



## HEARING THE TREES:

PAINTINGS BY  
KATHERINE MITCHELL



## GARDEN OF BIOTANICAL DELIGHTS:

CERAMICS BY  
DIANE SOLOMON KEMPLER

**OCT. 3<sup>rd</sup> - DEC. 7<sup>th</sup> 2018**

RECEPTION: WED., OCT. 3<sup>rd</sup> 4:30 - 6 P.M.

Circle Gallery, 285 S. Jackson st., Athens, Ga

[www.ced.uga.edu](http://www.ced.uga.edu)

University of Georgia  
College of Environment + Design  
CIRCLE GALLERY  
Jackson Street Building  
285 S. Jackson Street  
Athens, Ga

Circle Gallery Hours:  
M-F: 9 a.m. - 5:30 p.m.  
Questions? [mtufts@uga.edu](mailto:mtufts@uga.edu)



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Two exhibitions by two Atlanta artists  
**Diane Solomon Kempler** and **Katherine Mitchell** exploring the human relationship to nature.

**DIANE SOLOMON KEMPLER:** My principal goal as an artist has been to use clay as a medium to explore the essence of human existence. More recently, I have explored the world through the viewpoint of a microscope viewing images of bacteria and fungi, as well as a variety of seeds. This has given me a wealth of surprises and a sense of wonder that, in turn, has provided a rich source for my work. I use mainly porcelain and underglazes to create a visceral environment about the nature of things.

**KATHERINE MITCHELL:** Over the years I have moved back and forth between my interest in architectural form and the natural world. These paintings are a series of work focused on a favorite tree, a White Oak, which I had come to love. I am drawn to geometry, to the layering of systems and patterns, and to imbedding texts within these works.



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