



USC/CFALA CFA® REVIEW STREAMING MEDIA PROGRAM

Since 1984, CFA Society Los Angeles, Inc. (CFALA), in partnership with the University of Southern California, Marshall School of Business (USC), has offered its Chartered Financial Analyst® (CFA®) Review Program to candidates studying for all three CFA examination levels. For Spring 2018, we offer streaming media recordings of Levels I, II and III. For Fall 2018, we will offer streaming media recordings of our Level I Review Program.

About Our Streaming Media Program

The USC/CFALA CFA Review Program features state-of-the-art secure access to streaming media recordings of all study sessions.* Level I recordings offer over 60 hours of instruction with bonus classes in study/test-taking tips, Accounting Essentials, an Accounting Review and Quant Review. Level II offers over 50 hours of instruction and Level III offers over 34 hours. PDFs of each instructor's PowerPoint presentation are included. Recordings are of our "live" classes on the USC campus and are iOS and Android compatible.

The USC/CFALA CFA Review Program supplies secure log-in and passwords to the recordings and presentation material as well as email communication with faculty and program coordinators.

*Once recordings are posted they will be available until June 30, 2018.

Level I (approx. 22 sessions)

Thu., Jan. 12 - June 2018, 6 - 9 pm

Level II (approx. 13 sessions)

Sat., Jan. 27 - May 2018, 9 am - 4 pm

Level III (approx. 13 sessions)

Sat., Jan. 20 - May 2018, 9 - 11 am
and 11:30 am - 1:30 pm

Computer Configuration
Requirements

Cost: \$200 per candidate.

REGISTER NOW

10 Good Reasons

to Participate in the USC/CFALA
CFA Review Streaming Media
Program

1. Instruction for all 3 levels of the CFA Exam
2. Structured instruction by practitioners in the financial industry and academics from local universities
3. Focus on comprehension of the assigned materials in the CFA curriculum
4. Emphasis on Learning Outcome Statements
5. PDF's of all instructor presentation material
6. Secure log-in and passwords to the recordings
7. Email communication with faculty and program coordinators
8. Level I Bonus Classes
9. State-of-the-art streaming media
10. Once posted, recordings available on demand