

6TH Grade Summer Reading: Rags to Riches

The Prince and the Pauper by Mark Twain

*Please choose one of the versions that best fits your child's reading level:

The Prince and the Pauper [Mark Twain] By: Bogart, Shirley (adapted) Reading Level: 5.0

The Prince and the Pauper By: Mark Twain (unabridged version) Reading Level: 9.3

*Please write your answers in complete sentences and on a separate sheet of paper. Attach your paper to this outline. All work is due August 10, 2018.

Plot Elements- Definitions:

Exposition (beginning)—The story begins and characters are introduced.

Setting—Where a story takes place.

Rising Action—Something happens to make the story more interesting; the characters have a problem.

Climax—The most suspenseful part of the story; the characters must finally face their problems and make decisions.

Falling Action—The character has made a decision about how to handle the problem, and now the story is coming to a close.

Resolution (ending)—The story concludes as the action comes to an end.

Protagonist—The leading character or one of the major characters

Antagonist—A person who is opposed to, struggles against, or competes with another; opponent; adversary.

Theme—The subject of a talk, a piece of writing, a person's thoughts, or an exhibition; a topic.

Central Conflict—The main opposition, obstacle, or complication that characters need to navigate in order for the story to reach a conclusion.

Questions: Explain the answers in great detail.

1-2 Sentences

1. Who are the protagonist(s) in the story?
2. Who are the antagonist(s) in the story?

3-5 Sentences

3. What is the exposition? Please include the major settings.
4. What is the rising action of the story?
5. What is the climax of the story?
6. What is the falling action of the story?
7. What is the resolution?

5-7 Sentences

8. Discuss the theme of clothes determining the way a person is treated.
9. What are some of the similarities between Tom's and Edward's lives? How do they grow through their experiences?
10. Providing a quote from the text, describe the central conflict.
11. Providing a quote from the text, would the events in *The Prince and the Pauper* be possible in our society today? Why or why not?
12. What qualities did the real king possess? Do such leaders exist today? Give an example.