

EXPO CHICAGO | Italian Collaborations

**EXPO CHICAGO Hours & Location**

Friday, September 23 | 11:00am–7:00pm  
Saturday, September 24 | 11:00am–7:00pm  
Sunday, September 25 | 11:00am–6:00pm  
Navy Pier | 600 E Grand Ave  
Chicago, IL 60611



Vernissage | Opening Night Benefit

Thursday, September 22 | 6:00–9:00pm

Presented by the Women's Board benefitting the Museum of Contemporary Art Chicago.

**EXPO ART WEEK**

September 19–25, 2015

EXPO CHICAGO Features Major Italian Galleries and Artists Projects at Fifth Annual Exposition, Including /Dialogues panel with **Stefano Cernuschi** from Mousse Magazine (Rome), World Premiere of Lo Schermo dell'Arte (Florence) With Director Silvia Lucchesi and Artist Luca Trevisani; Special Exhibitions Booth For **Zuecca Project Space** (Venice); and a Special Tour of Italian Art at EXPO CHICAGO with **Giovanni Aloisio**

The following Italian exhibitors will be present at EXPO CHICAGO 2016.

**Eduardo Secci Contemporary** | Florence, Pietrasanta  
**Luce Gallery** | Torino

Special Exhibitions

**Zuecca Project Space** Venice

To view a full list of the 2016 exhibitors, please click [here](#).

/Dialogues Program Highlight

Presented in partnership with the School of the Art Institute of Chicago (SAIC), /Dialogues offers panel discussions, conversations and provocative artistic discourse with leading artists, curators, designers and arts professionals on the current issues that engage them.

**Publication as Exhibition**

**Sunday, September 25, 11:30 am**

**Stefano Cernuschi** | Mousse Publishing; **Jens Hoffmann** | The Exhibitionist; **Helena Vilalta** | Afterall; and **Forrest Nash** | Contemporary Art Daily. Moderated by **Cay-Sophie Rabinowitz** | Founding Director and Publisher of OSMOS

This panel will examine how publishing models have influenced the production of exhibitions, and vice versa, since the 1960s. Featuring voices from different platforms—from art book publishing and editorial focuses on curating, to online formats and publication-owned project spaces—this discussion will trace how each of these sites for contemporary art has shifted in recent years. *Presented in partnership with the Italian Cultural Institute.*

For more program details, please click [here](#).

#### EXPO ART WEEK Highlight

In addition to presenting EXPO VIDEO on the main floor of Festival Hall, EXPO CHICAGO has partnered with select international organizations to broaden the reach of moving image work, including the presentation of a world-premiere and screening of Italian artists through a partnership with **Lo Schermo dell'Arte**, the world's largest cinema and art festival based in Florence, to take place in Chicago during EXPO ART WEEK.

**Saturday, September 24 | 1:00pm**  
**Lo Schermo dell'Arte Film Festival**

Gene Siskel Film Center

Screening of **Alfredo Jaar's The Ashes of Pasolini**; Italian, English subtitles, 38:00 min (2009) and World-premiere of **Luca Trevisani's Sudan**; 15:00 minutes, (2016).

The screening and premiere will be followed by a discussion and Q & A with Director of Lo Schermo dell'Arte **Silvia Lucchesi** and artist **Luca Trevisani**.

For more tickets, please click [here](#).

#### Tours Highlight

**Italian Art at EXPO CHICAGO**  
**Sunday, September 25, 2:00pm**

This tour is sponsored by the Istituto Italiano di Cultura degli Stati Uniti – Chicago. Led by Giovanni Aloi, Lecturer in Modern and Contemporary Art at the School of the Art Institute of Chicago and Sotheby's Institute of Art, the tour explores the influence of modern and contemporary Italian artists on the international artistic scene of today.

