MS Arts Audition Boot Camp
Online Application Instructions

Application Deadline: All applications must be completed and RECEIVED by 11 p.m. on April 7, 2017.

The online application is comprised of four required sections:

Part 1 - Studio Selection and Contact Information
Part 2 - Student's Personal Statement
Part 3 - Letter of Recommendation (optional)
Part 4 - Certification

IMPORTANT!
- Only students entering 8th grade in the Fall of 2017 and currently in a NYSDOE public school may apply
- Students may apply for only ONE studio.
- Incomplete applications will NOT be accepted.

To Apply:

1. Read the program information, studio description, and audition information enclosed with these instructions

2. Prepare your Personal Statement

   Students are asked to write a short personal statement of approximately 200 words total (800 characters – max.) in response to the following two questions:
   - What is it that attracts you to and inspires you about your art form?
   - What do you hope to gain from your experience with the MS Arts Audition Boot Camp?

   We suggest you write and edit your statement in MS Word or a word processing program and then copy and paste your text into the online application tool. You may also type your statement directly into the online application.

3. Obtain a Letter of Recommendation (optional)

   Please provide one current letter of recommendation in electronic form (word document, pdf or jpg file) in support of your application. The letter may be from the principal, assistant principal, a current or recent arts teacher, classroom teacher, guidance counselor, private instructor, or your instructor in a non-school arts program. This person should be familiar with your current level of skill, experience, and interest in the art form for which you will audition.

   You will upload this document to the online application. Your letter of recommendation may not be sent separately by you or your teacher. Please ask the teacher to e-mail you their recommendation, if possible, so that you can keep a copy for your records and you will have the letter in an electronic format.

   Instructions for the Recommending Administrator or Teacher: Please describe your experience teaching or working with this student in regards to their selected art form and indicate how you feel this student would benefit from participation in the MS Arts Audition Boot Camp (one page maximum). Return the letter to the student for submission as they must upload the letter to their online application. If possible, please e-mail the letter to the student so they will have it in an electronic format for easy upload. Please do not submit the letter of recommendation separately from the student application.

4. Go to http://www.cvent.com/d/yvqr3r and complete the online application.

   Please do NOT submit a hard copy/paper version of the application.
To Audition:

1. Prepare your audition material. See the studio description and audition information section for details.

2. Audition assignments will be emailed no later than April 28 to all eligible students who submitted a complete application by the deadline. This email will include your assigned audition time, between 8:30 a.m. and 4 p.m. on Saturday, May 6 or Sunday, May 7. There will be no make-up audition date.

   **Important:** If you have not received your audition notification by April 28, please contact us for your audition assignment at (917) 521-3680, or email, artscount@schools.nyc.gov.

3. Attend the auditions at your assigned time at Talent Unlimited High School on Saturday, May 6 or Sunday, May 7, 2017.

To Apply:

Apply online at http://www.cvent.com/d/yvqr3r. Applications must be RECEIVED by 11 p.m. on **Friday, April 7, 2017**.

Auditions will be held on Saturday, May 6 and Sunday, May 7 2017 from 8:30 a.m. – 4 p.m. at Talent Unlimited High School. All eligible students who submit a complete application by the deadline will be assigned a specific audition date and time. Audition assignments will be emailed to students no later than April 28, 2017. There is no make-up audition date.

Notification:

Applicants who complete the audition will be notified of their acceptance status via email in mid-May.

Questions:

Please e-mail us at artscount@schools.nyc.gov or call (917) 521-3680.
**Middle School Arts Audition Boot Camp**

Middle School Arts Audition Boot Camp is a free, two-week arts program for New York City Department of Education public school students entering grade 8 in the Fall of 2017. This intensive program, to be held at Lincoln Center Education, Manhattan, will begin on July 31, 2017 and end on August 11, 2017. MS Arts Audition Boot Camp is administered by the New York City Department of Education’s Office of Arts and Special Projects. This will be our fourth year serving these talented Middle School students of New York City.

Our goal is to provide equity and access in preparation for screened DOE high school arts schools/programs for currently underserved Middle School students (e.g., rising 8th graders) interested in auditioning for a screened High School arts program.

Description: Intensive ten session half day program for up to 320 NYCDOE public school students at Lincoln Center will provide:

- Audition or portfolio training in dance, instrumental or vocal music, theater, or visual arts provided by master DOE and professional teaching artists
- Guidance in repertoire and portfolio development
- Group and one-on-one coaching
- Mock auditions with outside screeners
- Introduction to the High School Application and audition processes with Enrollment personnel
- Weekly field trips to see work of professional visual and performing artist
- Fall support sessions for parents and students prior to the high school audition process
- Next steps in college and career readiness in the arts

Our lead cultural partners in the Middle School Arts Audition Boot camp are Lincoln Center Education, Weill Institute of Music at Carnegie Hall, Lincoln Center Theater, the New York Philharmonic, Studio in a School, and the Julliard School.

Admission to Middle School Arts Audition Boot Camp is by online application and audition. Students may apply and audition for only ONE studio.

Applications must be **SUBMITTED** by 11 p.m. on April 7, 2017.
Middle School Arts Audition Boot Camp

Cost: Free

Dates: July 31 – August 11, 2017

Note: There will be three mandatory, weekend follow-up sessions in the Fall prior to High School Auditioning and Screening season, dates to be announced.

Schedule: Middle School Arts Audition Boot camp meets daily, Monday through Friday, from 8:30 a.m. – 1:30 p.m. Admitted students must commit to full participation for the entire program.

