

Common Dialogue Day 2018  
SHU Embraces Creativity and Innovation  
Tuesday, November 13, 2018

Name of Presenter	Title of Presentation	Time Slot(s)	Room Assignment	Abstract
Bill Zahn (Pixar Animation Studios)	"Rubber Monsters to Digital Cowboys"	9:30 am	PAC Theater	
Mary Ellyn Vicksta (Vicksta Innovative Practices)	"Looking Around: Improving Your Observational Skills"	1:00pm	PAC Theater	
<b>MORNING BREAK OUT SESSIONS (11-11:45am)</b>				
Bill Zahn	Extended Q and A	11:00-11:45	Rueckert Auditorium	
Joni Warner	Mindful Meditations/Laughter Yoga	11:00-11:45	Dance Room (PAC)	This is an interactive presentation. Participants will learn some creative techniques to de-stress and recharge. They will engage in mindful meditation and laughter yoga. There is no special clothing or equipment required.
Angie Heath	The Greatness in You	11:00-11:45	DH 203	This will be a motivational presentation and discussion time about believing in yourself and unleashing your creativity. We will discuss how to deal with setbacks and negativity from yourself and others and how to unleash the greatness that exists in everyone
Gail A. Ryder	Swiss Family Robinson and Apollo 13	11:00-11:45	SCI 41	How might limitations and a lack of resources actually stimulate creativity, innovation and problem solving.
Stephen Ball	Diffusion of Innovations in Organization	11:00-11:45	DH 204	Good ideas do not magically move into practice. The adoption of innovations must overcome resistance in organizational cultures—especially in tradition-based clan cultures. This session, based on the work of Rogers and Cameron & Quinn, et al., will explore the factors that increase the likelihood of successful innovation introduction in an organization. Participants will come away with practical knowledge they can apply immediately in their organizations.
Tad Dunne	Creativity and Healing in the Arts	11:00-11:45	DH 205	How a sense of being "wholesome" requires both creativity and healing. How these are fostered by the arts (clothing, painting, music, poetry, fiction, sculpture, landscaping, architecture, ballet, ritual . . .).
Matt Ripper	Finding Intimacy in a Post-Trust Era	11:00-11:45	DH 206	Using a "wheel" model with the different types of intimacy and we will discuss how some of us may excel at particular types of intimacy but we also may be challenged with different types of intimacy.
Gabrielle Fisher, Trevor Willis, Michael March, Taylor Mulder Kara Lictawa, Maria Hernandez, Kiana Votava	Innovations for Sustainable Future	11:00-11:45	St. Joe's 109	Learn about sustainable environmental practices for soil health, native plants, and pollinators.
Hallie Brown, Jacob Henderson,	Historical Creativity of Biological Application	11:00-11:45	SCI 131	Several types of biological applications will be discussed.

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Courtney Heron, Lindsay Jasinski, Lawrence Ochadleus, Samantha Pawlowski, Aaron Wagner				
Eric Kos, Jennifer Kling	Philosophy, Politics, and Economics (PPE) programs	11:00- 11:45	SCI 40	This panel will provide an introduction and explanation of an innovative new program being offered at colleges and universities (Philosophy, Politics, and Economics PPE) and the possibilities such a program offers at SHU. The panel will provide faculty, students and staff with a glimpse into the world of PPE and answer questions about the curriculum and value of such a program
Steve Wathen	Green Chemistry: Changing how We Do Chemistry	11:00- 11:45	SCI 44	Examples of how Green Chemistry is changing our approach to chemistry
Social Responsibility Committee	Community Improvement Through SHU SOUP	11:00- 11:45	SCI 45	Discussion on how SHU SOUP is the perfect outlet for creative and innovative solutions to issues of social responsibility within our community. We will discuss previous SHU SOUP projects, and walk through what makes a good proposal.
<b>AFTERNOON BREAKOUT SESSIONS (2:30-3:15)</b>				
Mary Ellyn Vicksta (PM Keynote Speaker)	Extended Q and A	2:30-3:15	Rueckert Auditorium	
The Psychology Club	Why Do We Dream	2:30-3:15	SCI 42	We will be discussing the creative side of our dreams and how we can use Lucid Dreaming to assist in sleep problems, while covering a few other topics such as what dreams are, "good" versus "bad" dreams, and what lucid dreaming really is.
Jared Ambrose, Ashley Best, D'aries Davis, Maria Fisher, Alex Gilbert, Hannah Gomola, Tina Miller, Damon Wright,	Biological Innovations for the Future	2:30-3:15	SCI 131	Learn about novel technological achievements in the areas of veterinary medicine, physical therapy, dentistry, human medicine, and pharmacy.
Robert Oliver (Men of Distinction)	What Is A Man?	2:30-3:15	DH 203	What is the perception of men of in society, on campus, and what role do we play in the environments we live in?
Riley Guntrip, Makayla Koprivier, Nolan Lyona, Alisha Payne, Maria Repichowski, Tanishia Townsend, Midrenae Young-Brooks	Modern Innovation of Biological Application	2:30-3:15	St. Joe's 109	Modern Innovations of Biological Applications

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Dr. Drew Whiting, University of Wisconsin-Oshkosh	Electronic Media and the Future of Saxophone	2:30-3:15	Band room (PAC)	Using electronic sampling and modern compositional techniques, the presenter will perform several pieces and then explain each technique used within the music.
Jos. N. Banks (Student Engagement and Theatre Siena)	#BeFEARLESS - A Masterclass with Jos. N. Banks	2:30-4:30	Dance Room (PAC)	Defining YOU - The Performers Guide To Perfecting YOUR Gifts & being FEARLESS in it's delivery! In this class, we will discuss the strength and beauty that comes from developing and polishing the uniqueness that is YOU. Highlighting your strengths to pull forward, and identifying what needs work. As cliché as it may sound, the very thing that makes you different is your POWER. In this class we will work on owning ourselves in our artistry and honing our gifts. Many institutions that specialize in performance, don't teach about branding/ marketing for the performer, this course will bring positive awareness to what can be a very daunting idea. "You are enough, and more times than often - more than." - Jos N. Banks Participants can bring in material; a monologue or song that speaks true the their personal identities. We will work the pieces to truly highlight their personalities, and strengths as a performer within.
<b>MORNING and AFTERNOON BREAKOUT SESSIONS (topic is offered during AM and PM breakout sessions)</b>				
Bailey Schwartz	Taking the Mission Beyond Siena Heights	11:00-11:45 2:30-3:15	DH 114	Discussion on what it means and looks like to take the mission beyond our time at Siena Heights.
Jessica Jeffrey (Social Work Student Association)	Yoga for Healing and Self Care	11:00-11:45 2:30-3:15	UC Fit Room	The first session is going to be based on the WHY behind the practice. Why yoga can be beneficial for healing of the body, mind and soul. The second session will be more of a movement session where the teacher will teach a basic slow flow yoga class and go more in depth of basic techniques of the yoga practice.