



WMEA All-State 2018

Wind and Percussion Audition Materials

We are pleased to introduce our new “Set C” audition materials for grades 9-12. These materials must be used to be considered for the 2018 WMEA All-State Concert Band and Wind Ensemble, as well as the wind/percussion sections of the Symphony and Chamber Orchestras. Audition materials for the Wind Symphony and Junior All-State Bands will remain the same as past years.

You are free to print and distribute these materials---no longer needing to purchase a separate method book for each instrument.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact WMEA office if you have questions or need clarification.

We will use “Set C” for 2018 All-State groups.

Please network with fellow teachers of grades 9-12 to help us spread the word of these new audition material requirements.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.wmea.org with the deadline in October 10.

WMEA All-State Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-4

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4

E♭ SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for E♭ Soprano Clarinet if needed, please record Track 5 on E♭ Soprano in addition to tracks 1-4 on clarinet.

BASS CLARINET – Record Tracks 1-4

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4

TRUMPET - Record Tracks 1-4

FRENCH HORN - Record Tracks 1-4

TROMBONE - Record Tracks 1-4

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4

EUPHONIUM BC – Record Tracks 1-4

TUBA - Record Tracks 1-4

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)



WMEA All-State Wind and Percussion Audition Materials

Set C

Flute

Track 1: Chromatic Scale

♩=72

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco ♩=98-138

1 *ff* *con impeto*

5 *ff*

9 *p* *cresc.*

11

13 *f*

15 *ritard non troppo* *mf*



WMEA All-State Wind and Percussion Audition Materials

Flute

Set C

Track 3: Excerpt - Christoph Willibald Gluck, *Dance of the Blessed Spirits* from "Orfeo ed Euridice" (Act III)

1 **Slowly** $\text{♩} = 58-68$

7

11

13

Track 4: Excerpt - Ludwig van Beethoven, *Leonore Overture No. 3, Op. 72b*

1 **Quickly** $\text{♩} = 120-128$

cresc. *fp*

7

13

17

22

27 *pp*



WMEA All-State Wind and Percussion Audition Materials

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

5

9

13

17

20

f stacc.

cresc.



WMEA All-State Wind and Percussion Audition Materials

Set C

Oboe

Track 1: Chromatic Scale

$\text{♩} = 80-92$

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

1 **Allegro** $\text{♩} = 104$

6 **Fine**

12 **D.C. al Fine**

cresc. *f*



WMEA All-State Wind and Percussion Audition Materials

Oboe

Set C

Track 3: Excerpt - Richard Strauss, *Serenade for Winds, Op. 7*

39 **Andante** ♩=76-80

con espress.

p

44

cresc. - - - - - ff

48

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Konzert C-Dur für Oboe und Orchester, KV 314, Movmt. I*

1 **Allegro aperto** ♩=108-128

tr

7

11

14

tr



WMEA All-State Wind and Percussion Audition Materials

English Horn

Track 5: Excerpt - *Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme*,
Ludwig van Beethoven

1 Andante

1 *p*

9 *mf* *p* *mp*

15 *pp* *mp* *f* 3

20 *p* *tr* *tr* *pp*



WMEA All-State Wind and Percussion Audition Materials Set C

Bassoon

Track 1: Chromatic Scale

♩ = 112-132

6

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

1 **Allegro vivace** ♩ = 132

p

7

f

13

mf

18

23

26

rit.



WMEA All-State Wind and Percussion Audition Materials

Bassoon

Set C

Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore*, *Una furtiva lagrima*, *Romanza de Nemorino*

Larghetto ♩=96

1

p

5

cresc. *calando cresc.*

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, *Sonata No. 3, Mvmt. II*

Allegro ♩=92-100

1

f *p*

4

f *p* *cresc.* - - - -

7

f *p* *tr*

11

f *p*

14

cresc. - - - - *f*



Andante ♩=72

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Prepared by Don Neptun, www.boxfivecreations.com



