



GRANT WOOD AEA INFO

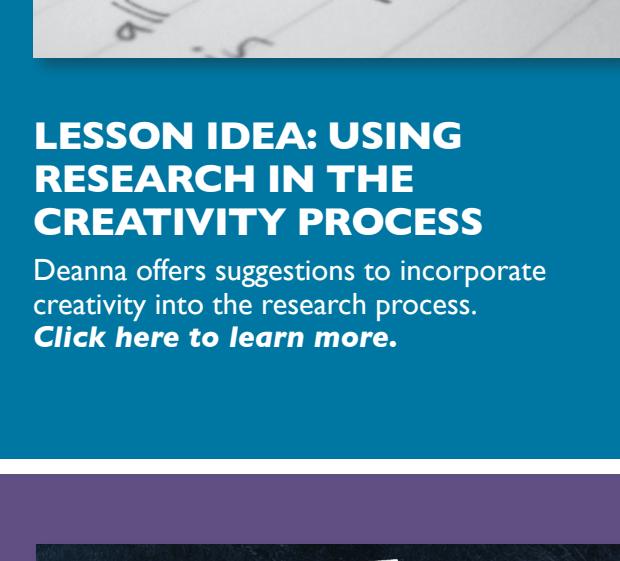
[Check here to view](#)



EBSCO ERIC JOURNAL LISTING

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20+ journals Available Free of Charge
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A red apple with small white spots sits on a blue book. In the background, the words 'Our Main Resource' are visible in a white, sans-serif font. The background is dark, making the red apple and blue book stand out.

A stack of four books with the AP logo.



1,992 searchable subjects

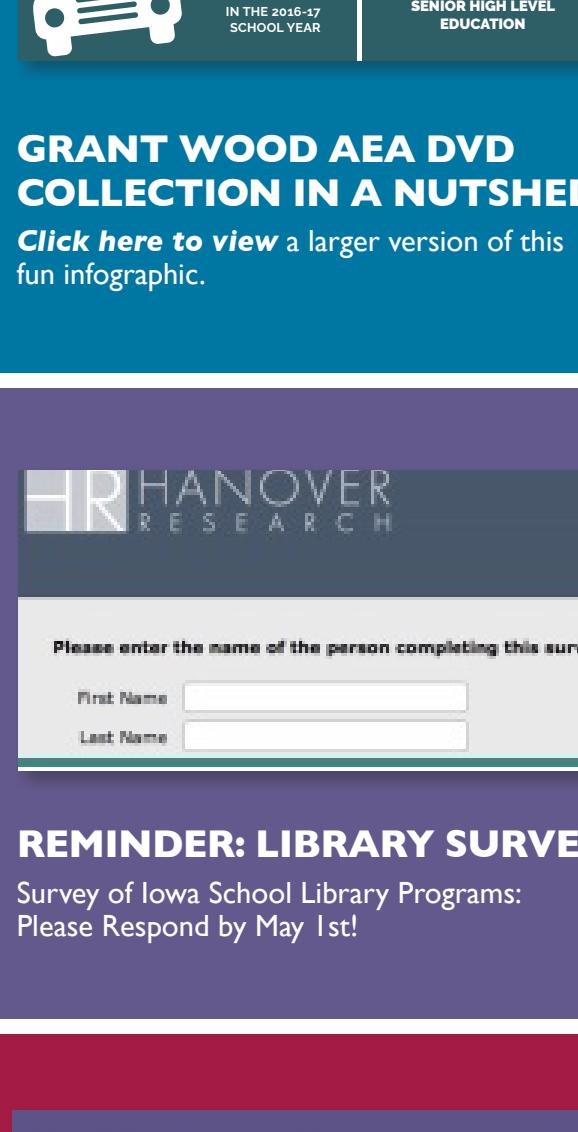
TOP 5 REQUESTED SUBJECTS

- DRUG ABUSE
- TEENAGERS
- NUTRITION
- COOKING



A photograph of a hand holding a red book with a white cover. Another hand, with red-painted fingernails, reaches out from the right side of the frame towards the book. The background is a plain, light color.