Note: Some days’ schedules may extend beyond 1:30 p.m. if students are off-site on a field trip. Parents/Guardians will be notified of these events in advance.

Location: Lincoln Center Education, Manhattan
70 Lincoln Center Plaza
New York, New York 10023

Annex – LaGuardia H.S., Manhattan
100 Amsterdam Avenue
New York, New York 10023

Transportation: A student MetroCard will be provided to each student free of charge on the first day of MS Arts Audition Boot Camp. It is valid for the duration of the program.

Meals: Free breakfast and lunch are available at Lincoln Center when the program is in session.

Admission: Admission to the MS Arts Audition Boot Camp is by online application and audition.

Eligibility: In order to apply for MS Arts Audition Boot Camp, students must meet the following criteria:
1. Entering grade 8 the Fall of 2017
2. Currently enrolled in a New York City Department of Education Title I public school.
3. NYCDOE Summer Arts Institute 2017 students are not eligible

To Apply: Apply online at http://www.cvent.com/d/yvqr3r All applications must be submitted by 11 p.m. on April 7, 2017.

Auditions: Auditions will be held on Saturday, May 6 and Sunday, May 7, 2017 from 8:30 a.m. – 4 p.m. at Talent Unlimited High School. All eligible students who submit a complete application by the deadline will be assigned a specific audition date and time. Audition assignments will be emailed to students no later than April 28, 2017. There is no make-up audition date.

Questions: Please contact Heather Powell or Darleen Garner at artscount@schools.nyc.gov or (917) 521-3680.
Dance - *Open to students entering grade 8*

**Audition Format:** Ballet and Modern technique class, improvisation, and individual interviews. Be prepared to spend a half day in the audition (9:00 a.m. until 11:30 a.m. or 12:30 p.m. until 3:00 p.m.). Students will receive feedback from a NYCDOE dance teacher and a Julliard School teaching artist.

**Prepare:** Please wear appropriate dance or movement attire. Hair should be neatly pulled back. Boys may wear white t-shirts and tights or sweat pants.

**Suggestions:** Present yourself as a dancer through your movement, class participation and use of focus. Students auditioning for the dance Boot Camp should have some previous dance training or experience at school or in a dance studio setting.

Instrumental Music - *Open to students entering grade 8*

Please note that the Instrumental Music studio does not include guitar or piano. String instruments are limited to violin, viola, cello or string bass.

The instrumental studio is designed to enhance and refine the musical skills and techniques of young, aspiring instrumental musicians. The curriculum develops music performance through exploration of a variety of musical repertoire. Experience Department of Education instrumental music teachers and New York Philharmonic artists will provide individual feedback and small group music instruction.

**Audition Format:** Performance of one prepared selection before music faculty.

**Prepare:** One musical selection in any style to demonstrate ability and talent (length of selection is not critical). Memorization is not required.

**Bring:** Please bring your instrument and a copy of your audition sheet music with you, if available. Large wind, string, and percussion instruments will be provided.

**Requirements:** Student must be able to demonstrate the ability to play one prepared selection.

Theater - *Open to students entering grade 8*

Focus on individual audition preparation and monologue work as well as some exploration of partner scene study. Drawing from acclaimed contemporary and classical plays students further develop their acting and performance skills. Additional training focuses on actor preparedness, professionalism and the confidence to command the stage. Students will also engage in a variety of intensive physical exercises as well as vocal training to increase range and projection abilities. The abilities to read well, communicate and understand complex text are assets in this program. Theater studio students should be prepared to take direction and collaborate. Students will engage with NYCDOE theater teachers and teaching artists from Lincoln Center Theater.

Applications must be SUBMITTED by 11 p.m. on April 7, 2017.
Audition Format: Perform an individual contemporary or classical monologue and participate in a provided two-person scene with a fellow auditioning student.

Prepare: A 90 second memorized monologue from a published play of your choice.

Visual Art - Open to students entering grade 8

In MS Art Audition Boot Camp, visual arts students develop skills and knowledge needed to begin the process of producing competitive portfolios for specialized art programs. Students work with at least two media over the course of the Boot Camp. Emphasis is placed on drawing and painting, developing observational skills, and stimulating imaginative thinking. Throughout the Boot Camp, students have opportunities to share work with peers, and receive feedback. Engagement with community partners, interaction with professional artists, and museum visits enhance the students’ learning experience. Students will work with NYCDOE visual arts teachers and teaching artists from Studio in a School.

Audition Format: Portfolio review of 5 pieces of artwork, brief interview, and completion of one drawing from observation.

Prepare and bring: Portfolio of 5 unframed, original works that demonstrate skill in one or more of the following media: drawing, painting, printmaking, and collage. (This may include work the student is planning to present when applying to screened high schools this fall.)

Note: The drawing exercise and brief interview will last approximately 90 minutes.

Vocal Music - Open to students entering grade 8

The vocal music studio is designed to enhance and refine the musical skills and techniques of young, aspiring vocal musicians. The curriculum develops music performance skills through the understanding of a variety of vocal music repertoire. Experienced Department of Education vocal music teachers and teaching artists from the Weill Institute of Music at Carnegie Hall will provide individual feedback and small group music instruction.

Audition Format: A cappella (without accompaniment) performance of one prepared selection before music faculty, voice assessment, rhythm and tonal memory test.

Prepare: One musical selection in any style to demonstrate vocal quality and range (length of selection is not critical). Examples of appropriate selections: “The Star Spangled Banner,” “Amazing Grace,” “Over the Rainbow,” and “You’ll Never Walk Alone.” Memorization of selection is not required.