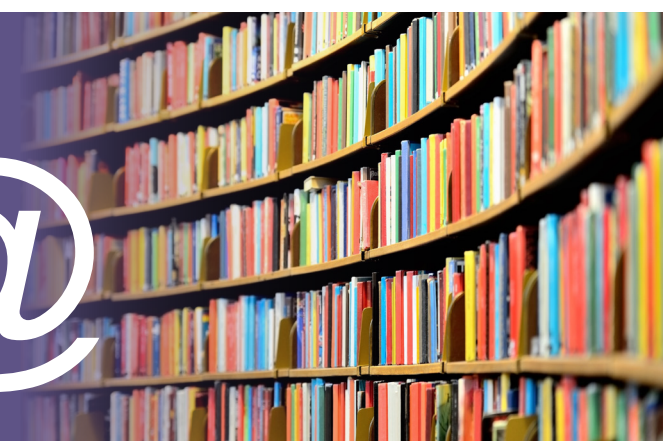


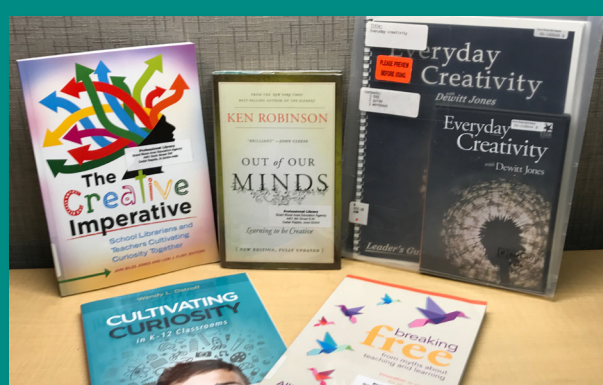
MARCH 2017  
GRANT WOOD AEA

# INFO@

Monthly information for teacher-librarians  
and media contacts

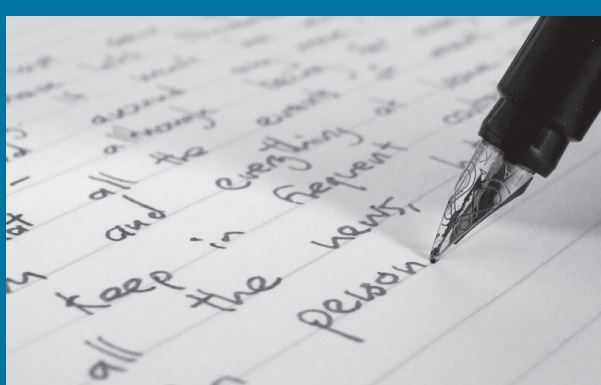


[Click here to read all full-length stories](#)



## PREPARING STUDENTS FOR THEIR FUTURES

Preparing 6-12th grade students for research using creativity. [Click here to read more.](#)



## LESSON IDEA: USING RESEARCH IN THE CREATIVITY PROCESS

Deanna offers suggestions to incorporate creativity into the research process. [Click here to learn more.](#)

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204 Journals Available Free of Charge Through ERIC. [Click here to read more.](#)

## ONLINE RESOURCES

*Our Monthly Feature*



AP Images

## ONLINE RESOURCES FEATURE: AP IMAGES

AP Images are more than just images. [Click here to read more about AP Images.](#)

## GRANT WOOD AEA MEDIA CENTER DVD COLLECTION

Over **7,200** DVDs available for checkout

DVD COLLECTION CIRCULATES FOR **5 DAYS**

**1,992** searchable subjects

### TOP 5 MOST REQUESTED SUBJECTS

- DRUG ABUSE
- TEENAGERS
- NUTRITION
- COOKING
- HOME EC



**3,170** DVDs HAVE BEEN CHECKED OUT & DELIVERED IN THE 2016-17 SCHOOL YEAR

DVDs ARE AVAILABLE BY AUDIENCE LEVEL:

**292** DVDs  
EARLY CHILDHOOD LEVEL EDUCATION

**1,494** DVDs  
PRIMARY LEVEL EDUCATION

**1,952** DVDs  
INTERMEDIATE LEVEL EDUCATION

**2,143** DVDs  
JUNIOR HIGH LEVEL EDUCATION

**2,038** DVDs  
SENIOR HIGH LEVEL EDUCATION

## GRANT WOOD AEA DVD COLLECTION IN A NUTSHELL

[Click here to view](#) a larger version of this fun infographic.

HR HANOVER RESEARCH

Please enter the name of the person completing this survey.

