



NAfME All-Northwest

2017 String Audition Materials

We are pleased to introduce our **new audition materials** for grades 9-12. These materials must be used to be considered for the 2017 NAfME All-Northwest Orchestra. Please note that one or more string bassists may also be placed in one or more bands.

You are free to print and distribute these materials, no longer needing to purchase a separate method book for each instrument.

Important:

For 2017, the Violin, Viola, Cello and String Bass audition requirements are two pages each and include **five separate tracks**.

The Harp materials include four pages and **three separate tracks**.

All 2017 materials are labeled “Set B.”

Please network with fellow teachers of grades 9-12 to help us spread the word of these new audition material requirements.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org, with the deadline in early October.

The next page provides a summary of all requirements, followed by the exercises and excerpts.

2017 NAfME All-Northwest String Audition Requirements—Set B

Below is a list of the new exercises and excerpts required for your 2017 All-Northwest grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Brahms: Symphony #1 – 2nd mvt: meas. 90-105. Quarter note = 46
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: beginning to C. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Brahms: Variations on a Theme by Haydn, Variation V: meas. 206-225. Dotted quarter note = 132
- Track 4 Berlioz: Roman Carnival Overture: meas. 2-26. Quarter note = 52
- Track 5 Identify and play a one-minute excerpt from your solo literature.

CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Brahms: Piano Concerto #2 – 3rd mvt: meas. 71-86. Quarter note = 84
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: N – O. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Mozart: Symphony #39 - 1st mvt: meas. 40-72. Quarter note = 150
- Track 4 Beethoven: Symphony #7 - 1st mvt: meas. 278-299. Dotted quarter note = 104
- Track 5 Identify and play a one-minute excerpt from your solo literature.

Harp

- Track 1 Play a G melodic minor scale as written using the same tempo throughout the exercise.
- Track 2 Tchaikovsky: Swan Lake, Waltz of the Flowers: meas. 3-33.
- Track 3 Mahler: Symphony #5: Adagietto.



NAfME All-Northwest String Audition Materials

Violin

Set B

Track 1: A Major Scale

♩=108

4

Track 2: A Melodic Minor Scale

1 ♩=92 détaché

4

Track 3: Excerpt - *Symphony No. 1, Mvmt. 2*, Johannes Brahms

90 ♩=46

f *espr.* *cresc.* *f*

96

f

102

cresc.

6 6 6 6

f



NAfME All-Northwest String Audition Materials

Violin

Set B

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 **Allegro vivace** ♩=84

p

10 *tr* *cresc.*

19 *p*

27 *cresc.* **B**

34 *sf* *p* *sf*

43 *sf* *p* *sf* *sf*

50 *sf* *p* **C**

Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest Strings Audition Materials

Viola

Set B

Track 1: D Major Scale

♩=108

Viola

Vla.

Track 2: D Melodic Minor Scale

1 ♩=92 détaché

Vla.

Vla.

Track 3: Excerpt - *Variations on a Theme by Haydn, Variation V*, Johannes Brahms

206 Vivace ♩.=132

Vla.

Vla.

Vla.

Vla.



NAfME All-Northwest Strings Audition Materials

Viola

Set B

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$

Vla. mf *espress.*

9

Vla. f

14

Vla. *cresc. molto* f *dim.* p

19

Vla. mf

23

Vla. *poco cresc.* sf

Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest Strings Audition Materials

Cello

Set B

Track 1: D Major Scale

♩=88

4

Track 2: E Melodic Minor Scale

1 ♩=72 détaché

4

Track 3: Excerpt - *Piano Concert No. 2, Mvmt. 3*, Johannes Brahms

71 ♩=84

p dolce *f* *p*

75

dolce *p*

79

cresc. *mf*

83

p



NafME All-Northwest Strings Audition Materials

Set B

Cello

Track 4: Excerpt - *Midsummer Night's Dream*, Scherzo, Felix Mendelssohn

♩. = 84

p

p

p

cresc.

sf *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest Strings Audition Materials

