

## Questions?

Contact Josh Perry at [jperry@vermontcatholic.org](mailto:jperry@vermontcatholic.org) or (802) 658-6110 x1460.

## Two Ways to Register

### Online

[www.vermontcatholic.org/worship](http://www.vermontcatholic.org/worship)

### Mail

Complete this form and mail back to: Josh Perry, Director of Liturgy & Worship  
Diocese of Burlington,  
55 Joy Drive,  
S. Burlington, VT 05403

Name \_\_\_\_\_ Parish \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

Role in Parish \_\_\_\_\_

(Priest/Deacon/Music Director/Keyboardist/Guitarist/Other Instrumentalist/Choir Member/Folk Group Member)

### Which Date/Location Would You Like to Attend?

October 23 (Essex)  October 30 (Rutland)

### Break-out Session (select one)

- A Creative Keyboarding
- B Selecting Music at Mass
- D Vocal Arts in Liturgy
- E Guitar & Solo Instrument Clinic

### For Group Registration

Names of other people attending in my group. Also indicate breakout session each would like to attend by placing letter of session (*listed above*) next to their name.

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# Notes to Heaven

## REGIONAL MUSIC MINISTRY WORKSHOPS

Tuesday, October 23, 2018

St. Pius X, Essex Center



ROMAN CATHOLIC  
DIOCESE OF BURLINGTON

## Large-Group Presentations

### **Sing to the Lord: The Theology of Music Ministry**

This keynote will explore some of the beautiful reasons why we sing the liturgy. We will explore how music is not an ornament to the liturgy, but lies at the heart of what it means to be human and to worship God. The vision of the Church is that we sing the Mass, not sing at the Mass, and the ministerial nature of the cantor and choir will be examined in light of this taking our cue from the Old and New Testaments, especially the psalms.

### **Building and Maintaining a Music Program**

This keynote discussion will include how to start a music program in your church, how to enhance your present music program, and practical ways to "advertise" a music program to a parish, and ways to involve a wide segment of your congregation. This keynote discussion will include an open panel discussing ideas that work, ideas that do not work, and other practical ideas for formation and implementation.

## Breakouts

### **Creative Keyboarding**

This breakout session will discuss how to utilize basic to intermediate keyboard (Organ/Piano/Digital Keyboard) skills in order to enhance the musical variety/quality of hymns and accompaniments. This session will discuss ways to make your keyboard playing more interesting and inspirational.

### **Selecting Music for Mass**

Parish musicians often have the task of selecting the music to be sung at Mass and most often rely on the "music lists" provided by the major music publishers. Unfortunately, those lists can't take into account a particular worshipping community or the even the specific demands of liturgy as it is celebrated on a particular day in a particular church. This workshop introduces the three "judgments" the Church asks musicians to make when selecting music: liturgical, pastoral, and musical. How do we best engage these judgments to move beyond the lists and select music that works for both the liturgy and your community?

### **The Vocal Arts in Liturgy: Our Purpose and How We Prepare to Lead the Community in Prayer-Filled Song**

This presentation will include some background based on Scripture and liturgical documents. Dialogue will be encouraged to allow for sharing positive and helpful vocal techniques, selection of literature, rehearsal habits as well as prayerful preparation.

### **Guitar & Solo Instrument Clinic**

This workshop includes practical considerations for guitarists facilitating sung prayer — both with a music group and accompanying the assembly's singing as a solo musician.

## Speaker Bios



**Kevin D. Parizo** of Middlebury has been the Organist and Music Director of the Church of the Assumption, B.V.M. for nearly fifty years. His Bachelor's Degree in Organ and Sacred Music was awarded from the Montreal Conservatory of Music; his Masters is from the University of Massachusetts. His Doctorate (Ph.D) in Organ Performance and Sacred Music is from Concordia University of Montreal. In addition, Parizo understudied with the late John Grady at St. Patrick's Cathedral in New York City as well as with Pierre Grandmaison at Notre Dame in Montreal. Parizo has performed widely throughout New England, Canada, and Europe. He has performed at Notre Dame in Paris, the Cologne Cathedral, St. Peter's Basilica in Rome, St. Paul's Outside the Walls in Rome, the Cathedral of Florence, the Basilica of the Immaculate Conception in Washington, D.C., United States Military Academy at Westpoint, Notre Dame in Montreal, the Basilica Cathedral in Ottawa, and many other locations. For many years, Parizo was affiliated with the Music Department at St. Michael's College as well as serving on numerous civic and state boards. He teaches organ, piano, and voice in Middlebury and resides there with his wife Garrett. They have two grown children and three granddaughters.



**Dave Riley** is the Music Director at St. Pius X Church in Essex, VT. He is married to Ann, lives in Essex, and they have 2 sons. Dave's regular job is IT management. He started playing guitar at the age of 8 and has been in the St. Pius Music Ministry since high school. His primary function at St. Pius is direction of their Folk Group, which he has done for over 50 years. Dave is extremely focused on young musicians and getting them involved in music ministry. If you can play it, Dave will write an arrangement for you and find a way for you to share your musical talent. Over the years Dave also taught guitar and has been part of several performing groups. He is currently in an acoustic band that plays mostly bluegrass and gospel where he plays guitar, banjo, dobro and sings lead and backing vocals. In case these things don't keep him busy enough, Dave is also an audio and lighting designer for local musical theater.



**Lori Routhier** is the Music Director and Liturgy Coordinator at Immaculate Heart of Mary Parish in Rutland, a position she has held for over 35 years. She is also the Faith Formation Coordinator at Christ Our Savior Parish in Manchester Center. She has served on the Diocesan Liturgy Commission under two Bishops and was Director of Music at the Cathedral from 1973-80. Lori holds a BS in Music, an MA in Educational and Pastoral Ministry with emphasis on Scripture and Liturgy.



**Fr Steven Marchand** was born and raised in Milton, VT and studied piano from a very early age. Fr Marchand began private study of the pipe organ from 8th grade, and while attending Providence College as a seminarian majored in both Philosophy and vocal performance. While a theology student at the Pontifical North American College in Rome, Father was the collegiate organist and helped direct the choir in rehearsals for three years. He was ordained to the priesthood for the Diocese of Burlington in June of 2018. After ministry, Father Marchand enjoys spending his free time playing and listening to music, cooking, and reading.