

Fall 2017

SEPTEMBER 11 - NOVEMBER 2

course guide

**BACK TO SCHOOL
FOR THE OVER 50 CROWD!**



EMORY
UNIVERSITY

Emory Continuing
Education

OLLI at Emory is a lifelong learning program for seasoned adults who enjoy learning for fun. At OLLI, the thirst for knowledge never ends, with classes and social programs that nourish the mind, body, and soul. Even if you can't fit a full course into your schedule, OLLI offers other ways to get inspired, engaged, and excited. Build friendships with others who live in the spirit of learning and personal growth by choosing from more than 70 classes and special interest programs.

Re-imagine your retirement at OLLI!

OLLI Book Clubs

There are two OLLI book clubs that meet from 12:30-1:30PM on the first Tuesday/Thursday of the month. Members vote on book selections. To learn more and to obtain a list of books, please contact:

Tuesday : Barb Sorenson, bsorenson50@gmail.com or Jill Parks, atlparks@yahoo.com
Thursday: Elizabeth Deschenes, elizabeth.deschenes@yahoo.com or
Phyllis Irby-Downing, sfrsid@yahoo.com

Inter-Session Discussion Group

Interested in staying connected to OLLI between sessions? Join OLLI instructors Shia Elson and Marty Bennett on Thursdays at 10:30 a.m. (August 24, 31, and September 7) for a discussion group called: "We The People Speak." Everyone has a story. Members of the group will share things about themselves related to occupation, hobbies, retirement, news, politics, religion, writing; the group will then discuss. If you are interested please email: selson@emory.edu.

Shia is a retired Emory Cardiologist, Co-Director of the Cardiac Clinic at Grady hospital. Marty spent 22 years writing, editing and teaching report writing to defense department intelligence officers.

MahJong

Do you play mahjong? Interested in learning? Contact Emma Zell: emmazell2479@gmail.com or text 817-709-7019 to discuss possibilities.

Support OLLI at Emory by Shopping at Kroger

Do you shop at Kroger? Interested in helping raise money to support OLLI at Emory? A portion of your grocery purchases at Kroger will go towards OLLI at Emory's annual fundraising campaign. It's easy to sign up – learn how you can participate by visiting olli.emory.edu/kroger or call 866-221-4141.

Volunteer Opportunities

Help us build our future and have fun doing it. Volunteering is a great way to apply or develop your skills, create new friendships and make important contributions. Choose from the following committees: **Advisory, Curriculum, Events, Fundraising** and **Membership/Hospitality**, by emailing olli@emory.edu.

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PARKING

FREE parking is available to OLLI members in the surface lot next to building 6 as well as in the covered parking deck. Enter the deck from the side entrance and park on or near the third floor to have walking access out of the deck.

LOCATIONS

Main Location:

6 Executive Park Dr NE, Atlanta, GA 30329; 404-727-6000
(select option 2)

Dance 101:

2480 Briarcliff Rd NE #11, Atlanta, GA 30329; 404-542-3887

Park Springs:

500 Springhouse Cir, Stone Mountain, GA 30087; 678-684-3300

Power Lady Fitness:

2865 North Druid Hills Rd, Atlanta, GA 30329; 404-320-0050

CLASS DATES

Winter Quarter 2018: Jan 9–Mar 1

Spring Quarter 2018: Apr 2–May 24

Summer Quarter 2018: Jul 9–Aug 16

Fall Quarter 2018: Sep 10–Nov 3

CONTACT US

Program Manager, Jeffery Alejandro, EdD: jeffery.

alejandro@emory.edu

OLLI Website: olli.emory.edu

OLLI Email (volunteers only): olli@emory.edu

OLLI Phone: 404-727-6000 (option 2)

Weather Hotline (Emory): 404-727-1234

COURSE MEMBERSHIPS

Enroll in the membership that fits your lifestyle!

Sampler: \$49 (single course)

Bronze: \$85 (two courses)

Silver: \$105 (three courses)

Gold: \$125 (four courses)

Platinum: \$140 (five courses)

Diamond: \$156 (six courses)

**Each class above 6 is \$23/course.*

Membership level discounts require completion of all course enrollments in one single transaction.

ADDITIONAL FEES

Administrative fees: Cover rental costs for offsite spaces.

Instructor fees: These nominal fees help compensate our professional instructors currently receiving payment for teaching courses outside of OLLI at Emory.

Supply fees: Materials required for some classes.

REGISTRATION

No payments will be processed before the start of registration. Online registration is preferred. We cannot guarantee seats for checks sent in the mail. See back cover for online registration instructions and dates for online registration assistance.

REFUND/TRANSFER POLICY

No refunds for tuition, supply fees and/or instructor fees will be given after start of class sessions. OLLI students may transfer to another course within a quarter, but not between quarters. **Limit one class transfer per quarter.**

COURSE CANCELLATION POLICY

Classes that do not meet minimum student registration numbers are subject to cancellation.

GIVE THE GIFT OF OLLI!

Gift your loved one, friend, relative, or neighbor with classes at OLLI! Call: 404-727-6000 (select option 2) to purchase today.

OLLI Classes at a Glance

SEP 11 - NOV 2 (REGISTRATION OPENS **TUE, AUG 22**)

MONDAYS:

10:00-11:00AM

Picasso and Modernism (Poling)
Who Will Care For You, Part 2
(Hemphill)
Jazz History (Rozzi)

TUESDAYS:

10:00-11:00AM

Behavioral Economics, Part 1
(Robkin)
Rock n' Roll Origins, Part 2 (Dell)
Mindfulness (Gosterisli)
Music Appreciation for Seasoned
Adults (Sterrs-Howard)
Modern Dilemmas, Talmudic
Debates (Sollish)
American Values in Film (Bahr)

11:15AM-12:15PM

Woody Allen (Carrillo)
Yerkes (Mitchell and Chisholm)
Hebrew Reading (Miller)
Contemporary Issues in Ethics
(Mitchell and Crane)
Vietnam (Depasquale)
Reigning Queens (McDavid)

1:45-2:45PM

Singalong (Carpenter and
Goodman)
Creative Writing (Appelrouth)
Adventure Into Wine (Spasser)
Behavioral Economics 3 (Robkin)
The 5 Levels of Thinking
(Starr and Drue)
Thoreau in Kentucky (Zins)

1:45-2:45PM

Ageless Grace (Bramlett)

WEDNESDAYS:

10:00-11:00AM

Alice Munro (Purdon)
Invaders and Rulers in India
(Valand)
Retirement Planning (Ringwala)
Sufi Tradition of Love in Islam
(Girdap)
Collection of Cool Poems
(Friedman)
Beethoven (Kann)

11:15AM-12:15PM

Funny Bone (Levine)
Points of History (Evans)
Improv, Part 1 (Drake)
Information (Sullivan)
Rescue During the Holocaust
(O'Lone)
Novels of American Masters
(Mengert)

1:45-2:45PM

Brave New World of Books
(Taylor)
Improv Part 2 (Drake)
White Privilege (Slavin)
iphone Basics (Lilly)
AARP Driver Safety (Lee)
(1:30-4:45PM)
First Aid, CPD, AED (Spano)
(1:30-4:45PM)

