

Announcement – Venice Biennale and the Arab World (October 19-20, 2017 at Università Ca' Foscari, Venice, Italy)

From: Roberta Marin

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Conference: Venice Biennale and the Arab World

October 19-20, 2017

Università Ca' Foscari, Venice, Italy

The major 2-day conference 'Venice Biennale and the Arab world' will be held at the Università Ca' Foscari, Venice (Italy) on the 19th and 20th October 2017. The conference will bring together an international group of academics, artists and professionals and will feature Prof. Silvia Naef (University of Geneva) as keynote speaker. The conference wants to investigate where contemporary art from the Arab world is heading to and the role played by Venice as a long-term showcase for the international art scene. Placing the Biennale at centre-stage and taking the artworks and installations of artists from the Arab world as a source of inspiration, the purpose of the conference is to create an intellectual platform. The conference will take place in Venice, a city whose past has been deeply intertwined with the Arab world and whose present, and perhaps future, still is.

Among the cases to be considered are Collecting Arab art; Art and Politics; Critical analysis of artworks by a single artist and/or a group of artists and Artistic movements in the Arab world; Modern Art at the Biennale and Arab women artists and the international scene.

Please join us to be part of this important event. Attendance is free, but registration is essential.

You can register at venicebiennale.arabworld@unive.it

More information about the conference programme and the full list of speakers and their bios at: <http://www.unive.it/data/agenda/4/10495>

The organisers