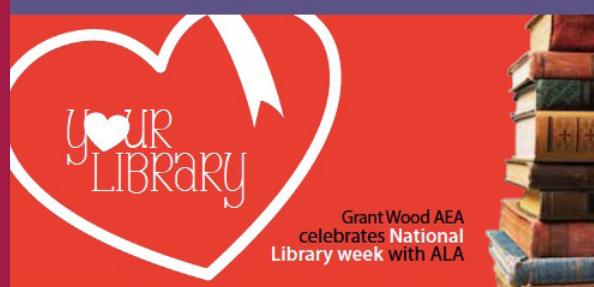
First Name

Last Name

## REMINDER: LIBRARY SURVEY

Survey of Iowa School Library Programs:  
Please Respond by May 1st!

NATIONAL LIBRARY WEEK APRIL 9-15, 2017



Grant Wood AEA celebrates National Library week with ALA

## CELEBRATE NATIONAL LIBRARY WEEK APRIL 9-15

*You don't want to miss this info!*

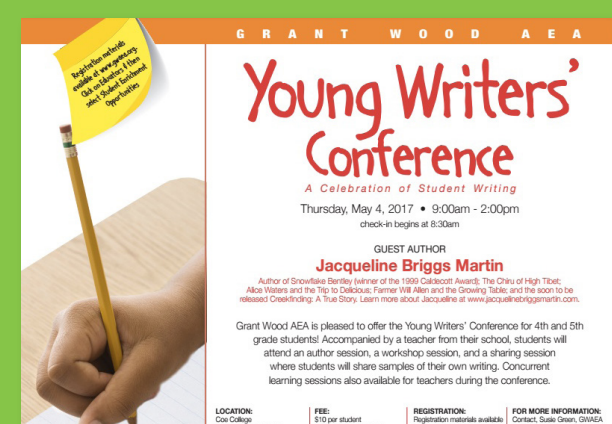
## WHAT'S NEW IN THE GWAEA MEDIA CENTER?

JUST ADDED: New resources in the Grant Wood AEA Media Center. [Click here to find out.](#)



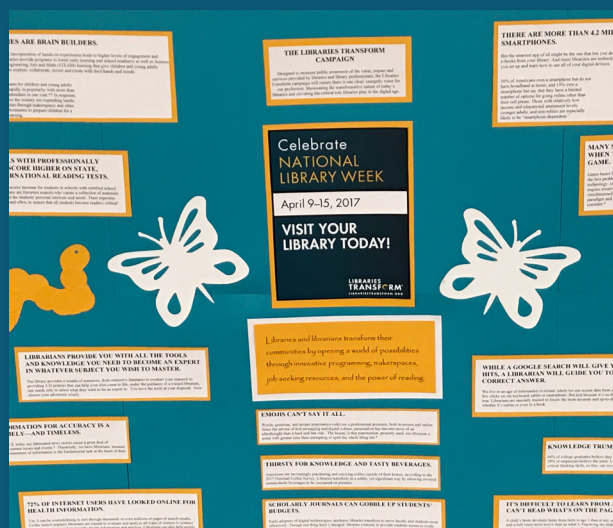
## MARK YOUR CALENDAR: GWAEA YOUNG WRITERS' CONFERENCE - MAY 4, 2017

Meet Jacqueline Briggs Martin author of "Snowflake Bentley" and "The Chirp of High Tibet". [Click here to find out more.](#)



## CELEBRATE NATIONAL ARBOR DAY ON APRIL 28TH

The Media Center has numerous resources related to trees. [Click here to find out what they are.](#)



## CELEBRATE NATIONAL LIBRARY WEEK WITH THE WORK CENTER

[Click here to learn more.](#)



GRANT WOOD  
AREA EDUCATION AGENCY

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## PREPARING STUDENTS FOR THEIR FUTURES

For many teacher librarians, their week includes working with students on research skills to prepare students for their futures.

How does one incorporate other 21st century skills such as collaboration, critical thinking, communication and creativity into the research process?

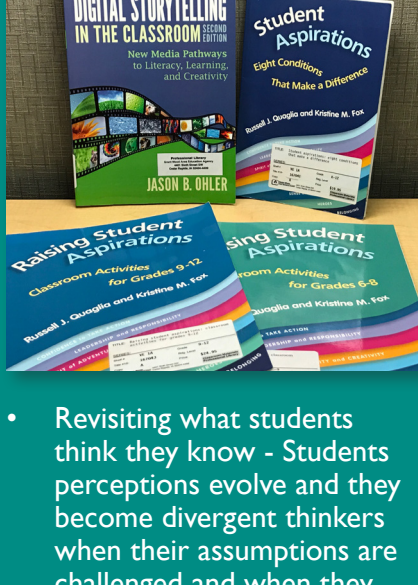
This month Deanna suggests ways to build creativity into the research process for students in grades 6-12.

