

## Questions?

Contact Josh Perry at [jperry@vermontcatholic.org](mailto:jperry@vermontcatholic.org) or (802) 658-6110 x1460.

## Two Ways to Register

## Online

<https://tinyurl.com/vtcathmusic>

## Mail

Complete this form and mail back to: Josh Perry, Director of Liturgy & Worship  
Diocese of Burlington,  
55 Joy Drive,  
S. Burlington, VT 05403

Name \_\_\_\_\_ Parish \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

Role in Parish \_\_\_\_\_

(Priest/Deacon/Music Director/Keyboardist/Guitarist/Other Instrumentalist/Choir Member/Folk Group Member)

### Break-out Session (select one)

- A The Psalms
- B Selecting Music at Mass
- C Creative Keyboarding
- D Guitar Clinic: Preparation, Practice, and Praxis

### *For Group Registration*

Names of other people attending in my group. Also indicate breakout session each would like to attend by placing letter of session (*listed above*) next to their name.



ROMAN CATHOLIC  
DIOCESE OF BURLINGTON

## Keynotes

### The Ministry of Cantor

Don will share his thoughts on what he considers to be the three-step process for a parish cantor: *Preparation, Prayer, and Placing It All Into God's Hands*.

### Building and Maintaining a Music Program

This keynote discussion will include how to start a music program in your church, how to enhance your present music program, and practical ways to "advertise" a music program to a parish, and ways to involve a wide segment of your congregation. This keynote discussion will include an open panel discussing ideas that work, ideas that do not work, and other practical ideas for formation and implementation.

## Breakouts

### Creative Keyboarding

This breakout session will discuss how to utilize basic to intermediate keyboard (Organ/Piano/Digital Keyboard) skills in order to enhance the musical variety/quality of hymns and accompaniments. This session will discuss ways to make your keyboard playing more interesting and inspirational.

### Selecting Music for Mass

Parish musicians often have the task of selecting the music to be sung at Mass and most often rely on the "music lists" provided by the major music publishers. Unfortunately, those lists can't take into account a particular worshipping community or the even the specific demands of liturgy as it is celebrated on a particular day in a particular church. This workshop introduces the three "judgements" the Church asks musicians to make when selecting music: liturgical, pastoral, and musical. How do we best engage these judgments to move beyond the lists and select music that works for both the liturgy and your community?

### The Psalms

Along with cantor, chorister, and psalmist Linda Droege, Don will offer some techniques on singing Scripture with clarity of expression.

### Guitar Clinic: Preparation, Practice, and Praxis

This workshop includes practical considerations for guitarists facilitating sung prayer — both with a music group and accompanying the assembly's singing as a solo musician.

## Speaker Bios



**Jerome Monachino** has been the Director of Liturgical Music at Saint Michael's College for the past 25 years, where he has humbly enjoyed facilitating encounter with the presence of the Risen Christ through music. He has been playing guitar at liturgy for 42 years and had the wonderful opportunity to study with Jazz guitar greats Bucky Pizzarelli and John Stowell who helped him refine and nurture a strategically different style reeking of spirit, risk, and joy. Jerome has been the leader of Eight 02, a band that reached #5 on the Smooth Jazz Charts in 2013, and headlined one of the biggest jazz festivals in Yaroslavl, Russia. Having recorded with Jeff Lorber and Jimmy Haslip and worked with grammy-nominated producer Paul Wicklfif, Jerome's liturgical music style is best described as original and eclectic, utilizing African, Jazz fusion, and American Swing flavors to complement traditional hymn-singing. Currently residing in Underhill, VT with his wonderful wife, Claire, and children Olivia and Dominic, his latest project, *GuitarChant* ([www.guitarchant.com](http://www.guitarchant.com)) has been a successful fundraiser for *ImproveCareNow* at Vermont Children's Hospital.



**Kevin D. Parizo** of Middlebury has been the Organist and Music Director of the Church of the Assumption, B.V.M. for nearly fifty years. His Bachelor's Degree in Organ and Sacred Music was awarded from the Montreal Conservatory of Music; his Masters is from the University of Massachusetts. His Doctorate (Ph.D) in Organ Performance and Sacred Music is from Concordia University of Montreal. In addition, Parizo understudied with the late John Grady at St. Patrick's Cathedral in New York City as well as with Pierre Grandmaison at Notre Dame in Montreal. Parizo has performed widely throughout New England, Canada, and Europe. He has performed at Notre Dame in Paris, the Cologne Cathedral, St. Peter's Basilica in Rome, St. Paul's Outside the Walls in Rome, the Cathedral of Florence, the Basilica of the Immaculate Conception in Washington, D.C., United State Military Academy at Westpoint, Notre Dame in Montreal, the Basilica Cathedral in Ottawa, and many other locations. For many years, Parizo was affiliated with the Music Department at St. Michael's College as well as serving on numerous civic and state boards. He teaches organ, piano, and voice in Middlebury and resides there with his wife Garrett. They have two grown children and three granddaughters.



**Donald McMahon** is Organist and Director of Music at Sacred Heart Saint Francis de Sales Church in Bennington. He holds Bachelor of Music and Master of Music degrees from Syracuse University. For him, working together with the many talented parishioners of all ages is a joy beyond measure.



**Dave Riley** is the Music Director at St. Pius X Church in Essex, VT. He is married to Ann, lives in Essex, and they have 2 sons. Dave's regular job is IT management. He started playing guitar at the age of 8 and has been in the St. Pius Music Ministry since high school. His primary function at St. Pius is direction of their Folk Group, which he has done for over 50 years. Dave is extremely focused on young musicians and getting them involved in music ministry. If you can play it, Dave will write an arrangement for you and find a way for you to share your musical talent. Over the years Dave also taught guitar and has been part of several performing groups. He is currently in an acoustic band that plays mostly bluegrass and gospel where he plays guitar, banjo, dobro and sings lead and backing vocals. In case these things don't keep him busy enough, Dave is also an audio and lighting designer for local musical theater.