String Bass

Set B

Track 1: F Major Scale

♩=88



Track 2: E Melodic Minor Scale

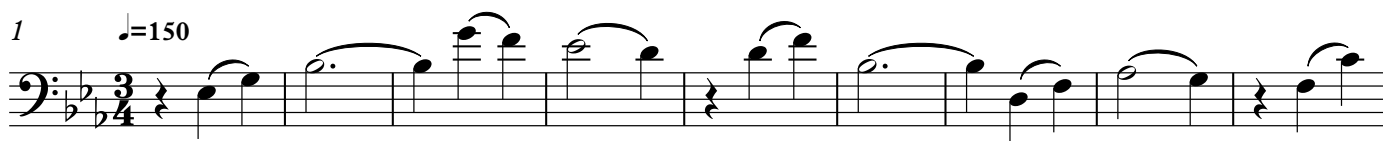
1 ♩=72

détaché

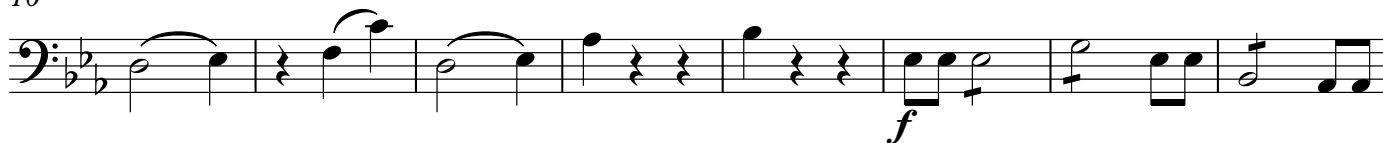


Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart

1 ♩=150



10



18



25





NAfME All-Northwest Strings Audition Materials

String Bass

Set B

Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1 $\text{♩} = 104$

6 *ff*

11

16

19

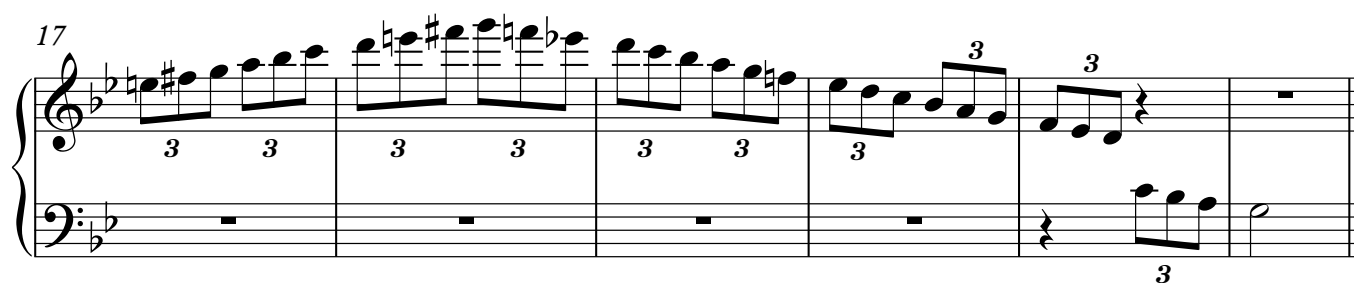
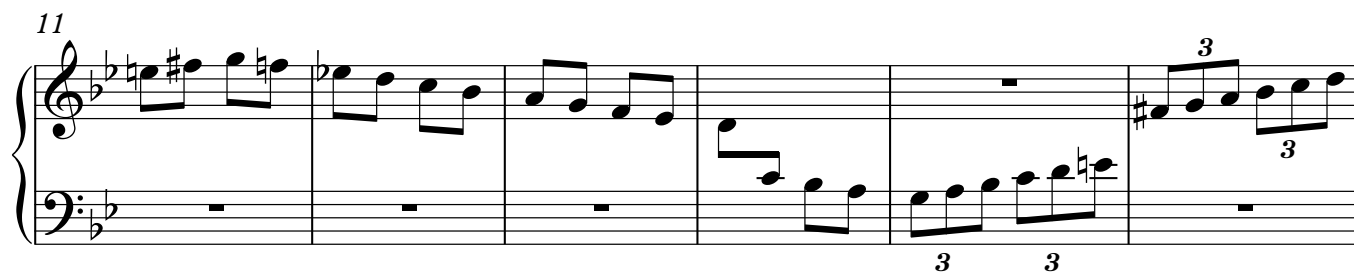
Track 5: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest String Audition Materials Set B

