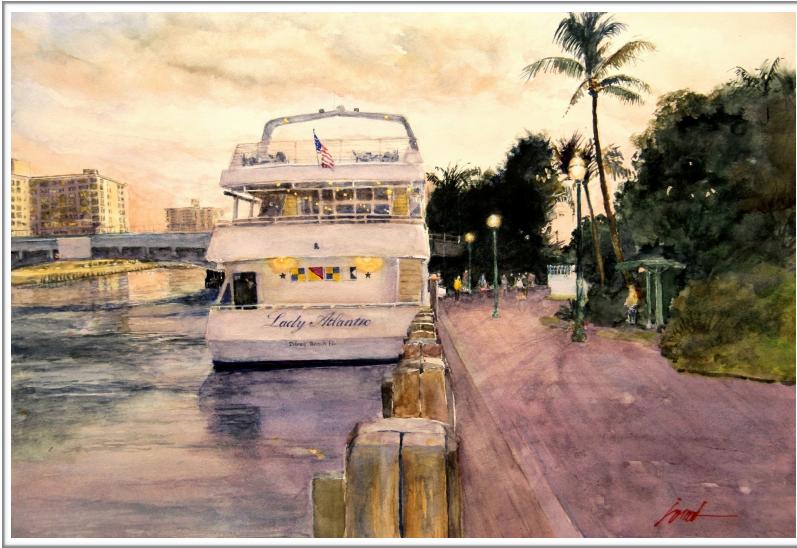


PLEIN AIR WATERCOLORS

An introductory six lesson program

Spring

2017



When: Saturday mornings 9:00 - 11:00 AM, April 22 - May 27, 2017

Location: Various outdoor sites in Palm Beach County, FL

Prerequisite: Must have had intermediate level lessons in watercolor painting

Cost: 150.00 Register by email to: mannyjo46@gmail.com by March 31st

COURSE DESCRIPTION: (Advance Watercolors)

The student will learn how to paint “en plein air” using watercolors as the medium. Objectives for the course will include:

1. Acquiring and the use of proper equipment for outdoor painting
2. Understanding the elements found outdoors affecting plein air painting
3. Methodology used for watercolors in plein air
 - a. Composition - vision and tonal sketches; using the main elements of composition
 - b. Limited palette - selected pigments for outdoors; creating atmosphere, mixing colors
 - c. Understanding “six consistencies” of the paper and pigments to get desired results
 - d. Quick and effective brushstrokes - Leaving some white of the paper, scumbling, washes

- e. Using the camera for capturing details for references

4. Equipment:

(Option 1) Standard

- a. Stand up easel - lightweight, adjustable (option: table top, adjustable easel)

Note: If you use a table top easel, you will need a small portable table to place your easel on and a portable lightweight stool or chair to sit on

- b. Small portable table for holding water containers, paper towels, palette, etc.
- c. Mounting board - 15 x 20, firm (gator board, masonite panel, wood panel)
- c. A cart or wagon for hauling all of your equipment, supplies and materials

(Option 2) Traveling style

- a. Portable stool for sitting
- b. NO easel - You use your lap to hold a block of paper while painting
- c. A satchel to hold your containers, palette, brushes, etc.

5. Materials & Supplies:

- a. Palette - a covered palette that contains 12 - 15 wells and at least three mixing areas
- b. Pigments:

Blues: Cobalt blue, Cerulean or Sky Blue (Amer. Journey), Cobalt Turquoise Lt.

Reds: Alizarin Crimson Permanent, Cadmium Red Lt., Permanent Rose

Yellows: Yellow Ochre, Gamboge, Quinacridone Gold, Cadmium Yellow Pale

Others: Raw Sienna, Cobalt Violet, Perylene Green, Thalo Yellow Green
(Grumbacher), Burnt Sienna

- c. Paper: **Arches** - bright white, 140 lb. or 260 lb., cold press, 12 x 16, block or pad **or**
Bockingford - 200 lb., cold press, 12 x 16, block or pad **or**
Waterford Saunders - 200 lb., cold press, 12 x 16

- d. Brushes: Synthetic blends - #10 or #12 Round; #1 or #2 Rigger; Mop Quill #1 or 2

- e. Accessories: Paper towels or small hand towel, HB pencil, kneaded eraser, mister,
2 - Qt plastic containers, set of grey magic markers, sketch pad - 9 x 12, 3M masking
tape - 1" wide, wide brim hat (avoid using sunglasses) for sun, large 2 gallon water
container.