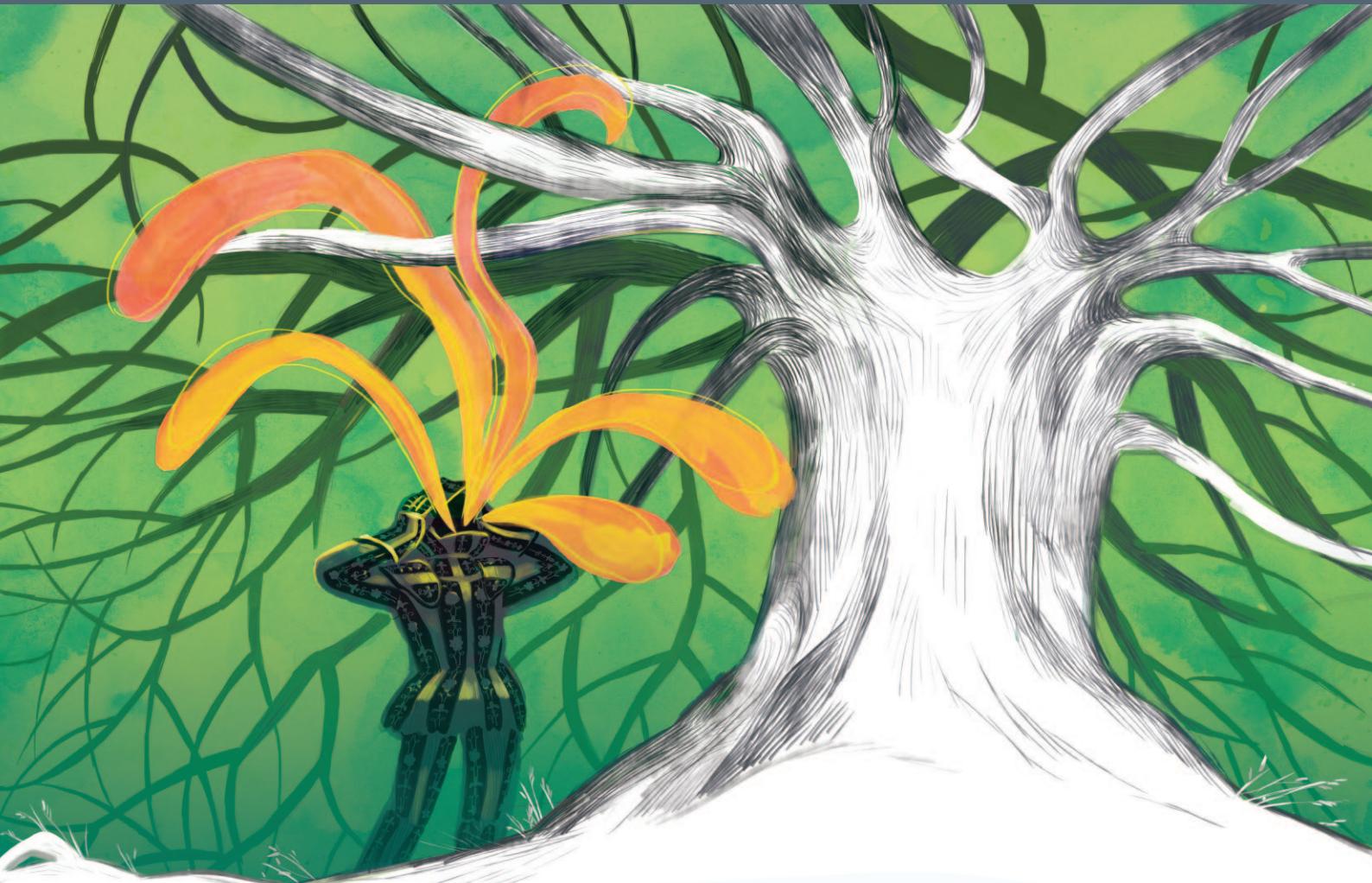


November 11, 2016

THE CULTURAL LEGACY OF LUDOVICO ARIOSTO'S *Orlando Furioso*



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PROGRAM

9-9.30am Armando Maggi – Eleonora Stoppino: *Introductory Remarks*

Session Chair: Elissa Weaver (University of Chicago)

9.30-10am Maria Luisa Meneghetti (Università degli Studi di Milano):
Illuminated Rooms Between History and Legend: from the Middle Ages to Ariosto

10-10.30am Eleonora Stoppino (University of Illinois at Urbana-Champaign)
The Furioso in Print: Fortune and Influence of a Visual Masterpiece

10.30-11am Mercedes Alcalá-Galán (University of Wisconsin, Madison)
The Lying Gaze: a Pictorial Quote and the Visual Misrepresentation of Truth in Cervantes' Reading of Ariosto

————— 11-11.30am COFFEE BREAK —————

Session Chair: Eleonora Stoppino (University of Illinois at Urbana-Champaign)

11.30-12pm Elissa Weaver (University of Chicago)
Francesco Berni: An Early Imitator of Ariosto's Style, Critic of his Message

12-12.30pm Miguel Martinez (University of Chicago)
Luis Zapata vs the 'Low and Common People.' Ariosto and the Aristocratic Imagination of Renaissance Spain

12.30-1pm Filippo Petricca (University of Chicago)
The Disappearance of Angelica. Ingratitude and Chivalry in Cervantes and Ariosto

————— 1-2pm LUNCH —————

Session Chair: Rocco Rubini (University of Chicago)

2-2.30pm Robert L. Kendrick (University of Chicago)
Lasso Revisits the Furioso, or, How Might Madrigals Index Reception?

2.30-3pm William N. West (Northwestern University)
The History of Orlando Furioso Beneath the Early Modern English Stage

3-3.30pm Christian Rivoletti (Friedrich-Alexander University Erlangen-Nürnberg)
Between Epic and Novel: The Omniscient Narrator and his Omissions in Ariosto and Christoph Martin Wieland

————— 3.30-4pm COFFEE BREAK —————

Session Chair: Caterina Mongiat Farina (De Paul University)

4-4.30pm Jessie Ann Owens (University of California, Davis)
Compositional Strategies in Cipriano de Rore's Ariosto Settings

4.30-5pm Sarah Van der Laan (Indiana University-Bloomington)
Ariosto's Odyssean Endings and Renaissance Epic Closure

5-5.30pm Armando Maggi (University of Chicago)
"El ingenioso Ariosto, no bien entendido hasta hoy: perdónme sus italianos ingenios": Ariosto and Homer in Baltasar Gracián's El Criticón (1651-1657)

5.30-6pm Final Remarks and Discussion

CONFERENCE COMMITTEE:

Armando Maggi (University of Chicago), Eleonora Stoppino (University of Illinois at Urbana-Champaign), Elizabeth Tavella (University of Chicago), Filippo Petricca (University of Chicago), Jennifer Hurtarte (Coordinator, Department of Romance Languages & Literatures)

GRAPHIC PROJECT:

Francesca Marinelli