THURSDAYS:

10:00-11:00AM

Meditation (Weisman)
Industrial Revolution (Carew)
History of Photography
(Goldsmith)
Islam 101 (Abbady)
Your Brain, Your Health
Broadway Lyricist (Allen)

11:15AM-12:15PM

iPhone Photography (Slutsky)
Freedom of Speech (Harbour)
Retirement Income Planning
(Dozier)
Musical Theater (Allen)
Russian Literature (Deschenes)
Sight and Sound 4 (Cohen)

1:45-2:45PM

French For Fun (Salam)
Women and Money
(Dozier)
Android Smartphone (Oblinger)
Estate Planning and Probate
(Morris)
WWII Part 1 (Libbey)
TED Talks (Cohen and Bennett)

**See Page 14 for
Offsite/Movement
Classes**

**Registration Opens
Tue, Aug 22!**

MONDAYS: 10:00-11:00AM

Picasso and Modernism

Instructor: Clark Poling, PhD

(6 sessions: Sep 11-25; Oct 9-23)

As the most famous artist of the 20th century, Pablo Picasso sparked innovative developments in art beginning in 1900.

His rapid assimilation of Post-Impressionism, especially the lessons learned from Paul Cézanne, and his interest in archaic and tribal art led to the invention of Cubism in collaboration with Georges Braque. Cubism made possible diverse currents from Italian Futurism and Dadaism to abstract art from Holland to Russia. During World War One, Picasso became involved in work for the theater and a revival of classicism, which enhanced his fame and success and also challenged the directions in which modernism was moving. Then, his participation in Surrealism reversed the conservative character of his classicism and prepared the way to the complex symbolism and political nature of his response to the Spanish Civil War and World War Two. In his last decades, he pursued an artistic dialogue with Henri Matisse and worked on personal themes as well as recapitulations of works by his favorite old master painters. These diverse strands in Picasso's career show a mixture of individual genius and responsiveness to his historical and cultural context. The creative complexity of his art left a legacy affecting generations of modern artists. *Clark taught for 33 years at Emory University, serving as chair of the Art History Department, director of the Michael C. Carlos Museum, and Faculty Curator of Works of Art on Paper.*

Who Will Care For You: The Reckoning (Extended)

Instructor: John Hemphill, Author and Aging-in-Place Consultant

Participants will learn - as a focus group - the caregiving reckoning crisis impacting senior independence, and safeguarded quality of life. The course will discuss and outline successful lifelong practices, habits and behaviors (traits) and study how positive thinking actually increases longevity. **Supply fee: \$19.95 (book)**

John is a retired Senior Public Health Advisor from the Centers for Disease Control (CDC) and the U.S. Department of Health and Human Services (DHHS)

Jazz History: A Listener's Guide, Part 1

Instructor: James Rozzi

At just over 100 years old, jazz has changed dramatically from its earliest roots in blues and New Orleans music to reflect the most tumultuous century in history. In Part 1, we will explore jazz's beginnings up through the 1940s big band era via recordings, written histories, photos, and videos. Part 2 will be offered in a later session, commencing with the complexities of 1940s bebop through jazz's current, multi-cultural musical trends. Jazz is the most substantial of American art forms and our gift to the world. The aim of this course is to entertain while increasing understanding and accessibility. Please join us as we listen and discuss the evolution of this multi-faceted musical genre.

James is a saxophonist, bandleader, and published jazz journalist. His critically-acclaimed 10-piece band, Tempest, has performed throughout the southeast.

TUESDAYS: 10:00-11:00AM

Introduction to Behavioral Economics, Part I

Instructor: Shai Robkin, BA Economics and MBA Marketing

The course introduces students to key concepts designed to help people and organizations make better decisions and avoid common pitfalls that result from instinctive human behaviors. While classical economic theory assumes that people make rational decisions, weighing costs and benefits in order to optimize the likelihood of achieving desired outcomes, behavioral economists start by asking how humans actually behave in the real world. The course covers basic theories of evolutionary psychology, automatic vs. controlled thinking, heuristics (simple procedures that people use unconsciously to reach decisions on difficult questions), prospect theory and inaccurate perceptions of risk, the role of chance, public policy and choice architecture, and when and when not to trust experts.

Shai (pronounced "Shy") is a serial entrepreneur who was born and raised in Atlanta. He moved to Israel in 1976, where he and his wife opened in 1981 Israel's first combination bookstore/coffee shop.

Origins of Rock and Roll Music, Part 2

Instructor: Tom Dell

We'll cover the folk music scene, the British Invasion and Motown. Rock and roll becomes just rock, and pop music is revived. Singer-songwriters become important and folk-rock sweeps the marketplace. Soul and funk add to the R&B scene and music continues to evolve and/or degenerate, depending on your age. Completion of Part 1 is helpful but not essential to class enjoyment. The course looks mainly at music in the 1960's from Frankie Avalon to Frank Zappa. *Tom has been a guitarist, singer, and band member since 1960.*

The Mindfulness-Attachment Connection: Current Thinking on How Mindful Meditation May Improve Relationships

Instructor: Emily C. Gostersli, PhD, LCSW

We will explore the intriguing relationship between mindfulness and adult romantic attachment while discussing the latest research on their connection. Class will begin with an overview of the scientific literature and development of both concepts, as well as an introduction to the practice of mindfulness meditation. Mindfulness Based Stress Reduction (MBSR) will be discussed, along with how and why scientists and practitioners have begun to suspect that mindful meditation may be one avenue for healing adult attachment difficulties and improving relationships. Recent research findings will be integrated with in class opportunities for practice and reflection on mindfulness meditation.

In her dissertation for her PhD, Emily examined mindfulness and attachment, conducting a study on Mindfulness Based Stress Reduction.

Music Appreciation for Seasoned Adults

Instructor: Tamika Sterrs-Howard, PhD

Take a journey through Western Music History -- listen, discuss, and write about the elements of music, including pitch, rhythm, timbre, texture, time, dynamics, articulation, form, and style. Each week features a different historical era: Medieval Times/Renaissance, Baroque Era, Classical Era, Romantic Era, Early 20th century Avante-Garde, Jazz, Post World War II Avante-Garde, and Popular Music. Students should come away armed with an incredible playlist, concert experiences, and terminology for indulging meaningful conversations about music.

Modern Dilemmas, Talmudic Debates

Instructor: Rabbi Ari Sollish

(6 sessions: Sep 12-Oct 17)

The Dilemma presents compelling cases ripped from today's headlines that will challenge your legal and ethical

convictions. You'll have the opportunity to analyze, discuss, and debate Talmudic source texts to arrive at fascinating resolutions to gripping real-life drama.

Supply fee: \$21.50 (book).

Rabbi Sollish is the founder and director of the Intown Jewish Academy in Atlanta.

American Values in American Film

Instructor: Bob Bahr, MS, Public Communications

An examination of contemporary American moral and political values as reflected in selections from eight American films. Reference will be made to David McCullough's recently published book *The American Spirit - Who We Are and What We Stand For*.

Bob Bahr was a reporter, producer and news executive at CBS News in New York and is a former Managing Editor of CNN's Documentary Unit.



