



HEARING THE TREES:

PAINTINGS BY
KATHERINE MITCHELL

GARDEN OF BIOTANICAL DELIGHTS:

CERAMICS BY
DIANE SOLOMON KEMPLER

OCT. 3rd - DEC. 7th 2018

RECEPTION: WED., OCT. 3rd 4:30 - 6 P.M.
Circle Gallery, 285 S. Jackson st., Athens, Ga

www.ced.uga.edu

University of Georgia
College of Environment + Design
CIRCLE GALLERY
Jackson Street Building
285 S. Jackson Street
Athens, Ga

Circle Gallery Hours:
M-F: 9 a.m. - 5:30 p.m.
Questions? mtufts@uga.edu



OCT. 3rd - DEC. 7th 2018

Two exhibitions by two Atlanta artists
Diane Solomon Kempler and **Katherine Mitchell** exploring the human relationship to nature.

DIANE SOLOMON KEMPLER: My principal goal as an artist has been to use clay as a medium to explore the essence of human existence. More recently, I have explored the world through the viewpoint of a microscope viewing images of bacteria and fungi, as well as a variety of seeds. This has given me a wealth of surprises and a sense of wonder that, in turn, has provided a rich source for my work. I use mainly porcelain and underglazes to create a visceral environment about the nature of things.

KATHERINE MITCHELL: Over the years I have moved back and forth between my interest in architectural form and the natural world. These paintings are a series of work focused on a favorite tree, a White Oak, which I had come to love. I am drawn to geometry, to the layering of systems and patterns, and to imbedding texts within these works.



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