

Ambient Spirit

Sunday, August 26 at 9:00 am in the Bloom Room

This class will explore ambient electronic music, which had its genesis in early electro-acoustic music and, later, minimalism and electronica. This beautiful music predisposes itself to meditation, contemplation, and relaxation. We will learn about the principal composers of ambient music, and trace the development of the genre from Satie through Schaeffer and Eno, and into the 21st Century.

***Anton Faynberg** is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.*