**TUESDAYS:
11:15AM-12:15PM**

The Films of Woody Allen: Themes, Reaction, and Discussion

Instructor: Dorothy Carrillo, PhD

We'll explore some major themes re-occurring in most of Allen's films, including: death, meaning of existence, Anti-Semitism, relationships, Judaism (religious and secular), and consequences for one's actions. The instructor will provide theme-related film clips for the purpose of class discussion.

Dorothy is a retired associate professor of social work having served on the faculty of both UGA and GSU. She was a social work practitioner with 25+ years of experience in medical and school social work, group work, substance abuse, and family therapy.

Yerkes Research: Discovering Causes, Preventions, Treatments and Cures

Organizers: Bunny Mitchell and James Chisholm
Emory University's Yerkes National Primate Research Center is helping people across generations and the world live longer and healthier lives. The center is dedicated to discovering causes, preventions, treatments and cures. Hear from the researchers who are fighting disease and improving human health and well-being by making groundbreaking discoveries.

Learn to Read Hebrew

Instructor: Meta Miller, BA Education, MA Judaic Studies/ Hebrew
(6 sessions: Sep 12-Oct 17)

Hebrew letters will be introduced and easy Hebrew words will be read by students. This course requires that students review the coursework independently and make notes to help them remember the sounds of various Hebrew letters.

Supply fee: \$5 (workbook).

Meta has taught Early Childhood Education for more than 25 years as well as adult Hebrew reading courses for many years.

Contemporary Issues in Ethics

Organizers: Bunny Mitchell and Milt Crane

Join us as eight experts from the Emory University Center for Ethics will discuss how ethical issues underlie the decisions that shape our minds, lives and society. These guests will present and discuss current issues in ethics including (but not limited to) understanding ethics, insights from an ethicist, healthcare ethics, social justice, advance care planning and end of life care, high risk interventions, healthcare resource allocation, genetic testing and medical error.

Vietnam/American War

Instructor: Sal Depasquale, MCJ, MBA, Vietnam Veteran
Beginning on September 17, 2017, PBS will broadcast a new 18-hour documentary about the Vietnam War. This class examines the historical background of the war. Suggested reading: Logevall, Fredrik (2012-08-21). *Embers of War: The Fall of an Empire and the Making of America's Vietnam* Random House, Inc.

Sal has a strong focus in history to identify the underlying roots of contemporary conflicts.

She Who Must Be Obeyed: Reigning Queens from European History

Instructor: Michael McDavid, BA, MA European History, MA Library Science

Since the Middle Ages, most European monarchs have been men. There were, however, a number of women who became their nation's sovereign for a variety of circumstances, mostly the lack of a legitimate male successor. In this course, we will examine the lives and reigns of eight female rulers from the medieval period through the 20th century. For each sovereign, we will examine their personal lives, the events of their reigns, and the impact they made on their place and time. Monarchs surveyed will include Isabella I of Spain, Mary Queen of Scots, Elizabeth of Russia, and Maria Theresa of Austria.

Michael's special areas of interest are 19th-century Europe and the role of monarchy as a political and social institution.

**TUESDAYS:
1:45-2:45PM**

Singalong

Instructors: Bob Goodman and Terry Carpenter

Come sing folk songs, traditional ballads, spirituals, show tunes, pop, Appalachian music and more. We welcome experienced singers, shower-singers and people who think they can't sing at all. Bring an instrument or just bring your voice and enthusiasm! Our songbooks, ***Rise Up Singing*** and ***Rise Again***, are available at www.riseupandsing.org; loaner books will be available.

Creative Writing: Fun and Personal

Instructor: Arlene Appelrouth, BA News-editorial Journalism (ends 12:45PM)

You don't have to aspire to write a blockbuster to enjoy putting your stories on paper. This course is a workshop. Each class will consist of timed writing exercises and the opportunity to share what you've written. Your writing will not be judged. Writing is good for you -body and soul, emotionally and physically. Writing with Arlene is stimulating and fun. Bring your favorite pen and a spiral notebook, or your laptop.

Arlene is a freelance writer and a regular columnist for the Atlanta Jewish Times. Her column, "According to Arlene" is published every other week.

An Adventure into Wine

Instructor: Herbert Spasser, DDS, CWE

(5 sessions: Sep 12-Oct 10)

The wonderful world of wine becomes alive, exciting, and familiar via lecture, Power Point slides and tasting. Correlations of the many factors inherent in wine production are discussed: the importance of vintages, soil, climate and quality of different producers. Sessions will include: America, America, God Shed His Wine on Thee; Iberia, The Wines of Spain and Portugal; The Great Red Rivalry-Cabernet Sauvignon and Merlot; The 800 lb. Gorillas-Zinfandel and Syrah; and Burgundy-It Still Shines. **Supply fee: \$40 (wine). Please bring two wine glasses.**

Limited to 15 students.

Herbert is a Certified Wine Educator, wine judge, lecturer, and writer, and has taught wine classes since 1976.

Behavioral Economics, Part 3

Instructor: Shai Robkin, BA Economics; MBA Marketing

This course is designed for students who previously took *Introduction to Behavioral Economics*. The course explores in greater depth a number of themes introduced in the first course and introduces new concepts directly related to financial decision making. These include: the psychology of money, mental accounting, the pain of paying, the price of free, relativity and choice sets, the long lasting effects of decision making, fairness and reciprocity, market vs. social norms, labor and motivation, and self-discipline.

Shai (pronounced "Shy") is a serial entrepreneur who was born and raised in Atlanta. He moved to Israel in 1976, where he and his wife opened in 1981 Israel's first combination bookstore/coffee shop.

The 5 Levels of Thinking: An Amazing Lifetime Journey

Instructors: Abby Drue, MFA and Irma Starr, PhD

In the 8 weeks we have together, we will have the opportunity to explore how we navigate in this world because of the verbal and nonverbal messages we received in early childhood. Join us on this heartfelt journey as we use lively discussion, humor, and hands on activities to explore and understand all that has gone into making us who we are. Just as we develop physically from birth to adulthood, so do we develop cognitively and emotionally. This developmental process is truly a life long journey of awareness.

Thoreau in Kentucky: Wendell Berry, the Informed Conscience, and the Higher Law

Instructor: Dan Zins, PhD (class ends at 3:15PM)

Arguably our most important environmental writer, Wendell Berry epitomizes the very best from both the conservative and radical traditions. Berry writes with uncommon wisdom and grace on a wide range of issues that matter--or should matter--to all citizens. His principled, prophetic witness challenges us to address the unacknowledged and interconnected forms of violence against our land and ecology, our fellow citizens and communities, our nation, and our increasingly beleaguered planet. Throughout his writing, Berry suggests the kinds of changes in our thinking, lives, and polity required to begin atoning for these grave offenses, and what we can do to effectively heal our self-inflicted and often lethal wounds. Please begin reading Berry's book, *The Way of Ignorance*, prior to our first meeting.

Dan taught in the liberal arts department at Atlanta College of Art.