**Giovanni Aloi** is an art historian in modern and contemporary art. He studied History of Art and Art Practice in Milan and then moved to London in 1997 to further his studies at Goldsmiths University where he obtained a Postgraduate Diploma in Art History, a Master in Visual Cultures, and a Doctorate on the subject of natural history in contemporary art. Giovanni currently teaches at the School of the Art Institute of Chicago, Sotheby's Institute of Art New York and London, and Tate Galleries. He has curated art projects involving photography and the moving image, is a TV and radio contributor, and his work has been translated in French,

Russian, Polish, and Spanish. His first book titled *Art & Animals* was published in 2011 and since 2006 he is the Editor in Chief of *Antennae, the Journal of Nature in Visual Culture*.

### Special Exhibitions Highlight

The Special Exhibitions program features select regional, national, and international non-profit institutions, museums, and organizations to be included on the main floor of the exposition. EXPO CHICAGO's Special Exhibitions offer unique, high-quality installations, joining 140 leading galleries from around the world featured throughout Navy Pier's iconic Festival Hall. Complementing the surrounding elements of the fair, this program illustrates and preserves the important relationship between contemporary and modern art and non-profit organizations.

As part of the program, **Zuecca Project Space** will feature a solo presentation of the ongoing project *Monologues*—started in 2014 by Italian sound artist **Michele Spanghero**—the work on view at EXPO CHICAGO is focused on the correlation between space and sound, featuring the silent voice of architecture by recording the acoustic resonance of the empty halls. Twelve among the most important theaters in Italy have been involved in the project to date—the booth at EXPO will focus on a video installation of the Gran Teatro la Fenice in Venice. *Presented in partnership with the Italian Cultural Institute in Chicago and support of Ritz Saddler and Hausbrandt.*

For more program details, please click [here](#).

### Curatorial Forum Highlight

**Leonardo Bigazzi**, Curator for the Museo Marino Marini, will take part in 2016 edition of Curatorial Forum at EXPO CHICAGO.

The Curatorial Forum is designed to provide leading curators from national and international institutions with a unique networking opportunity at EXPO CHICAGO, the International Exposition of Contemporary and Modern Art. Attendees will have exclusive access to the exposition on opening day, as well as throughout its run, collection visits, studio visits and many VIP events. The Forum allows the curators to discuss current and upcoming exhibitions with colleagues, dealers and attending artists, acting as a catalyst for future collaborative programming within their own institutions as well as with EXPO CHICAGO.

*Participation in the Curatorial Forum is by invitation only.*

### About EXPO CHICAGO

**EXPO CHICAGO**, the International Exposition of Contemporary & Modern Art, opens the fall art season each September at historic Navy Pier. Entering its fifth edition in 2016, EXPO CHICAGO presents artwork from 140 leading galleries from around the world, and includes **EXPOSURE**—a section that affords younger galleries the opportunity to participate in a major international art fair. EXPOSURE provides critical opportunities for curators, collectors, and art patrons to survey the best in innovative and emerging programs.

EXPO CHICAGO also features dynamic on-site programming, including **Special Exhibitions**, showcasing select international organizations, non-profits and institutions; **/Dialogues** panel discussions, presented in partnership with The School of the Art Institute of Chicago; **EXPO VIDEO**, a curated selection of new media, film and video works; as well as **IN/SITU** and **IN/SITU Outside** and **EXPO Projects**, a curated selection of site-specific projects presented both on the main floor of the exposition, and throughout the city of Chicago.

With EXPO CHICAGO as the centerpiece, **EXPO ART WEEK** (September 19–25, 2016) is presented in conjunction with Choose Chicago, the city's tourism and marketing organization, and Chicago's Department of Cultural Affairs and Special Events (DCASE). This citywide celebration of arts and culture features an unprecedented number of institutional alignments and highlighted special events by the city's most prestigious museums, non-profit organizations, and galleries, making the city a must-visit destination on the international arts calendar.

EXPO CHICAGO will take place September 22-25, 2016.

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