

COURSES

- 1. The Specter Haunting Europe: A History of Socialism - Angeles Espinaco-Virseda**
Mondays, Oct. 23 - Nov. 27, 2017 10 a.m. - Noon
- 2. Canadian Art @ 150 - Kathleen Silverman**
Mondays, Oct. 23 - Nov. 27, 2017 1 p.m. - 3 p.m.
- 3. Broadway Updated - D.T. Baker**
Tuesdays, Oct. 24 - Nov. 28, 2017 10 a.m. - noon
- 4. Survival of a Nation - Rabbi Mendy Blachman**
Wednesdays, Oct. 25 - Nov. 29, 2017 1 p.m. - 3 p.m.

FEE FOR EACH COURSE

\$70.00 Members / \$85.00 Non-members

Jewish Senior Citizens' Centre

Mailing address:

Box 17017, Edmonton, AB, T5K 0G4

Phone: 780-488-4241

Fax: 780-488-6591

REGISTRATION FORM (DEADLINE: OCT. 12, 2017)

Separate Registration Form Required for each Participant

NAME:

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The Specter Haunting Europe: A History of Socialism

Angeles Espinaco - Virseda

The Industrial Revolution altered not just the economic fabric of Europe but profoundly changed European society as a whole. For many Europeans these changes were not always welcome or beneficial, prompting calls for socialist reforms and even revolution. With emphasis on the social and cultural history of Russia and Germany, consider the rise, influence, and fall of European socialism. Topics include: Marxism, the Bolshevik Revolution, Stalinism, and the collapse of the Soviet Union.

Canadian Art @ 150! - Kathleen Silverman

Celebrate Canada's 150th Birthday! Travel around the country with us as we explore quintessentially Canadian art in honour of the sesquicentennial. We'll delve into Canada's rich artistic heritage and learn about the stories and treasures, past and present, of artists from across Canada.

Broadway Updated - D. T. Baker

Broadway Musicals, through widely varied, are a singular form of entertainment. Over the years, Broadway's place in the American cultural pantheon has dimmed, revived, and dimmed again - but it has survived, largely by regularly reinventing itself. This course charts the history of the Broadway musical, the good and the bad, the weird and the wonderful, the flop and the smash.

Survival of a Nation - Rabbi Mendy Blachman

One fateful week in Israel, June 1967, redrew the map of the Middle East. Fifty years later, Israel continues to face numerous existential threats. Drawing on ideas of great Jewish writers and thinkers from throughout the ages, Survival of a Nation asks: If Judaism is a religion of ideas, why do Jews care so much about the land? Why does Israel perpetually raise the ire of the entire world? What are the ethics of preemptive strikes and collateral damage? And other important questions of our time. Prepare yourself for a thought-provoking experience.

ANGELES ESPINACO - VIRSEDA

Angeles Espinaco-Virseda has a Ph.D. in modern German history. Her areas of specialization include: the history of European social movements, cultural theory, gender and sexuality. In addition to her academic interests, Angeles is also active in preserving, researching and popularizing the history of Edmonton and Alberta. Angeles is passionate about history and believes strongly that historical events continue to have meaning in the present.

KATHLEEN SILVERMAN

Kathleen Silverman holds a B. Ed with Distinction from the University of Alberta and a certificate in Arts and Cultural Management from MacEwan University. She has experience working with students of all ages in diverse environments, including as an elementary school teacher, an instructor in the Learning in Retirement Lecture Series, and as an Educator and Museum School Coordinator at the Art Gallery of Alberta. Combining her love of teaching with her passion for the arts, Kathleen enjoys investigating the social context of artists and how their narratives influence their artwork.

D. T. BAKER

D.T. (Dave) Baker has been involved in the music industry for 40 years. During that time, he has worked in a variety of settings from journalism to marketing to broadcasting. He is currently Associate Director of Educational and Outreach activities for the Edmonton Symphony Orchestra & Winspear Centre. He has been a contributor to the Learning in Retirement series for several years, as well as to the Edmonton Lifelong Learners' Association. In his spare time, he enjoys playing guitar and singing in a rock band.

RABBI MENDY BLACHMAN

Rabbi Mendy Blachman grew up in Brooklyn, NY and graduated from Oholei Torah in Crown Heights. He continued his higher education in Bnei Brak, Israel, teaching and mentoring high school yeshiva students. He received his rabbinic ordination in Ft. Lauderdale, Florida. Mendy has been directing the Jewish Learning Institute since 2009, lecturing on Jewish literature and ethics. He is also Director of Outreach for Chabad, and a Chaplain for local hospitals and Jewish senior citizens.