TUESDAYS: 3:00-4:00PM

Ageless Grace

Instructor: Sandy Bramlett, MEd, Certified Ageless Grace® Trainer/Educator (ends 4:15PM)

Based on the cutting-edge science of Neuroplasticity, Ageless Grace Exercises consist of 21 movement 'tools' that playfully address all 5 functions of the brain, and skills such as balance, joint mobility, muscle tone, cardiac functioning, endurance and more. You will learn why and how to create a personal practice (seated or standing) that focuses on the core to stimulate optimal cognitive and physical function simultaneously. Moving to upbeat music adds to the energizing activity for all shapes, sizes and fitness levels!

Instructor fee: \$40.

Sandy is a certified Ageless Grace® trainer/educator, MDT movement disorder/Parkinson's disease fitness specialist, and licensed Nia Black Belt teacher.

WEDNESDAYS: 10:00AM-11:00AM

Short Stories by Alice Munro

Instructor: Nancy Purdon, BA, MA American Studies

How has Alice Munro come to be named the preeminent short-fiction writer of our time, to be referred to as "our Chekov," to publish 14 story collections and to win the Nobel Prize for Literature in 2013? This course will read

and discuss closely the best of Munro's stories, with an eye toward discovering her stamp on this genre and the nature of her particular genius. Please purchase the following text book: *Family Furnishings: Selected Stories* (Munro). Please read the first story, 'The Love of a Good Woman,' prior to the first class. We will have a good deal of discussion in the class and your participation is important.

Nancy was part of a book discussion group now in its 50th year that nourished her interest in literature.

How Invaders and Rulers in India Left Its History

Instructor: Chaplain Manhar Valand, PharmD, MS

This course will cover the following questions: how rulers converted Hindus over last 1,000 years to leave their mark on Indian History; why Islamic invaders documented death & destruction and left records and chronicles in Arabic; who wrote what; how did Indian History get altered forever?; and can the oldest lessons of tolerance and respect from the East be taught to the West? Greeks, Huns, Portuguese, French, British, and aliens all came to seek wealth in India. Today, these same Indian aliens learn their lessons well, seek fortunes, migrate & travel all over the world. What do they bring - something quintessential. Is it an accident that they blend everywhere easily? Is it this for common good? What do Indians have to say about those who live in the spirit of learning? **Supply fee: \$20 (covers book).**

Manhar Valand B.S. MA (Phil) is trained Hindu Chaplain conducting Adult Spiritual Classes for last 15 years for Chinmaya Mission Atlanta at Hindu Temple of Atlanta.

Modern Day Retirement Planning

Instructor: Sulay Ringwala, CFP®

Students will learn the crucial elements of creating a comprehensive retirement plan, including topics such as life planning during retirement, calculating retirement income needs, utilizing tax strategies, creating income efficiently from retirement savings vehicles, social security, investments, mitigating risk through insurance, long term care, and proper estate planning. The goal is to help students avoid many of the common retirement planning mistakes that can plague new retirees. **Supply fee: \$30 (workbook).**

Sulay is a Certified Financial Planner® with several years of experience in the financial services industry.

From Rumi To Gulen: The Sufi Tradition of Love in Islam

Instructor: Hafza Girdap, MA

This course aims to explore the Sufi Tradition of Love in Islam through two exemplary personas, namely Jalaluddin Rumi (d.1273) and Fethullah Gulen (b.1938-). The course will start by investigating the historical and philosophical origins of Sufism in Islam, its essential tenets and practices. Then we will move on to Rumi, a paramount historical figure of love, to explore the reflections of Sufi tradition in his life, his Mawlawi order, and his pivotal work Mathnawi through poetic translations of Coleman Barks. Finally, a special emphasis will be given to the contemporary reflections of love in the works of Fethullah Gulen and his legacy will be explored by surveying Hizmet Movement, which is a transnational network of people that aims to serve humanity through education, social work, and dialogue. Students may expect to obtain a firm understanding of Sufism and be conversant with both historical and contemporary examples of Sufi personas and their influence on our humanity.

Hafza is an interfaith relations committee director at the Southeast Islamic Community Center.

A Collection of Cool Poems: Volume 1

Instructor: Ross Friedman, MA

For 25 years, I read poems with my AP students at Milton High School: these were among our favorites. We will read poetry from various authors, structures and eras: Above all, I will promise an enjoyable educational experience.

Ross has an MA in American Studies and was a 30-year Advanced Placement Literature high school teacher.

Beethoven: The Human Condition in Eight Works

Instructor: Sally Kann, BA

Students will explore eight significant compositions which express Beethoven's love of nature and his humanistic world view. The course features an interdisciplinary approach, incorporating language, fine art, theater and dance, politics, technological achievements and important world events. A comprehensive reading and listening guide will be distributed at the first class.

Sally is a member of the Atlanta Symphony Orchestra Chorus.

WEDNESDAYS: 11:15AM-12:15PM

Examining Our 'Funny Bone' with Dr. Mark

Instructor: Mark Levine, PhD

Together we examine the positive effects and the wide range of benefits that humor and LOL (laughter) have on our lives. Through humorous jokes, stories, vintage film clips of our favorite comedians, game shows and interactive activities, we will learn how to use humor and both the right and left sides of our brain to appreciate and create humor -- as well as enhance our sense of humor about aging, retirement, being grandparents, luv'n relationships and the "crazy" situations we find ourselves in our senior years. Humor is all around us and "Laughter Is Our Best Anti-Aging Remedy."

Dr. Mark is a semi-retired organizational researcher and teacher; through his use of humor and laughter, he helps seniors appreciate the humor around us.

Points of History

Instructor: John Evans

In this course, we will consider a number of 'Points of History' from the near present to going back several centuries. Perhaps some of these are familiar and perhaps they have impacted on us in some sort of manner. As examples, 'The Man Who Commanded the Tides,' 'The Real Pied Piper,' 'Krakatoa Erupts,' 'Edith Cavell Executed,' 'The Boston Tea Party,' etc. These will be presented in an informal fashion with opportunities for discussion and questions - and perhaps some 'points' from the class.

John served on the Atlanta Board of Education and was a teacher and administrator in curriculum development for over 30 years.

Improvisation, Part I

Instructor: Robert Drake, Artistic Director at the Academy Theater

Want to learn how to think more quickly on your feet while conquering your fear of public speaking? Improvisation is the key! We have a great time and also build key skills to interact with people both on stage and in real life. **Instructor fee: \$20. Limited to 15 students.**

Robert has been an improviser in the Atlanta area for almost 25 years and works with several improv troupes as a performer and director.

Information

Instructor: Bob Sullivan, BS, PhD, Chemistry

We'll discuss the history of information, from primitive writing to the internet, and speculate about what might be next. The course will address technologies, societal effects, and biographies of great figures. We'll consider how the very definition of information was influenced by, and in turn influenced, this history. Attention will be paid to biological natural selection as an informational process, and to principles of encryption and decryption (including decryption of ancient texts—which have been "encrypted" by time.) Class discussion is encouraged.

Bob worked at Coca Cola Co. as a research and development chemist from 1958-1993.

Rescuers During the Holocaust

Instructor: Dan O'Lone, BA

A survey of rescuers. Overview of types of people and what the situation was in their particular country at the time. This course will cover their actions and outcomes.