**WHAT'S NEW IN THE
GWAEA MEDIA CENTER?**

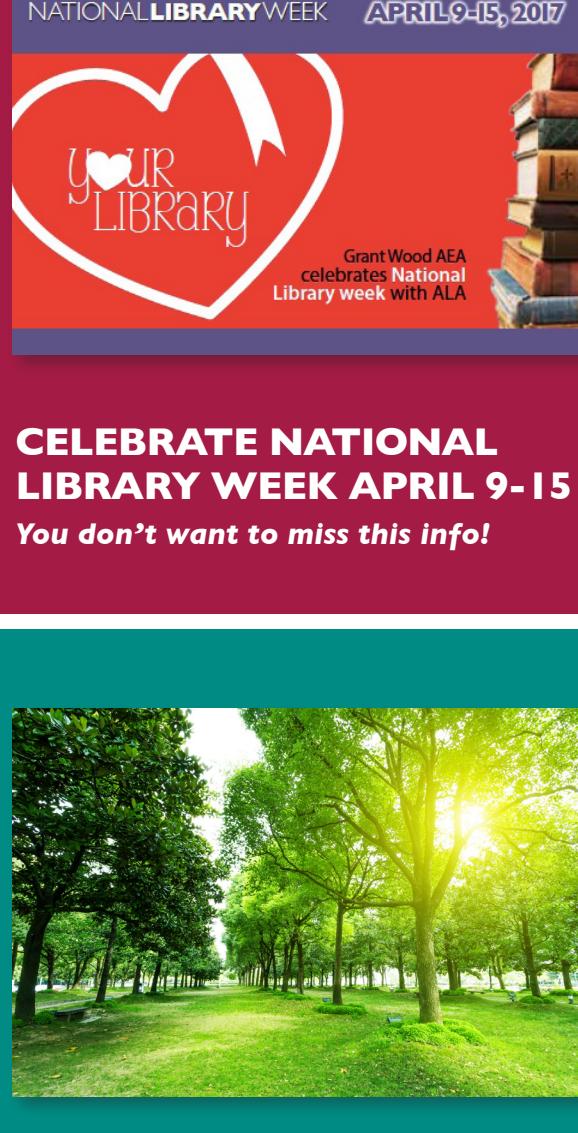


A red heart icon with a white outline, positioned at the bottom of the slide.

The logo features the words "your library" in a white, lowercase, serif font. The letter "y" is stylized with a heart shape. The entire logo is set against a red background with white, wavy borders.