**The most powerful way to develop creativity in your students is to be a role model. Students develop creativity not when you tell them to, but when you show them.**

What can you do in the classroom to revive your students' curiosity and build their creative confidence?

Creativity arises through these three components:

- Cultivating worldly thinkers
- Using today's world in modern society to apply knowledge in areas such as news, literature, pop culture, history, technology.



- Revisiting what students think they know - Students perceptions evolve and they become divergent thinkers when their assumptions are challenged and when they can see the same text from many different perspectives.
- Tapping into passion - When students write about that which they are interested in without judgment, they have the courage to think divergently and explore their passions. As a result, they find connections between their passions and potential careers.

Consider these strategies to build creative thought with students, especially with those who may not have been exposed to the creative process in previous years:

- Teach students how to represent their ideas with simple sketches.

- Encourage "why?" questions.
- Put up a community whiteboard where anyone can post questions, make observations, or invite others to add to a rough idea.
- Promote activities that acknowledges failure as part of the learning process.
- Encourage daydreaming (A.K.A. "thought walks").

Other ideas on how to inspire creativity can be found in:

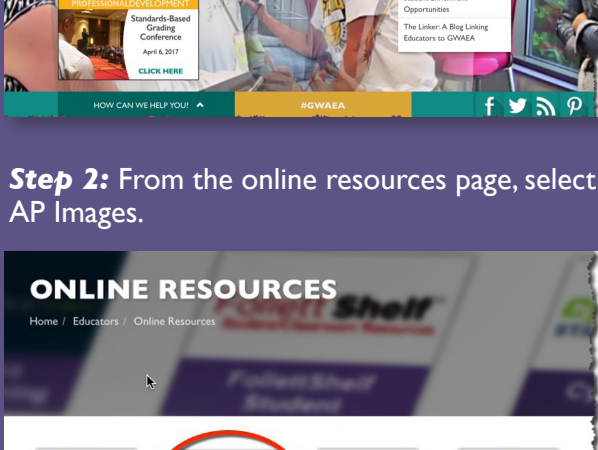
- Resources from GWAEA Media Professional Collection**
- Resources from GWAEA Media Classroom Collection**
- "20 Ideas to Promote More Creativity in Your Classroom"**
- "Fuel Creativity in the Classroom With Divergent Thinking"**

**"It's the ability to see lots of possible answers to a question... to think not just in linear or convergent ways, to see multiple answers, not one." - Sir Ken Robinson**

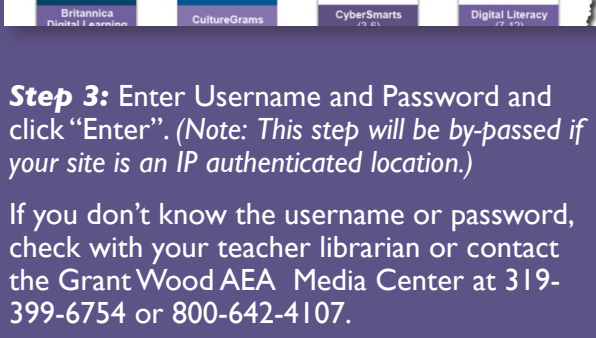
## ONLINE RESOURCES FEATURE: AP IMAGES

AP images provide a wealth of resources (i.e. images, audio files, and print graphics) to cultivate worldly thinkers, to revisit what students think they know and to tap into passion. To access this terrific resource, follow these steps:

**Step 1:** Under the Educators tab on [www.gwaea.org](http://www.gwaea.org), selected Online Resources.



**Step 2:** From the online resources page, select AP Images.

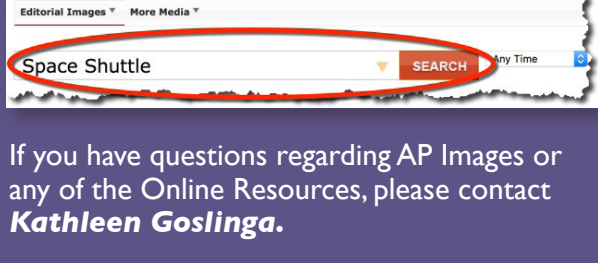


**Step 3:** Enter Username and Password and click "Enter". (Note: This step will be by-passed if your site is an IP authenticated location.)