Dan serves as a docent at the Breman Museum

Short Novels of Two American Masters

Instructor: Jim Mengert, BA, PhD

We think of Herman Melville and Henry James as authors of "big" books, among the best in American literature. But they were also masters of the shorter novel form. In this course we will examine two from each of these great writers: Melville's *Benito Cereno* and *Billy Budd*; and James's *The Aspern Papers* and *The Beast in the Jungle*.

Jim authored articles in scholarly journals on the poetry of John Milton and co-authored books on effective communication.

WEDNESDAYS: 1:30-4:45PM

AARP Driver Safety: Smart Driver

Instructor: Gloria Brown

(2 sessions: Sep 13 and 20; ends 4:45PM)

Smart Driver is a 6 hour course broken into two 3 hour sessions. Students are required to attend both sessions to complete the course. Driver Safety class helps participants identify individual problem areas, which helps to improve their own driving behavior. Completing this course and submitting your certificate to your insurance company may result in a reduction of up to 10% in your insurance premiums! **Course fee: \$20. (Note: AARP members receive a \$5 discount; please use promo code AARP2017 when registering online or by phone).**

First Aid, CPD, AED

(2 sessions: Sept. 27th & Oct. 4; ends 4:45PM)

Instructor: James Spano

This hands-on practical Basic Life Support course provides each participant receives the practical skills and knowledge using the 3 “C’s” method of CHECK – CALL – CARE! Main emphasis is on acquiring skills to keep an injured victim alive until they can be transported/evaluated by medical qualified staff members. Each participant will receive a student book, pocket guide, and a course DVD. **Supply fee: \$30 (guide and DVD). Limited to 15 students.**

James is an authorized National Safety Council and American Red Cross First Aid-CPR-AED instructor.

WEDNESDAYS: 1:45-2:45PM

The Brave New World of Books

Instructor: James Taylor, BA Philosophy; MLS Emory University

We will discuss the impact of digital technology on the traditional world of books and reading. Students will learn how to sell their old books online for fun and profit, how to purchase books online and save money, and how to publish their original manuscripts -- hard-copy books, on-demand digital books, and eBooks. Learn how bookstores, libraries, and readers are adapting to the changing world of books.

James was a professional librarian and host of the TV show ‘Writers-in-Focus’ for more than 30 years.

Improvisation, Part 2

Instructor: Robert Drake, Artistic Director at the Academy Theater

Obtain more advanced techniques of improvisation and learn to better craft scenes, stories, and monologues in this highly interactive, performance-driven class that concludes with a performance in front your peers! The focus will now be on working more effectively with scene partners to heighten and develop what happens on stage.

Instructor fee: \$20. Limited to 15 students. Prerequisite: Improvisation, Part I.

Robert has been an improviser in the Atlanta area for almost 25 years and works with several improv troupes as a performer and director.

What is White Privilege?

Instructor: David Slavin, PhD History

Is “whiteness” an identity? Is privilege a benefit? To most progressives, the answers are obvious: yes and yes. But to W.E.B DuBois, Theodore W. Allen, et al, privilege is a part

of the ruling elite’s system of social control that undermines the capacity of working people to act in solidarity against concentrated wealth and power. Institutional inequality and segregation, hallmarks of U.S. capitalism’s way of mobilizing ‘white’ workers to defend their status, inflict invisible damage on all working people, including ‘whites.’ Which paradigm --benefit or social control--best explains historical evidence and arms present-day resistance movements?

David has 25 years teaching experience in world and U.S. history.

iPhone Basics

Instructor: John Lilly, MS Instructional Technology (ends 3:15PM)

This is an 8-week course that teaches basic operation of the iPhone, as well as how to work the Apple-included apps and other third-party apps. The class is hands-on; due to the small class size, Bluehair offers individual assistance to students who are having difficulties. **Instructor fee: \$50.**

John taught Air Force officers electronic software and is retired from Learning Services at AT&T where he developed and managed technical training.

THURSDAYS: 10:00-11:00AM

Being Present - Mindfulness Meditation

Instructor: Nancy Weisman, PhD, Licensed Psychologist Students will learn the basics of mindfulness meditation, its roots in Buddhism and how it may help in the aging process.

Textbook: *Mindfulness in Plain English* (Gunaratana).

Limited to 30 students.

Nancy has served as a psychologist in private practice for more than 20 years, and has practiced mindfulness meditation for 9 years.

The Industrial Revolution

Organizer: Jack Carew

In this course, I set out to tell a unique story about the Industrial Revolution. For 1,000 years, unlimited, centralized authority and absolute sovereignty by kings, queens and popes were aligned against the capability of the human brain to ponder, reflect, deliberate, and direct action of the connected body. Absolutism peaked in 1492. Thereafter, absolutism was replaced by self-determination. Independence to choose among an ever expanding set of choices commenced with a 16th century wave of thinkers and doers; followed by other waves of people who continue to make life easy, happy and interesting in the 21st century.

Inspiration for my story came from Dr. Patrick Allitt, Emory University History Professor and one of the world’s best storytellers.

History of Photography: Technological Art

Instructor: David Goldsmith, PhD, Emory University
Emeritus Professor of Chemistry

The course will cover the development of photography from the camera obscura of antiquity, to the 'fixing' of images in the 19th century, to the contemporary 'digital capture' -- all while seeing how technological advances allowed photography to change from a 'mechanical' documentary status into that of a recognized art form in its own right. The work of major figures in photography will be shown and discussed and the course will culminate with illustrations of computer methods of photographic editing, printing and photographic book publishing.

David has engaged with photography since childhood and has taught Photoshop with Adobe Expert Certification.

Islam 101

Organized by: Noor Abbady of The Islamic Speakers Bureau

Do you have questions about Islam and Muslims? The Islamic Bureau of Atlanta will provide speakers for each class and will answer your questions, educate you about Muslim beliefs and practices, and clarify common misconceptions about Islam and Muslims. We will examine the role of women in Islam and important Muslim women in history and the modern world. We will study the fascinating account of the rich and diverse lives and legacies of America's earliest Muslims. We will learn how and when Muslims celebrate their holidays, and much more.

The Islamic Speakers Bureau offers presentations, workshops, panels and educational programs in Atlanta.

Your Brain, Your Health: Experts from the Emory Brain Health Center

Instructors: Physicians and Staff of the Emory Brain Health Center

The brain is the center of all your thoughts, behavior and movement -- critical to your quality of life. Through research and discovery, the Emory Brain Health Center is transforming patient-centered care for brain and spinal cord conditions by combining neurology, neurosurgery, psychiatry and behavioral sciences, rehabilitation medicine and sleep medicine. Join us to learn from specialists in the fields of Alzheimer's and dementia, ALS, depression, and stroke rehabilitation. We'll also discuss the Integrated Memory Care Clinic -- providing primary care for those diagnosed with dementia -- and our Veterans Program, which provides treatment for the invisible wounds of war. Class sessions will include a lecture and Q&A session to help gain more

understanding and information on how you can be involved through clinical/research trials or volunteer opportunities.