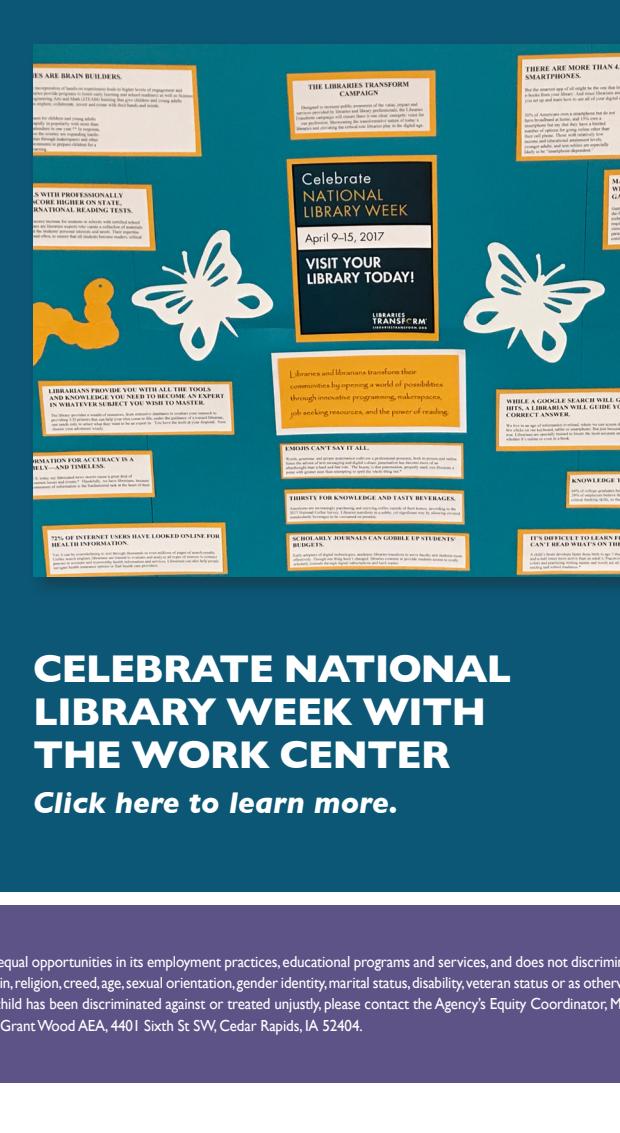
Meet Jacqueline Briggs Martin author of “Snowflake Bentley” and “The Chiru of Tibet”. [Click here to find out more.](#)

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CELEBRATE NATIONAL ARBOR DAY ON APRIL 28TH

what they are.



PREPARING STUDENTS FOR THEIR FUTURES

For many teacher librarians, their week includes working with students on research skills to prepare students for their futures.

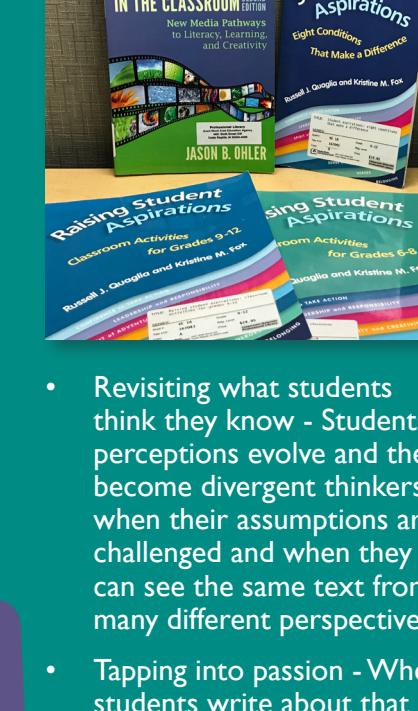
How does one incorporate other 21st century skills such as collaboration, critical thinking, communication and creativity into the research process?

This month Deanna suggests ways to build creativity into the research process for students in grades 6-12.

The most powerful way to develop creativity in your students is to be a role model. Students develop creativity not when you tell them to, but when you show them.

What can you do in the classroom to revive your students' curiosity and build their creative confidence? Creativity arises through these three components:

- Cultivating worldly thinkers
 - Using today's world in modern society to apply knowledge in areas such as news, literature, pop culture, history, technology.



- Revisiting what students think they know - Students' perceptions evolve and they become divergent thinkers when their assumptions are challenged and when they can see the same text from many different perspectives.

- Tapping into passion - When students write about what they are interested in without judgment, they have the courage to think divergently and explore their passions. As a result, they find connections between their passions and potential careers.

Consider these strategies to build creative thought with students, especially with those who may not have been exposed to the creative process in previous years:

- Teach students how to represent their ideas with simple sketches.

- Encourage "why?" questions.
- Put up a community whiteboard where anyone can post questions, make observations, or invite others to add to a rough idea.
- Promote activities that acknowledges failure as part of the learning process.
- Encourage daydreaming (A.K.A. "thought walks").