If you don't know the username or password, check with your teacher librarian or contact the Grant Wood AEA Media Center at 319-399-6754 or 800-642-4107.



**Step 4:** Click on "AP Images" graphic or link to navigate into the main page of AP Images. (Note: This step will be by-passed if your site is an IP authenticated location.)



If you have questions regarding AP Images or any of the Online Resources, please contact **Kathleen Goslinga**.

## LESSON IDEA: USING RESEARCH IN THE CREATIVITY PROCESS

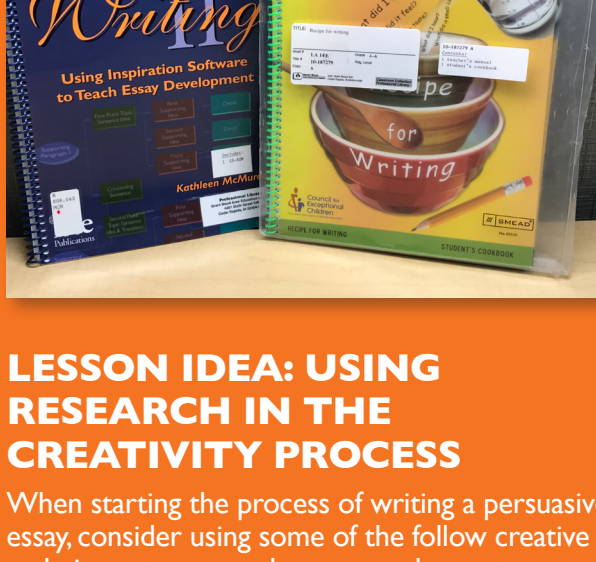
When starting the process of writing a persuasive essay, consider using some of the follow creative techniques to get students started:

- View images or listen to audio clips from AP Images.
- As a large group, create a list of pros and cons for each side of the discussion. Encourage the challenging of assumptions and view the topic from different perspectives.
- Individually determine if the persuasive essay will be written either for or against the topic. Consider including knowledge in areas such as news, literature, pop culture, history, technology.
- Formulate a 3-point thesis statement to guide their essay writing.
- Participate in the teacher-lead writing of a model thesis statement.
- Refine their thesis statement.

Below are suggested materials to help you with this lesson idea.

- GWAEA Media Resources**

For more information on the topic of Creativity and the Research process, contact **Deanna Weber**.



## WHAT'S NEW IN THE GWAEA MEDIA CENTER?

Check out the new resources:

- Professional Collection**
- Classroom Collection**
- DVD Collection**

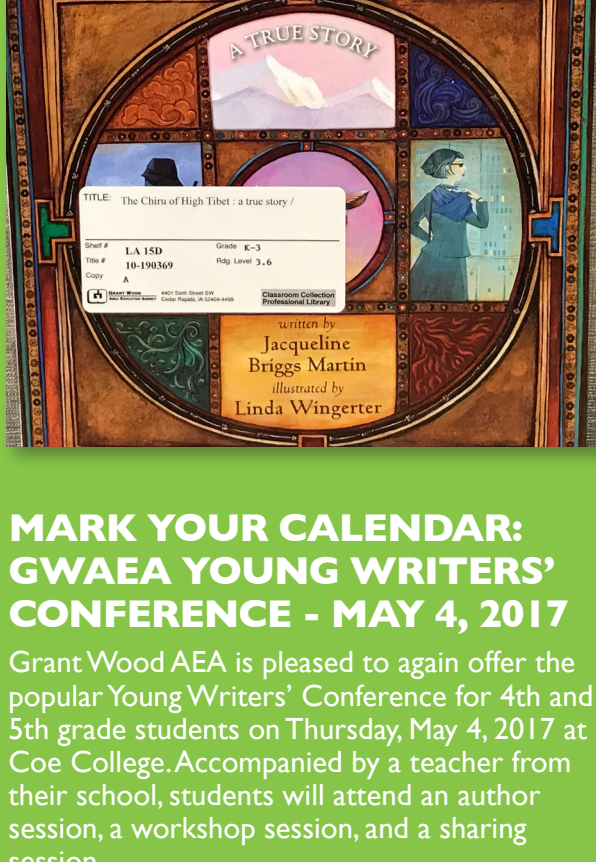


## "THINK, MAKE, INNOVATE": CARDBOARD CATAPULTS

"Think, Make, Innovate" is the Grant Wood AEA Digital Learning Team's makerspace challenge show.

