

AGES 6-8

FEATURED COURSES

Claymania

Young artists explore the expressive potential of clay while using the pinch, slab and coil methods, and enjoy squishing their hands into this fabulously tactile medium. They add surface patterns and colored glazes and then, after kiln firing, their raw materials are transformed into works of ceramic art.

Saturdays starting Jan 12 | 9 am-noon
5 sessions | Tuition \$285

Mixed Media Mania

Sometimes one art material is just not enough to express big, bold ideas. Students explore the exciting world of imaginative art when they discover how to combine traditional and nontraditional materials to create one-of-a-kind compositions and magnificent or monstrous manipulations.

Saturdays starting Jan 12 | 9 am-noon
5 sessions | Tuition \$285

MONDAYS

→ Valentines

Jan 21 | 9 am-4 pm | 1 session | \$140

AGES 9-12

FEATURED COURSES

Here Come the Robots

Young artists excite their imaginations with visions of drones, cyborgs and androids as they explore the history and possibilities of robots, as well as their place in science fiction and scientific fact. Students create movie posters and comic book illustrations, build model robots, and also build mechanical hands and other machines.

Saturdays starting Jan 12 | 9am-noon
5 sessions | Tuition \$285

Digital Clay Using Sculptris

Students take the first step into computer-based design with Sculptris, a kid-friendly 3D modeling tool. Activities ignite their imagination and connect to their existing interests like video games and animation as they learn more about artistic creation, computer science and 3D visualization.

Saturdays starting Jan 12 | 1-4 pm
5 sessions | \$285

Up! Art of Inner Space

What if insects were as big as dinosaurs, or if people were as small as bugs? The course begins with a look through the powerful microscopes of the RISD Nature Lab to connect with the unseen world of natural structures. Scale, proportion and texture are explained as your young artist builds drawing and design projects inspired by worlds far away or too small to see.

Saturdays starting Jan 12 | 1-4 pm
5 sessions | Tuition \$285

Awesome Aliens + Androids

Aliens, androids, humanoid robots: Students learn about these sci-fi beings as they create original characters in the form of drawings, paintings and sculptures. As they practice with new materials and artistic techniques they have the opportunity to share their interests and ideas about space and technology.

Saturdays starting Jan 19 | 1-4 pm
3 sessions | Tuition \$175

MONDAYS

→ Being Free

Jan 21 | 9 am-4 pm | 1 session | \$140

MONDAYS

Moonbase RISD

Living on the moon? Earth's lunar cousin might seem an unlikely place for human visitors, but anything is possible. This course challenges young builders to imagine a settlement on the moon, making it a scale model reality as they consider the obstacles of differences in gravity, atmosphere, light and moisture.

Saturdays starting Feb 9 | 9 am-noon
3 sessions | Tuition \$175

MONDAYS

→ Being Free

Jan 21 | 9 am-4 pm | 1 session | \$140

SATURDAYS

→ Experiments in Animation

Jan 12 | 9 am-noon | 5 sessions | \$285

→ Adventures in Drawing

Jan 12 | 1-4 pm | 5 sessions | \$285

→ Kidstyle

Fashion Design Workshop
Jan 12 | 1-4 pm | 5 sessions | \$285

→ Cartooning Critters

Jan 19 | 9 am-noon | 3 sessions | \$175

AGES 13-17

FEATURED COURSES

Fashion Illustration

All fashion designers start their planning on paper, well before they see their garments on the runway. Teens explore fashion drawing techniques such as basic fashion figures (or 'croquis') and mood boards. They develop their personal style and drawing skills, and an appreciation for the role illustration plays in the design business.

Saturdays starting Jan 12 | 9 am-noon
5 sessions | Tuition \$285

Painting Studio

Using paint media including acrylic and watercolor, students develop an understanding of the relationship between color, light and the choices they make in their paintings by exploring still life, interior space and the figure. This is an excellent course for developing painting skills and an understanding of color theory.

Saturdays starting Jan 12 | 9 am-noon
5 sessions | Tuition \$285

MONDAYS

→ Chess + 3D Modeling

Feb 18 | 9 am-4 pm | 1 session | \$140

SATURDAYS

→ Art School Prep +

Concept Development

Saturdays starting Jan 12 | 1-4 pm

@RISD Campus

Saturdays starting Jan 12 | 9 am-noon

@Westerly Education Center

3 sessions | Tuition \$175

→ Art School Prep +

Shooting Your Artwork

Saturdays starting Jan 12 | 9 am-noon

3 sessions | Tuition \$175

→ Game Design

Jan 12 | 9 am-noon | 5 sessions | \$285

→ Start Designing Products

Jan 12 | 9 am-noon | 5 sessions | \$285

Armor Design:

Deep Space + Deep Sea

This course investigates the physical realities of two similar environments. Students consider material science, budget and current technology as they conceptualize and create a scale model containment suit prototype meant to protect explorers in the most extreme locations on or off this planet.

Saturdays starting Jan 19 | 9 am-noon
5 sessions | Tuition \$285

Valentines + Vectors

Teens create an original Valentine's Day card as they discover the rules of vector drawing using Adobe Illustrator. In the process, they learn the basics of two-dimensional design and how to apply them with digital media.

Saturday, Feb 9 | 9 am-4 pm
1 session | Tuition \$140

→ About Face: Portrait Photography

Jan 12 | 1-4 pm | 5 sessions | \$285

→ Fashion from the Final Frontier

Jan 12 | 1-4 pm | 3 sessions | \$175

→ Start Animating

Jan 12 | 1-4 pm | 5 sessions | \$285

→ Start Designing Rooms

Jan 12 | 1-4 pm | 5 sessions | \$285

→ Start Drawing

Jan 12 | 1-4 pm | 5 sessions | \$285

→ About Face: Ceramic Sculpture

Jan 19 | 1-4 pm | 5 sessions | \$285

→ Drawing Space Fantasy

Feb 9 | 1-4 pm | 3 sessions | \$175

WESTERLY TEEN COURSES AGES 13-17

FEATURED COURSES

Focus on the Figure

In this workshop, figure drawing in black-and-white dry media is the technique and the human figure is the subject. After exploring the hidden skeletal and muscular structures common to all humans, students practice rendering the surface landmarks of skin, hair and the features of the face and body.

Saturdays starting Jan 12 | 1-4 pm
3 sessions | Tuition \$175

Heroes in Space

How is a sketchbook character turned into a 3D clay figure? It is easy and quick using polymer clay, built over a metal armature and then sculpted with broad forms and fine details. The course starts with lessons in sculptural anatomy, proportion and exaggeration and concludes with a demonstration of painting techniques over the finished sculpture.

Saturdays starting Jan 12 | 1-4 pm
5 sessions | Tuition \$285

MONDAYS

→ Focus on Faces

Portrait Drawing Workshop

Jan 21 | 9 am-4 pm | 1 session | \$140

→ Pattern Design

Rhythm + Repetition in Graphic Design

Feb 18 | 9 am-4 pm | 1 session | \$140

SATURDAYS

→ Art School Prep +

Concept Development

Jan 12 | 9 am-noon | 3 sessions | \$175

→ Start Cartooning

Jan 12 | 9 am-noon | 5 sessions | \$285

COURSE DESCRIPTIONS AND REGISTRATION

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RISD YOUNG ARTISTS

WINTER 2019