Other ideas on how to inspire creativity can be found in:

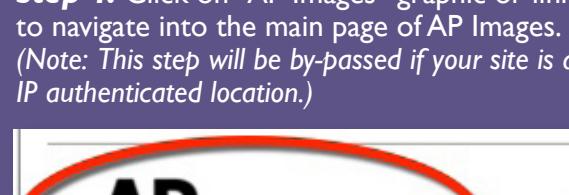
- **Resources from GWAEA Media Professional Collection**
- **Resources from GWAEA Media Classroom Collection**
- **"20 Ideas to Promote More Creativity in Your Classroom"**
- **"Fuel Creativity in the Classroom With Divergent Thinking"**

"It's the ability to see lots of possible answers to a question... to think not just in linear or convergent ways, to see multiple answers, not one." - Sir Ken Robinson

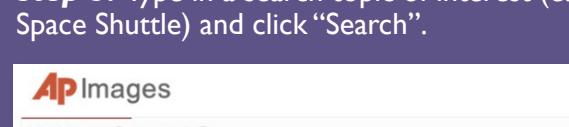
ONLINE RESOURCES FEATURE: AP IMAGES

AP images provide a wealth of resources (i.e. images, audio files, and print graphics) to cultivate worldly thinkers, to revisit what students think they know and to tap into passion. To access this terrific resource, follow these steps:

Step 1: Under the Educators tab on www.gwaea.org, selected Online Resources.



Step 2: From the online resources page, select AP Images.

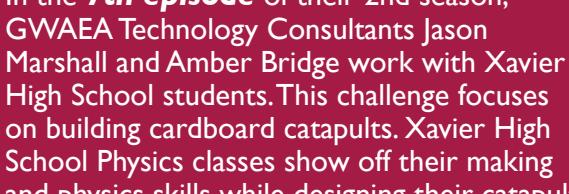


Step 3: Enter Username and Password and click "Enter". (Note: This step will be by-passed if your site is an IP authenticated location.)

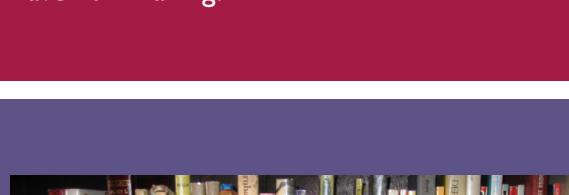
If you don't know the username or password, check with your teacher librarian or contact the Grant Wood AEA Media Center at 319-399-6754 or 800-642-4107.



Step 4: Click on "AP Images" graphic or link to navigate into the main page of AP Images. (Note: This step will be by-passed if your site is an IP authenticated location.)



Step 5: Type in a search topic of interest (e.g. Space Shuttle) and click "Search".



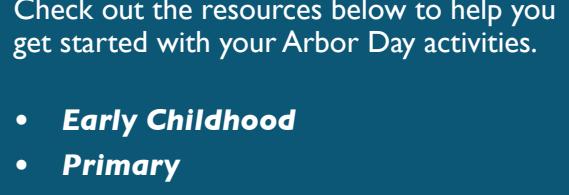
If you have questions regarding AP Images or any of the Online Resources, please contact **Kathleen Goslinga**.

"THINK, MAKE, INNOVATE": CARDBOARD CATAPULTS

"Think, Make, Innovate" is the Grant Wood AEA Digital Learning Team's makerspace challenge show.

In the **7th episode** of their 2nd season, GWAEA Technology Consultants Jason Marshall and Amber Bridge work with Xavier High School students. This challenge focuses on building cardboard catapults. Xavier High School and Physics skills classes design their catapults and creating a catapult competition. Check out the Grant Wood AEA Digital Learning Team's website for lesson plans and photos and videos of schools that have accepted this challenge.

Have Fun Making!



CELEBRATE NATIONAL ARBOR DAY ON APRIL 28TH

Check out the resources below to help you get started with your Arbor Day activities.

- **Early Childhood**

- **Primary**

- **Intermediate**

- **Middle School**

- **High School**