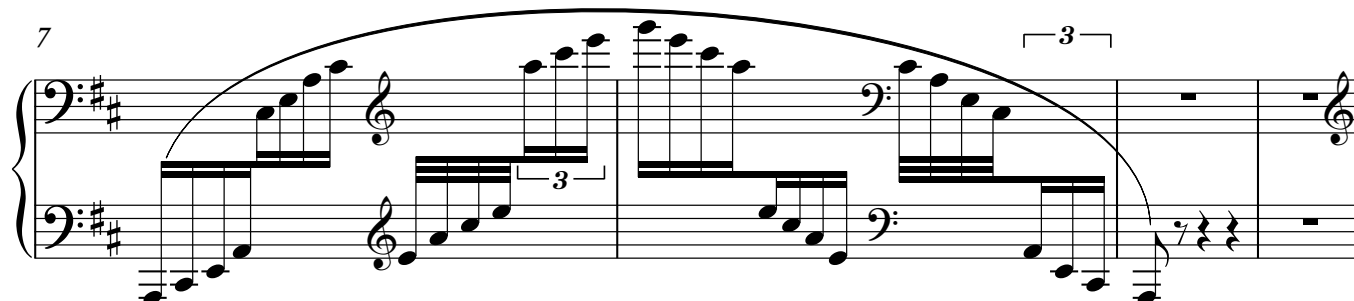
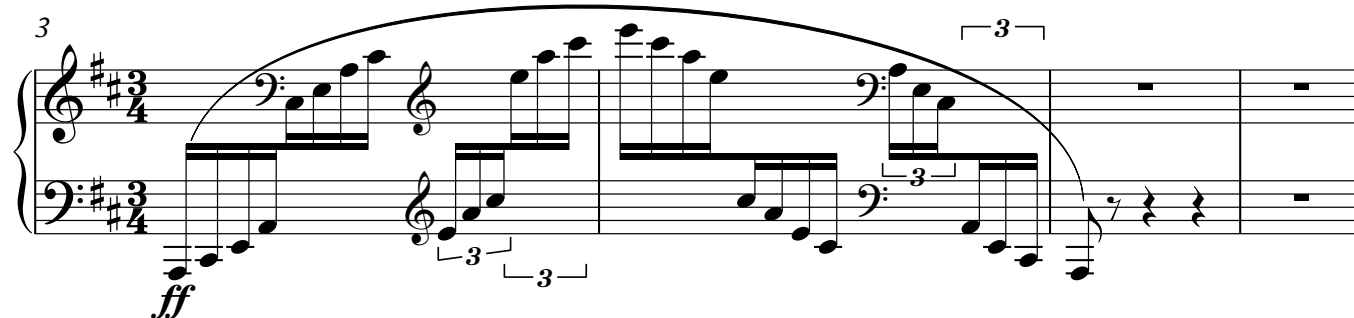
Harp

Track 1: G Melodic Minor Scale



Tempo di Valse

Track 2: Excerpt - *Swan Lake, Waltz of the Flowers*, Pyotr Ilyich Tchaikovsky (abridged version)





NAfME All-Northwest String Audition Materials

Harp

Set B

16

ff

Cadenza ad libitum

19

22

25



NAfME All-Northwest String Audition Materials

Harp

Set B

28

12

8va

12

riten.

30

Track 3: Excerpt - *Symphony No. 5, Adagietto*, Gustav Mahler

1

pp

cresc.

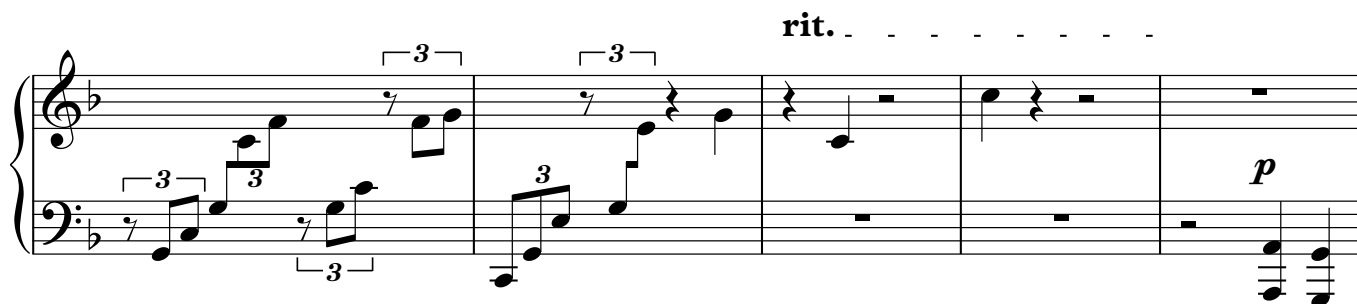
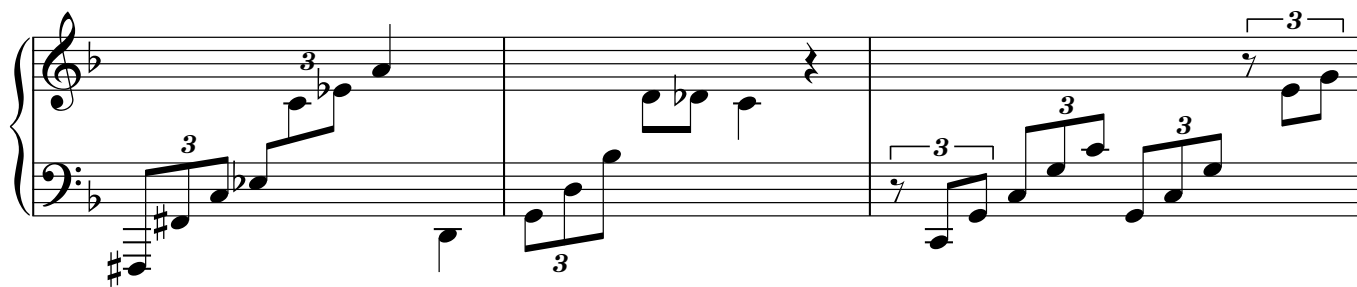
p

Tempo I (molto adagio)



NAfME All-Northwest String Audition Materials

Harp



Noch langsamer

