Line*. A degree in fashion design from F.I.T. has allowed her to master creating garments and crafting thrift store finds into fabulous fashion for the stage. When not sewing, Cathy loves to sing and act.

BARRY SILVER (Playbill & Web Design) is celebrating his 25th year with Star Playhouse. He has been involved with many aspects of backstage work, including designing the sets for eighteen productions including *Arsenic and Old Lace*, *Enter Laughing, Lend Me A Tenor*, *Social Security* and *Moon Over Buffalo*. Some of his varied appearances on stage have been as a Street Sweeper, Bar Patron, Constable, Milkman, Chauffeur, Knight and Waiter. Many thanks to the hard-working and dedicated team which has created such a fine looking set.

LEONORA WALLACE (Cast Ticket Sales / Box Office) has been involved in over 80 shows with Star Playhouse over the past twenty-one seasons. It is always a pleasure working with her husband Chet, to be involved with many aspects of backstage work. A new show is always exciting, no matter how many have come before, especially with such talented casts and crews.

GAIL SLOTNICK (Marketing and Publicity) An avid fan of Star Playhouse for over ten years, Gail enthusiastically joined the Star committee four years ago and has been "spreading the news" to promote this wonderfully talented troupe. Thanks and lots of love to my parents, Rita & Irv, for instilling in me a love of theater and performing arts and much love to Helene, my leading lady! Now, in the words of Mickey Rooney & Judy Garland, "Let's put on a show!"

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STAR PLAYHOUSE COMMITTEE

Larry Katz, *Chairperson*

Beverly Arnold
Solomon Buchman
Cathy Collins
Doug Gilman
Elaine Helstein
Howard Helstein
Gene Indenbaum
Tina Indenbaum
Evelyn Jacobson

Jeffrey Jacobson
Lois Jolson
Marlene Karp
Maxine Katz
Sandy Lory-Snyder
Susan Paraszczuk
Brian Robbins
Barbara Schuler
Samantha Schwartz

Barry Silver
Gail Slotnick
Helene Tiger
Chet Wallace
Leonora Wallace
Bob Wildfeuer
Judy Wildfeuer
Chip Wright

PAST SHOWS

ST  R Playhouse
at The Suffolk Y JCC



A Chorus Line
May 2015



La Cage aux Folles
November 2015



Nuts
January 2016



*A Funny Thing Happened
on the Way to the Forum*
March 2016



Spamalot
May / June 2016



Young Frankenstein
November 2016

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• **The Drowsy Chaperone** May 2017 •
• *Shows and dates subject to change.* •
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