WMEA All-State Wind and Percussion Audition Materials

Clarinet

Set C

Track 1: Chromatic Scale

♩=132

9

15

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

Allegro vivace ♩=88

1

f

5

p

9

13



WMEA All-State Wind and Percussion Audition Materials

Clarinet

Set C

Track 3: Excerpt - Camille Saint-Saëns, *Clarinete Sonate, Op. 167, Mvmt. I*

1 Allegretto ♩=76





WMEA All-State Wind and Percussion Audition Materials

Clarinet

Set C

Track 4: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. IV*

1 **Vivace** ♩=112

f *p* *grazioso*

7 *leggero*

11 *p*

16 *p*

21 *f*

25 *f*



WMEA All-State Wind and Percussion Audition Materials

E♭ Soprano Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

5

9

13

17

21

26

mf

f *stacc.*

ff



WMEA All-State Wind and Percussion Audition Materials

Bass Clarinet

Set C

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$



WMEA All-State Wind and Percussion Audition Materials

Bass Clarinet

Set C

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Andante** ♩=58-64

7

12

15

p *dolce* *p* *dolce con delicatezza*

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik, Mvmt. I*

1 **Allegro** ♩=120

6

10

15

f *tr* *p*



WMEA All-State Wind and Percussion Audition Materials

Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

7 **Presto** 3

12 3 3 3

15 3



WMEA All-State Wind and Percussion Audition Materials

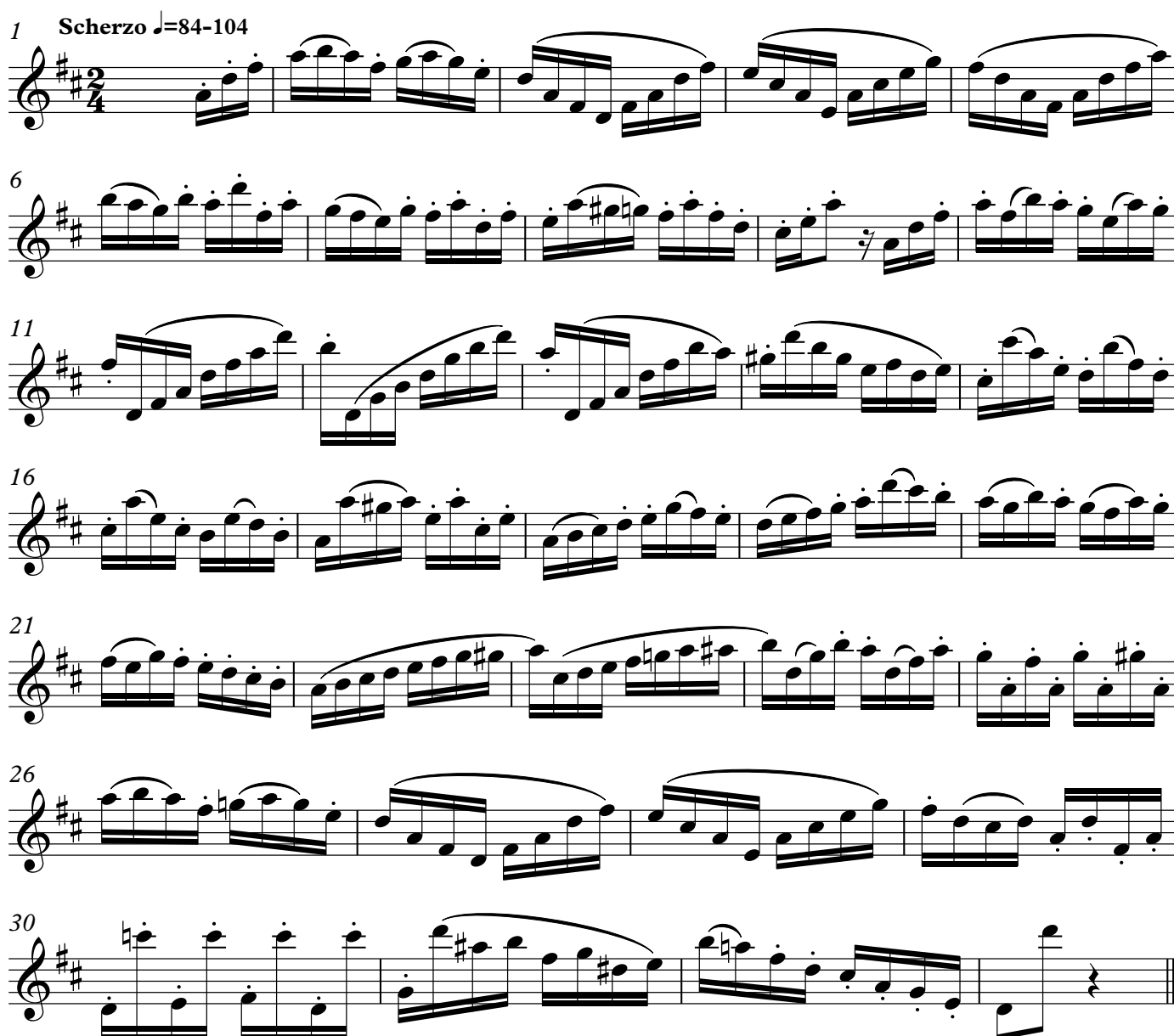
Set C

Alto & Tenor Saxophone

Track 1: Chromatic Scale



Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*





WMEA All-State Wind and Percussion Audition Materials

Alto & Tenor Saxophone

Set C

Track 3: Excerpt - Alexander Glazunov, *Saxophone Concerto*, Op. 109

1 Andante ♩=52



Alto & Tenor Saxophone

1 **Presto**

[illegible]



WMEA All-State Wind and Percussion Audition Materials

Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mp *cresc. poco a poco* **3** *stacc.*

5

9

3 *f* **3**

13

3 **3**

17

3 *mf* **3**

21