The Art and Lives of the Classic Broadway Lyricists: Gaiety and Shadows

Instructor: William Allen, MA, MPhil, MLn

Technical Assistance: Michiyo Allen, BS

As part of our series on those who wrote the words to the great songs of the classic age of the Broadway musical and musical revue, we'll enjoy and study the work of three lyricists well-known for their wit and verbal charm -- Cole Porter, Ira Gershwin, and Howard Deitz. We'll also look at three very talented African-American lyricists -- Noble Sissle, Andy Razaf, Billy Strayhorn -- who wrote celebrated lyrics for famous composers/performers such as Eubie Blake, Fats Waller, and Duke Ellington. We'll examine not only the joy and laughter but also the serious side of the work and lives of these lyrical masters.

**THURSDAYS:
11:15AM-12:15PM**

iPhone Photography

Instructor: Morton Slutsky

Learn how to take, edit, and share pictures taken on your iPhone. **Note: NOT for SLR's, point and shoots, or Androids.**

Morton is an amateur photographer since childhood who has taught classes in digital photography.

The Law of Freedom of Speech and the Press

Instructor: Steven Harbour, JD

The First Amendment to the U. S. Constitution broadly protects freedom of speech and freedom of the press. We'll discuss how the U.S. Supreme Court has interpreted the First Amendment on free speech and press issues including: restrictions on place, time and manner of speech, fighting words and hate speech, criticism of political and public figures, limitations on campaign and political speech, corporate speech (Citizens United), publication of government secrets, education and free speech, restrictions on advertising and other commercial speech, and speech by the government and government employees. **(Please note: this course is approximately 80% duplication from the instructor's Fall 2016 First Amendment course)**

Steven served as law clerk to the Honorable Lewis R. Morgan, United States Circuit Judge, United States Court of Appeals, and served as an adjunct professor of business law at Kennesaw State University.

Retirement Income Planning

Instructors: Brenda Dozier, PhD, CDFA

(5 sessions: Sep 14-Oct 12)

Making the shift from accumulating savings to taking retirement distributions can be challenging -- especially in regards to risk factors: longevity, taxes, inflation, healthcare, and social security. We'll look at strategies and effective planning to address these risks as well as solutions to reduce taxes and plan for life's expected and the unexpected. The goal is to sleep well at night during retirement knowing you are not going to outlive your money!

Brenda has a strong desire to help individuals become "money smart" by being in control of their finances throughout all life cycle stages.

Musical Theater Contrast and Similarity: A Comparative Study of the Classic Musicals: *Showboat*, *West Side Story*, and *Fiddler on the Roof*

Instructor: William Allen, MA, MPhil, MLn

Technical Assistance: Michiyo Allen, BS

What could these three musical plays possibly have in common: *Showboat*, a 1920s musical concerned with the diverse and colorful inhabitants of a Mississippi theater boat; *West Side Story*, a 1950s musical involving ethnic New York City teenage street gangs; and *Fiddler on the Roof*, a 1960s musical about a tradition-bound Jewish ghetto community in Czarist Russia? Join us for a revealing audio-visual study of these three iconic and celebrated musicals as we enjoy and compare the great songs that sprang from them.

Russian Literature: Pushkin through Pussy Riot

Instructor: Elizabeth Deschenes, MA Clinical Psychology

Take a literary journey through 200 years of time, starting in the Russian Empire of Alexander Pushkin, progressing through the Russian Revolution, the Soviet Union and the current Russian Federation of Vladimir Putin. We will tour through the Golden and Silver Age of literature exploring stories, poems, songs and videos of authors/artists. Among the authors covered: Turgenev, Chekhov, Dostoyevsky and all of the Russian Nobel Prize winners in Literature: Pasternak, Solzhenitsyn and Brodsky. The goal is to explore and participate in the Russian spirit throughout loves, losses, war, peace, confusion and rebellion. All reading will be available online. Please come to class having read the essential Russian poem *The Bronze Horseman* (Pushkin).

Elizabeth is founder/ leader of the Great Conversations Book Club.

Sight and Sound: World's Best Small Museums and Their (Imagined) Music – Part 4: Great Britain & Ireland

Instructor: Howard Cohen, BA, MA

Major cities around the world boast renowned centers of art--New York Metropolitan Museum and MOMA, Paris' Louvre, Madrid's Prado...but smaller museums often provide a more concise overview of a period or artist. Using colorful videos, we will encounter fabulous small cultural gems like The Frick Collection in NYC, the Tretykov Gallery in Moscow and the Hagia Sophia in Istanbul. Gardens, architecture and archaeological sites in Africa and Asia will be explored. Music appropriate to the locale included.

Howard has 35 years of experience in the music industry.

THURSDAYS: 1:45-2:45PM

French for Fun

Instructor: Nayera Salam, MA Education

(6 sessions: Sep 12-Oct 17; ends 3:15PM)

Five amusing dialogues, songs, and videos will keep you entertained as you learn French basics the fun way. In addition to handouts, students will have access to audio of each dialogue.

Nayera has more than 25 years of experience teaching foreign languages and ESL.

Women and Money

Instructors: Brenda Dozier, PhD, CDFA

(5 sessions: Sep 14-Oct 12)

This class is designed to take the confusion out of investing while empowering women to invest wisely based on sound principals. The curriculum is specifically designed for women by demonstrating how to clearly define retirement objectives and goals and conveying the knowledge and tools necessary to create individual retirement plans. This course will also address and provide solutions to the unique financial retirement-related challenges facing women. Upon completion, participants will know how to properly allocate assets as well as effectively devise a plan for income designed to last throughout retirement -- this should assist both in achieving retirement goals as well as leaving a legacy to loved ones.

Brenda has a strong desire to help individuals become "money smart" by being in control of their finances throughout all life cycle stages.

Android Smartphone: Basics and Beyond

Instructor: Dave Oblinger, BSEE

This is an 8-week course that teaches basic operation of the Android smartphone, as well as how to work the included apps and other third-party apps. The class is hands-on and, due to the small class size, Bluehair Technology offers individual assistance to students who are having difficulties.

Instructor fee: \$50.

David was General Manager at Flight Display Systems

Estate Planning and Probate

Instructor: Everett Morris, CFP®, MBA, JD

This basic level course will survey the current legal issues and techniques for controlling property while you are alive, if you become disabled, and/or when you pass away -- while minimizing the impact of taxes, professional fees, and court costs. You will be provided a framework for handling the probate of a loved one's estate. Concepts perceived as complex are explained in terms everyone can understand and apply to their own situation.

Everett runs a law practice that focuses on tax, estate, and asset protection as part of a comprehensive wealth management approach.

World War II, Part 1: European Theater

Instructor: Kenneth R. Libbey, PhD Political Science

Come join us to explore the Europe that emerged from WWI. Topics covered in this course will include: Adolf Hitler and the rise of Nazism; events leading to war; the surge of German victories; the monumental struggle on the Eastern Front; the U.S. entry into the war; prominent Allied personalities and the conflicts over Allied strategy; the air war and battle of the Atlantic; the prodigious output of the U.S. war economy; the progressive collapse of Germany; and the terrible costs of the war during the aftermath and beyond.

