

Melting Pot/ Melting Point

**Juried exhibit of
encaustic/wax art**

**Opening Reception
Friday, Sept 28th
5pm - 8pm
Meet the artists**



Michelle Hayden (KY) "Interwoven Threads
in the Tapestry of Our Nation"

Museum of Encaustic Art – Encaustic Art Institute

632 Agua Fria St, Santa Fe NM

Gallery open: Tues – Sat. 11-5 Sunday noon - 5 pm

Encaustic Art Institute (EAI) & International Encaustic Artists (IEA) – two non-profit art organizations, collaborate in bringing you an encaustic/wax art exhibit of 43 artists nation-wide. Melting Pot/Melting Point the theme of the show, is metaphorical reference to the American ideal of a society becoming more homogeneous, with different elements fusing harmoniously together to create one common culture. It is a coming together of many points of view with the result being a true expression of our differences, yet a celebration of living and working together. Juror, Francisco Benitez, made his selections based on the interpretation of the theme as well as the quality of the submitted work.

International
Encrustic
Artists

MΣA

MUSEUM OF ENCAUSTIC ART

www.moeart.org moeart is a 501c3 non profit arts organization.

632 Agua Fria Street (Also access from Romero Street) Santa Fe NM 87501 • 505 989 3283

the/showcase



SANTA FE CLAY

545 Camino de la Familia, Santa Fe
santafeclay.com / 505-984-1122

Santa Fe Clay presents *The Making of a Warrior*, an exhibit of work by Gene Dodak coinciding with the artist's 5-day workshop. Dodak's totems—wheel-thrown, altered, and carved—reference antiquity without adhering to a particular culture: as the artist explains, each is a canvas where "thoughts and symbols suggest a language of the mind." Opening reception: Friday, October 19, 5-7 pm; the exhibition continues through November 30. Gallery hours: Monday-Saturday, 10 am-6 pm; Sunday 12-5 pm.



WINNOW

28 Burro Alley, Santa Fe
winnowsantafe.com / 505-795-7879

It all goes! September 28-October 20. The final show at Winnow Santa Fe... time for some serious winnowing... Floor to ceiling, wall to wall, the gallery will feature sculpture, painting, drawings, photographs, prints, objects... as the sign says, "No reasonable offer refused... it all goes!" Gallery hours: Tuesday-Saturday 10 am-5 pm.



ALBUQUERQUE MUSEUM

2000 Mountain Road NW, Albuquerque
albuquerquemuseum.org / 505-842-0111

Collectors build a dynamic art community when they develop relationships with artists and support their work. The 28th annual *ArtsThrive: Art Exhibition & Benefit* is an invitational exhibition and auction organized by the Albuquerque Museum Foundation. Museum visitors gain exposure to more than 100 contemporary artists and styles, and the artists gain new audiences and new collectors! Sales benefit the artists and the Museum. *ArtsThrive* is on view October 21-December 2, 2018.

Heather Gallegos-Rax, *Capilla and Capilla II*, wool, cotton hand-woven tapestries.

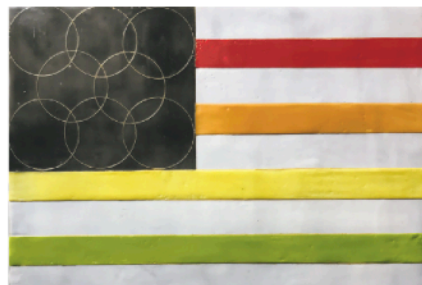


MAYEUR PROJECTS

200 Plaza Park, Las Vegas
mayeurprojects.com / 505-434-0016

In her first US solo exhibition, "Maybe I'm a lost soul, but I like this place," Colombian artist Alejandra Hernández explores the strange yet familiar feeling of nostalgic belonging and isolation. Finding inspiration from the stories of New Mexico's people and landscape, found photos, film, and pop culture gathered during her two month residency, her paintings and drawings are intimate reflections on the mysterious journey of life. Exhibition runs September 14-November 3, 2018. Gallery hours: Friday-Saturday, 12-5 pm and by advance appointment.

Alejandra Hernández, *Peaches n' Cream*, 2018.



MUSEUM OF ENCAUSTIC ART

632 Agua Fria St, Santa Fe
moeart.org / 505-989-3283

Discover the art of wax at the Museum of Encaustic Art from ancient beeswax to the modern crayon. The current juried exhibition *Melting Pot/Melting Point* showcases 43 works of encaustic/wax art by members of two non-profit encaustic orgs, EAI and IEA. The theme is a metaphorical reference to the American ideal of a society becoming more homogeneous, with different elements fusing harmoniously together to create one common culture, with many points of view coming together. All work is for sale. Admission fees online.



RED PAINT STUDIO

4436 Corrales Rd, Corrales
redpaintstudio.com / 207-266-9634

At Red Paint Studio you can feel the alchemy brewing. L Balombini paints, builds found-object sculpture, and constructs refashioned clothing for Corline's Closet. There are workshops in abstract process, gel-plate printing, painting fabrics, pastels, and more. The village of Corrales has galleries, cafes, vineyards, and trails that beckon you to explore the Bosque Nature Reserve. Visit the studio to see what's new. Join Red Paint Circle of Friends at redpaintstudio.com for workshop and event schedule. Open Tuesday-Saturday, 11 am-5 pm.