In the **7th episode** of their 2nd season, GWAEA Technology Consultants Jason Marshall and Amber Bridge work with Xavier High School students. This challenge focuses on building cardboard catapults. Xavier High School Physics classes show off their making and physics skills while designing their catapults and creating a catapult competition. Check out the Grant Wood AEA Digital Learning Team's website for lesson plans and photos and videos of schools that have accepted this challenge.

Have Fun Making!



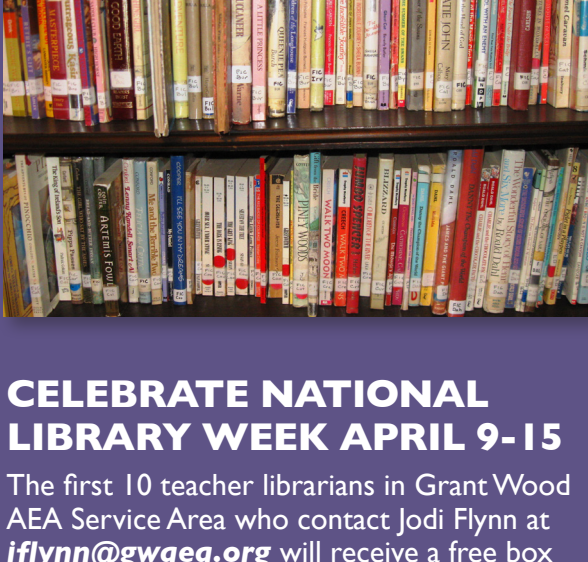
## MARK YOUR CALENDAR: GWAEA YOUNG WRITERS' CONFERENCE - MAY 4, 2017

Grant Wood AEA is pleased to again offer the popular Young Writers' Conference for 4th and 5th grade students on Thursday, May 4, 2017 at Coe College. Accompanied by a teacher from their school, students will attend an author session, a workshop session, and a sharing session.

Concurrent learning sessions are also available for teachers during the conference.

This year's guestine author is Jacqueline Briggs Martin. Jacqueline is an author of award winning books such as "Snowflake Bentley" (winner of the 1999 Caldecott Award); "The Chiru of High Tibet"; "Alice Waters and the Trip to Delicious"; "Farmer Will Allen and the Growing Table"; and the soon to be released "Creekfinding: A True Story". Learn more about her at [jacquelinebriggsmartin.com](http://jacquelinebriggsmartin.com).

**Check out these resources** by Jacqueline Briggs Martin in the media collections.



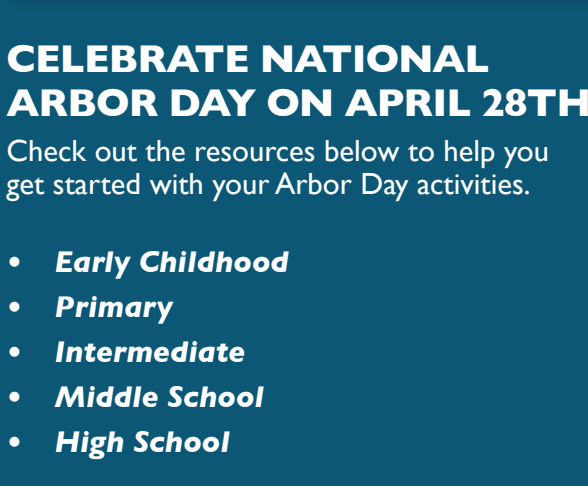
## CELEBRATE NATIONAL LIBRARY WEEK APRIL 9-15

The first 10 teacher librarians in Grant Wood AEA Service Area who contact Jodi Flynn at [jflynn@gwaea.org](mailto:jflynn@gwaea.org) will receive a free box of 25 student books for grades 3-4 for their school. Happy National Library Week!

## CELEBRATE NATIONAL ARBOR DAY ON APRIL 28TH

Check out the resources below to help you get started with your Arbor Day activities.

- Early Childhood**
- Primary**
- Intermediate**
- Middle School**
- High School**



## CELEBRATE NATIONAL LIBRARY WEEK WITH THE WORK CENTER

National Library Week is coming up April 9-15. Here is an idea from The Work Center to help you create projects to promote National Library Week with your students.

- Create a bulletin board/poster using AccuCuts from The Work Center

For more information on these ideas and other resources, contact **Jayne Kamberling** at 319-399-6717 or 800-332-8488.