3 **3** *stacc.*

24

3



WMEA All-State Wind and Percussion Audition Materials

Baritone Saxophone

Set C

Track 1: Chromatic Scale

♩ = 92

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 ♩. = ca. 72

7

12

17

20

cresc.

f



WMEA All-State Wind and Percussion Audition Materials

Baritone Saxophone

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 **Largo con espressione** ♩=66

4

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerte in Eb for Horn, K.447, Mvmt. III*

1 **Allegro** ♩.=104-112

7

14

19



WMEA All-State Wind and Percussion Audition Materials Set C

Trumpet

Track 1: Chromatic Scale

$\text{♩} = 120$

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 **Allegro Moderato** $\text{♩} = 96$



WMEA All-State Wind and Percussion Audition Materials Set C

Trumpet

Track 3: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. II*

1 **Andante Cantabile** ♩=120

Measures 1-5 of the excerpt. The key signature has two flats (Bb, Eb) and the time signature is 6/8. Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mp*) dynamic. The excerpt ends with a double bar line at measure 5.

Track 4: Excerpt - J. Guy Ropartz, *Andante et Allegro*

1 **Allegro** ♩=114-124

Measures 1-17 of the excerpt. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic. Measure 17 ends with a fortissimo (*ff*) dynamic. The excerpt ends with a double bar line at measure 17.



WMEA All-State Wind and Percussion Audition Materials

Set C

Horn

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*

12

21

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

38 **Allegro Moderato** $\text{♩} = 96$

43 *p* *cresc.* *f*

49 *mf*

55 *f*

61 *p*

67

74

80 *f*



WMEA All-State Wind and Percussion Audition Materials

Horn

Set C

Track 3: Excerpt - Wolfgang Amadeus Mozart, *Horn Concerto No. 3, K. 447, Mvmt. II* (revised for audition)

1 **Larghetto** ♩=72-76





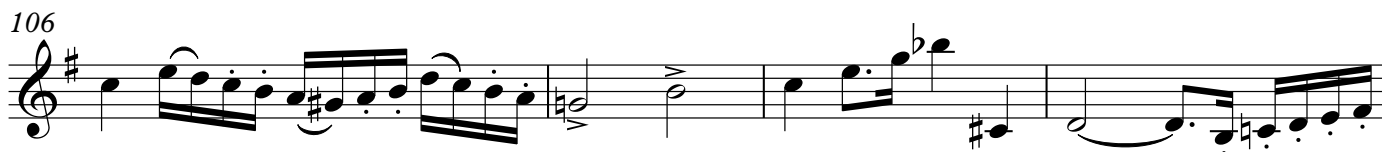
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Horn

