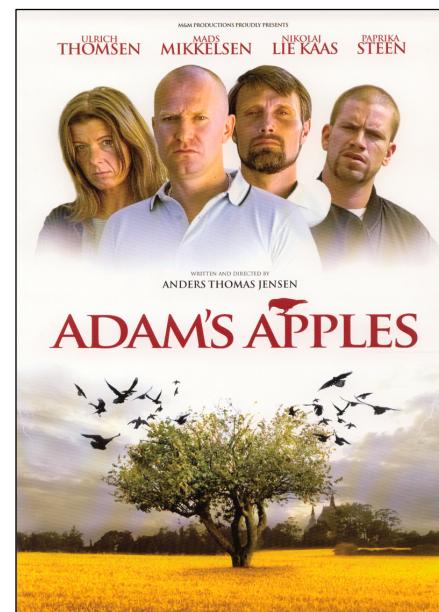
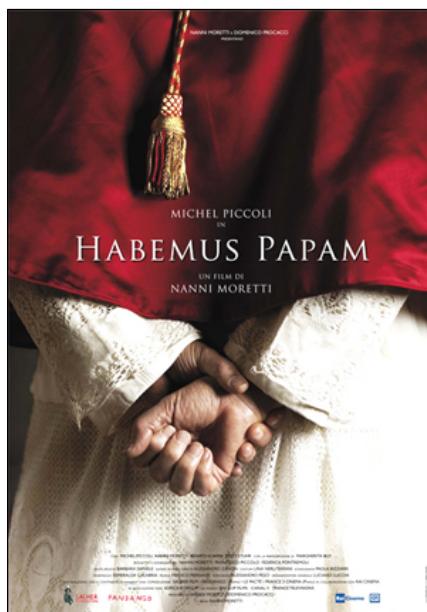


3RD FRIDAY FILM SERIES FOR SPRING 2017

Priests on Film: The Struggle to Serve

Third Friday of every month during March, April & May at 7:00 pm

The ministry of priesthood has varied widely for those who have served in that capacity throughout human religious history. Join us this spring for a look at three different cinematic examples of priestly service—and struggle. Hosted by Vicki and Joe Stefani. They are involved in a variety of ministries at GSP; Joe also serves on the vestry. Both are retired from the University of Arizona, where each taught writing and Vicki also taught literature and film.



Friday, March 17 at 7:00 pm in the Bloom Room

Last Days in the Desert (2016), Rodrigo García's austere depiction of the temptations of Christ, offers a quietly compelling portrait of the human side of Jesus (Ewan McGregor), wrestling with his doubts while wandering through the Judean desert. In this movie of few words, what dialogue exists is down to earth and devoid of oratorical pomposity. There are no parables, words of wisdom or reflections on eternal life. Yeshua's relationship to God is, like most of ours, personal and private.

Friday, April 21 at 7:00 pm in the Bloom Room

We Have a Pope (Italian-French, 2011), is a comedy-drama directed by Nanni Moretti. The title refers to the phrase used upon the announcement of a new pope. The story revolves around a cardinal who, against his wishes, is elected pope. A psychoanalyst is called in to help the pope overcome his panic. The director reportedly “wanted to depict a fragile man ... who feels inadequate in the face of power and the role he's called to fill.”

Friday, May 19 at 7:00 pm in the Bloom Room

In the black comedy-drama **Adam's Apples** (Danish, 2005) Ivan, a priest in a rural church where the rectory serves as a halfway house for paroled convicts, sees the world through rose-colored glasses. When Adam, a neo-Nazi, arrives for 12 weeks, he is baffled by the priest's optimism and vows to break Ivan's faith. Join us for this modern and unique nod to the Book of Job.