Kenneth is an avid reader of WWII history and has written three novels -- one of which is set in WWII.

TED Talks

(ends 3:15PM)

Instructors: Howard Cohen, BA, MA and Marty Bennett, MA Education; MS Int'l Politics/Russian Studies; BS Aeronautical Engineering-US Air Force Academy

TED Talks are dynamic, powerful, fascinating, and entertaining 15-20 minute lectures on video.

We will carefully select from hundreds of TED Talks and share those that are most relevant to OLLI students. Watch inspired speakers on fascinating topics and join in the discussion. These social, psychological, political, and personal lectures, seen on our large screen, will generate interesting debate.

Howard has 35 years of experience in the music industry; Marty spent 22 years writing, editing and teaching report writing to defense department intelligence officers.



OFFSITE COURSES

DANCE 101
2480 BRIARCLIFF RD NE #11
ATLANTA, GA 30329
404-542-3887

DANCE: From Country to Disco

Thu, Sep 14-Nov 2 / 12:30-1:30PM

Instructor: Ricardo Aponte, Musical Theater
Choreographer, Veteran Broadway Performer

Scientific studies have shown us that dancing is great exercise, keeps our minds sharp, and builds confidence. In this course, you will explore a variety of dance styles. We'll be featuring Country, Salsa, The Twist, Musical Theatre, Disco, Jazz, and more. All classes are introductory level. Take a leap and add some pizazz to your step! **Total cost: \$99.**
Minimum 8 students.

Ricardo is one of Atlanta's most accomplished musical theater choreographers.

POWER LADY FITNESS
2865 N. DRUID HILLS RD
ATLANTA, GA 30329
404-320-0050

Nia Technique

Wed, Sep 13-Nov 1 / 3:00-4:00PM

Instructor: Sandy Bramlett, MEd, Certified Ageless Grace®
Trainer/Educator

Nia (Neuromuscular Integrative Action) blends the fun and playfulness of dance, the precision and power of martial arts, and the peace and relaxation of meditation. Improve balance, strength, flexibility and agility, all without jumping or jarring movements. **Total cost: \$99. Minimum 6 students. Limited to 20 students.**

Sandy is a licensed Nia black belt instructor.

T'ai Chi

Tue, Sep 12-Oct 31 / 12:45-1:45PM

Instructor: Harvey Meisner, Certified Tai Chi and Qi Gong
instructor

T'ai Chi is a series of movements designed to open the body while creating strength, balance, and flexibility and improving cardiovascular health. These are gentle, easy yet effective movements that anyone can do, and all special needs are taken into consideration by the instructor. All body types are welcome. Come share the joy! **Total cost: \$99.**
Minimum 12 students. Limited to 20 students.

Harvey has studied and practiced T'ai Chi and Qi Gong for 20 years.

Gentle Yoga & Meditation

Thu, Sep 14-Nov 2 / 12:30-1:45PM

Instructor: Susan Zoller, MEd

Relax and feel better! Enjoy the benefits of yoga as you learn basic asanas with the help of experienced yoga instructors. You will be guided every step of the way. This class will also incorporate meditation during the last part of class. No prior experience required. Wear comfortable clothes. **Total cost: \$69. Minimum 10 students.**

Susan studied yoga with Dr. Valarie Wright, Hamsa Yoga Shala.

T'ai Chi

(Available Between Fall and Winter Session!)

Tue, Nov 7-Dec 12 / 12:45-1:45PM

(no class Thanksgiving week)

Instructor: Harvey Meisner, Certified Tai Chi and Qi Gong
Instructor

This series is designed for returning students who have prior experience with T'ai Chi. Not recommended for beginners.

Total cost: \$50. Minimum 12 students. Limited to 20 students.

PARK SPRINGS
500 SPRINGHOUSE CIRCLE
STONE MOUNTAIN, GA 30087
678-684-3300

Sight and Sound: World's Best Small Museums and Their (Imagined) Music – Part 4

Fri, Sep 15–Nov 3 / 2:00-3:00PM

Instructor: Howard Cohen, BA, MA

See description on page 12. **Limited to 22 students.**

ONE DAY WORKSHOPS

**6 EXECUTIVE PARK DR NE
SUITE 100
ATLANTA, GA 30329**

National Safety Council Defensive Driving

Thu, Nov 9 / 9:30AM – 3:30PM

Instructor: James Spano

Participants will acquire the mental skills and knowledge to become a defensive driver, by recognizing that safe driving is a matter of personal choices. Focus will be on the seven most common driving mistakes and how to overcome them, along with the five conditions that affect your driving skills and response time. **Total cost: \$30. Limited to 40 students.**

Fall Passionately In Love with Reds

Thu, Nov 16 / 9:30AM – 3:30PM

Instructor: Joy Hartsfield, BFA Painting and Printing

Continuing with 2017's workshops of primary colors we now get "red in the face, stay in the pink" as we learn about the history and applications of this hue. Once again, we'll use our sketchbooks for notes and experiments in acrylics, colored pencils. Participants will need to bring Q-tips, paper towels or rags, a new sponge (Sea or commercially made), 1-3 "butter dish tops" for pallettes, snack, wear play clothes. Instructor brings all other supplies. **Total Cost: \$65 (includes all art supplies). Limited to 14 students.**

Courageous Yellow

Thu, Dec 7 / 9:30AM – 3:30PM

Instructor: Joy Hartsfield, BFA Painting and Printing

In continuing Winter's Blue history we will explore color theory and Yellow's history across cultures and the ages. Bring back the used sketchbooks, snack, etc. for a full day of learning with practicing applications of watercolor, pencils and collage. We will pool our found treasures of different yellow colored papers to make a circular collage, like a mandala or spirit wheel or a happy face! Participants will need colored pencils, wire bound sketch pad, double sided tape or Elmer's glue, Q-tips, scissors, yellow scraps, all other supplies brought by instructor. Instructor will provide supplies. **Total cost: \$65 (includes all art supplies).**

Limited to 12 students.

OLLI SOCIAL EVENT

THE ALLIANCE THEATER PRESENTS: CROSSING DELANCEY

A romantic comedy about love, family...and pickles!

Date: Sunday, October 22nd

Time: 2:30 pm

Cost: \$25

Location: Marcus Jewish Community Center of Atlanta
5342 Tilly Mill Rd. Atlanta, GA 30338

Register by: Thu, Oct. 12 online at: olli.emory.edu or
call: 404-727-6000 (option 2).

Transportation not included. Meet at the show in the lobby.
Free parking available!

OLLI HALLOWEEN BASH

Date: Tue, October 31

Join OLLI members for Halloween fun! Enjoy light refreshments and treats, as well as a costume parade and competition. Prizes will be awarded. Event is free!

OLLI TRIP

Join us to discover the charm of Asheville, North Carolina and see the Biltmore Estate Mansion decorated for the holidays! OLLI will be hosting a multi-day bus trip to Asheville later this fall -- come to one of our information sessions at 9:00AM on September 19, 20, or 21 to find out more details.