Set C

Track 4: Excerpt - Franz Strauss, *Horn Concerto, Op. 8, Mvmt. III, mm. 100-end*

100 **Animato** ♩=100-120





WMEA All-State Wind and Percussion Audition Materials

Trombone

Set C

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$

9

16

22

28



WMEA All-State Wind and Percussion Audition Materials Set C

Trombone

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

6

10

mf *p* *mf* *mp* *p* *f*

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

12 ♩. = ca. 72

18

23

27

31

f *mf* *p* *p* *cresc.* *f*



WMEA All-State Wind and Percussion Audition Materials

Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

simile

6

12

18

24

29



WMEA All-State Wind and Percussion Audition Materials Set C

Baritone TC

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

22

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 Allegro Moderato $\text{♩} = 96$

mf

3

tr

6

8

10



WMEA All-State Wind and Percussion Audition Materials Set C

Baritone TC

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf *p* *mp*

6 *p* *mp* *p*

10 *f*

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 $\text{♩} = \text{ca. } 72$

f *p*

7 *mf* *p*

12

17 *p*

20 *cresc.* *f*



WMEA All-State Wind and Percussion Audition Materials Set C

Euphonium BC

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 **Allegro Moderato** $\text{♩} = 96$

mf

mp

tr

3

6

8

10



WMEA All-State Wind and Percussion Audition Materials

Euphonium BC

Set C

Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

mf 3 3 p 3 3 mf mp p

6

10

f

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

1 ♩. = ca. 72

f p

7

12

17

20

cresc. f



WMEA All-State Wind and Percussion Audition Materials

Tuba

Set C

Track 1: Chromatic Scale

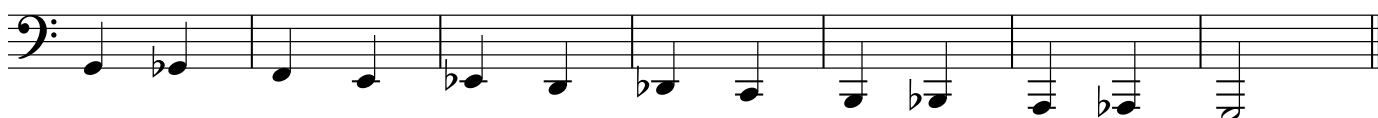
$\text{♩}=120$ *legato*



12



19



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

1 *Moderato* $\text{♩}=88$



9



17



23





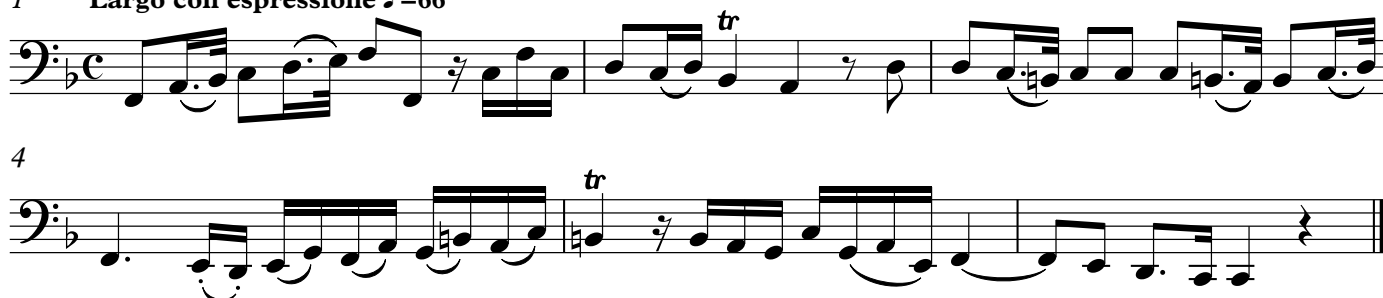
WMEA All-State Wind and Percussion Audition Materials

Tuba

Set C

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 **Largo con espressione** ♩=66



Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K. 447, Mvmt. III*

1 **Allegro** ♩=104-112





WMEA All-State Wind and Percussion Audition Materials

Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩ = 68-80 *To be performed on marimba or xylophone.*

8

15

22

28



WMEA All-State Wind and Percussion Audition Materials

Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

1 **Andante** *Preference is to be performed on marimba, if available.*

3

5

7

9



WMEA All-State Wind and Percussion Audition Materials

Snare Drum

3

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

f *sfz*

p

f

f *mf*

mp *p* *cresc.* *f dim.*

p *cresc.* *f*



WMEA All-State Wind and Percussion Audition Materials

Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

4 *p* *cresc.*

7 *cresc.* *f* *sfz* *p*

10 *p* *mf* *f* *f > p <*

14 *f* *p*

17 *cresc.* *f* *sfz*



WMEA All-State Wind and Percussion Audition Materials

Timpani

5

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato $\text{♩}=100$ *Demonstrate proper dampening technique during rests.*

1 *G, C, D, E*

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo $\text{♩}=65$

1 *F#, B, C#, D*

10

17 (bend while playing) B

24