

## **Photographer Dan Morgan presents Cleveland Police Chief Calvin Williams with gift of gratitude**

*Cleveland, Ohio; September 2, 2016* – Local photographer **Dan Morgan** secured an ideal vantage point to photograph the 2016 Cleveland Cavaliers Championship Parade in downtown Cleveland, and as a result, the life-long Cleveland sports fan recently launched his favorite image, **“The Cavs’ NBA Championship Parade,”** a limited edition, 16” x 24” Giclee Print.

During the five-hour photo shoot on June 22, Morgan observed the strong presence by the City of Cleveland Division of Police and their interaction with the massive crowd. “I noticed a very patient, but tightly compressed sea of humanity, managed by the Cleveland Police on foot, bicycle, horse, motorcycle and in cars,” said Morgan. “I noticed nothing but joy and celebration. Fist bumps and high fives everywhere, but no room for a parade. Somehow it happened.”

Morgan was so moved by what he witnessed that he wanted to show his appreciation. “The parade came and went so quickly that the Cleveland Police never received the praise they deserved for crowd management during this historic event, so I decided to reach out to Chief Calvin Williams,” said Morgan.

On August 16, Morgan was honored to present the framed photo to Chief Williams. When reflecting back on the parade, Chief Williams said, “Everyone was in a good mood, and there was a great sense of civic pride. This photo shows the energy of that day, the entire community coming together to celebrate an event that we will remember all of our lives.”

With a view looking north on East Ninth Street, “The Cavs’ NBA Championship Parade” was captured from a guest suite in The Kimpton Schofield Hotel at the corner of East Ninth Street and Euclid Avenue. “I have been intrigued by the renovation of the historic Schofield Building,” said Morgan. “As soon as I learned of the Championship Parade Route, I knew exactly where I needed to be – on one of the lower floors of the Hotel.”

Morgan has been a huge Cleveland booster for as long as he can remember. In 1974, he photographed a walking tour of downtown Cleveland to obtain a passing grade in his Civics class at Lakewood High School. Raised in a sports-oriented family, his dad is in the John Carroll University Football Hall of Fame. At age 6, Morgan went with his dad to Cleveland Municipal Stadium during the 1964 championship season. Years later, the 2016 Cavs NBA Championship is one he will treasure forever.

For more information about the limited edition photograph, visit [www.aboutdanmorgan.com](http://www.aboutdanmorgan.com).

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### **About “The Cavs’ NBA Championship Parade”**

This Giclee print is made with state-of-the-art equipment. The technician has spent several years refining color correction and printing methods. After much experimentation and collaboration with experts in the field, he has developed a unique system that has resulted in unparalleled levels of detail capture and color matching. The prints are made with archival inks and printed on heavyweight mat surface archival textured paper, with a watercolor paper feel. Prints (framed or unframed) are available for viewing and purchase at Morgan’s Downtown studio, inside Tower Press, 1900 Superior Ave. #111 – Call or e-mail for an appointment; phone: 646-621-6434; email: [rex@straightshooter.com](mailto:rex@straightshooter.com).

### **About Dan Morgan**

Dan Morgan is a life-long Cleveland photographer, who spent eight years in New York City to enrich his photography skill set. Dan formed Straight Shooter in Cleveland in 1986, specializing in product photography. During Dan’s first years in NY, he assisted internationally-acclaimed photographers including **Henry Leutwyler**, **Stephen Hellerstein** and **Howard Schatz**. With a desire to learn more about photography styles of other photographers, Morgan continued learning about their shooting styles when he was hired, as an outside contractor by **Sotheby’s Auction House**, joining a staff of over a dozen of the best catalog shooters in the world. While Dan continued to do regular work for Sotheby’s, he acquired regular work from other high end retailers, **Kate Spade**, **Jack Spade**, **Jeri Cohen Jewelry** and **Searle NYC**. In 2005, Dan decided to return home to Cleveland.

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