OLLI POP UP EVENTS

Watch for the special Pop-Up bulletin board in the lobby for flyers listing spontaneous opportunities that pop up after the OLLI catalog is printed. Join fellow OLLI members in attending Met opera broadcasts, museum trips, plays and other cultural events.

OLLI FALL 2017

LUNCH & LEARN SCHEDULE

12:30-1:30PM - Rooms 116/118

Reminder: bring your lunch!

Free -- Registration NOT required for Lunch & Learns

Tuesday, September 12: How to Avoid Adverse Reactions to Prescription Drugs

Eric Smith

Learn how personalized genetic medicine offers tests to avoid dangerous drug reactions.

Wednesday, September 13: The Violence Against Women Act

Marti Schallern

A Historical, Professional, and Personal Perspective

Thursday, September 14: Aris Theater

Kathleen McManus, Co-Founder of Arís Theatre

Kathleen has been a teaching artist, actor and director in the Atlanta theatre community since 1979. Learn more about her theater.

Tuesday, September 19: Making Paper

Doug Holly BA, Mechanical Engineering

We'll discuss industrial paper making from tree to paper. Doug spent 35 years in the pump industry, supporting pulp and paper, power, chemical, water, and reverse osmosis water industries.

Wednesday, September 20: Synchronicity Theatre & Jane Austen

Rachel May, Artistic Director of Synchronicity Theatre

Rachel will be discussing Synchronicity's production of *Sense and Sensibility*, taking place Sep 22-Oct 15.

Thursday, September 21: Bardess of the Beltline

Lee Butler

Each Saturday, Lee recites a poem that she has written about the people, art and nature she encounters on the beltline. She will share her experience through a selection of poems she has written.

Tuesday, September 26: Understanding Dreams

Patricia Wilmoth, PhD

Dr. Wilmoth will discuss various dream symbols, common dream themes and theories on understanding the messages that your unconscious is sending you.

Wednesday, September 27: An Actors Life

Barry Stoltze, Commercial and animation voice talent
Barry will impart his 4 decades of experience and knowledge about the business of "Show Biz" and how Atlanta became the third biggest production center in the world!

Thursday, September 28: Immigrants

Hala Agha

Hala will discuss empowering refugees and share details about a non-profit organization that helps refugees, including its mission, scope of work, and special projects...as well as how people can get involved.

Tuesday, October 3: The Issue of Race in America

Leroy Chapman, Deputy Managing Editor for the Atlanta Journal-Constitution

Leroy will talk about the AJC project *Re: Race* as well as his experiences as an African-American journalist.

Wednesday, October 4: Atlanta's Old Growth Forest

Kathryn Kolb

Kathryn is a master naturalist and director of Eco-Addendum, a group who leads conservation and walks through old growth forest in the southeast.

Thursday, October 5: Gokhale Method Workshop

Lori Szalay

Learn life-changing techniques for healthy posture.

Tuesday, October 10: Improvables Performance

Enjoy a performance by the Improv troupe that developed out of OLLI improv classes!

Wednesday, October 11: Mental Illness: Breakthroughs in Brain Health

Marti Schallern

Thursday, October 12: Dreams Die Hard

Susan Kessler Barnard

Do you or your friends have a family member who is developmentally disabled? Come and hear Susan talk about her son as well as others who have crippling speech problems, Down's syndrome, epilepsy, strokes and other developmental problems. She will also speak about such things as sibling rivalry, doctors, sex, religion, insensitive people, and the importance of having parents who make things happen for their children. She has recently written a book called: *Dreams Die Hard, Family Histories of Adults with Developmental Disabilities as Told by Families and Caregivers*.

Tuesday, October 17: Atlanta Symphony Orchestra Choir Presents

Sally Kann

Wednesday, October 18: The Cigar Factory - We Shall Overcome

Michele Moore, Atlanta Author and Grady Alum

Michele speaks about her book depicting the 1945 struggle for worker rights and racial equality at a Cigar Factory in Charleston, S.C.

Thursday, October 19: Downsizing and Later Life Moves 2.1

Adrienne Simpson

Tuesday, October 24: Georgia Public Broadcasting - Sweet Tea, Nectar of the South and Other Favorite Stories

Sean Powers

Sean is an Atlanta Press Club winner for GPB broadcast about sweet tea. He will talk about his experience with Georgia Public Broadcasting and some of his favorite stories and topics.

Wednesday, October 25: Atlanta History Center, Veteran's History Project

Sue VerHoef, Director of Oral History and Genealogy at the Atlanta History Center

The Atlanta History Center Veterans History Project is a collection of more than 630 video and audio interviews of those who served in World War II, the Korean War, the Vietnam War, the Persian Gulf War, post 9-11 conflicts, and civilians who served in their support. Sue VerHoef will discuss the project and how to participate.

Thursday, October 26: WebMD and Medical Journalism

Brenda Goodman, Medical Journalist with WebMD
Brenda will talk about some of her award winning stories about Zika virus and pediatric cancer in south Georgia.

Tuesday, October 31: Halloween Bash

Join OLLI members for Halloween fun! Enjoy light refreshments and treats, as well as a costume parade and competition. Prizes will be awarded. Event is free.

Wednesday, November 1: Georgia Elder Law

Chris Brannon

Thursday, November 2: The God Particle

Gene Schallern

THANK YOU, OLLI DONORS!

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Visit olli.emory.edu/DonateToOLLI

SUPPORT OLLI TODAY...

Make a Matching Gift

Does your employer (or your spouse's employer) have a matching gift program? You can double or even triple the value of your donation simply by notifying your employer of your gift.

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Visit olli.emory.edu/DonateToOLLI

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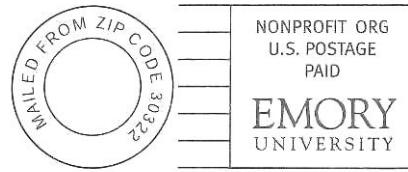
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A portion of your grocery purchases at Kroger will go towards OLLI at Emory's annual fundraising campaign.

It's easy to sign up – learn how you can participate by visiting olli.emory.edu/Kroger or call 866-221-4141. Make sure to have your Kroger Card number available!



Emory Continuing Education
6 Executive Park Drive NE
Suite 100
Atlanta, GA 30329



REGISTRATION

Registration opens **Tue, Aug 22** at olli.emory.edu or by calling 404-727-6000 (select option 2).

1. Go to **olli.emory.edu** and click on **Courses** to see all of our classes, dates and times.
2. Click on the class name (i.e. Gentle Yoga) and then click **register**.
3. Click **add to cart**. To add more classes from the list, click the back button (←) at the top left of the screen.
4. After adding courses, click **check out**.
5. Log in using previously created account or create a new account (if necessary, click **forgot my password**)
6. Click **make payment**, follow prompts to pay.
7. Click **success** to display the confirmation page.
8. Click **continue** to receive a confirmation receipt via email.

Note: Membership discounts will not appear until you click **check out!**

Need more help...? Join our live, in-person training sessions!

Set up your student account and enroll for classes quickly and easily by signing up for training sessions to be held on the following dates and times:

Set up your student account:

Tue, Aug 22 / 9:00-11:00AM

Sign-up sheets are available at the front desk and registration is on a first-come/first-serve basis.