As I sit down to write, I wonder where the year has gone. It seems like only yesterday that we were meeting to plan our agenda for the coming year, and now it’s coming to a close. 2016 has been a tumultuous year in America, but largely a good one for the City of Cleveland and for AIA Cleveland. We have reveled in our sports teams, weathered the RNC, and attracted new residents to downtown, as we continue to rebuild the city. In spite of the outcome of the national elections and concerns for divisiveness in the nation at-large, Cleveland has been coming together, and at AIA, this is also a moment to recognize one of the most diverse incoming boards our chapter has ever had—in age, ethnicity, and gender. This new energy, balanced with the strength of continuity in leadership, makes the future for AIA Cleveland a bright one. In fact, the intergenerational exchange is one of the things that I have come to value most from my involvement in AIA.

Last year we moved into beautiful new offices at Playhouse Square, the heart of downtown. This year, we effected the reorganization of the Chapter administrative and financial functions, and recruited new Executive Director, Patty Lampert, who is already making outstanding contributions to Chapter life (see President-Elect Adam Yaracs introduction). AIA seeks to elevate discourse on design and to raise the Design culture in the community. Despite Cleveland’s middle market status, we look around the city and see that we are surrounded by impressive projects, large and small, and that AIA Cleveland architects are designing many of them. But not enough of them. To be sure there is still much work to be done, including on the environment, sustainability, diversity and inclusion and especially for local advocacy, an area of personal interest. As Immediate Past President, I look forward to advancing these issues, while promoting Cleveland architects.

AIA is said to be the voice of our profession and is critical to the mission of what each of us does in our individual circumstances and practices. I agree, but would modify this to say that AIA is the voices of our profession, recognizing that no one can speak for all of us, but that we can all listen and learn from each other and find common cause for the benefit of society. We stand on the shoulders of those who come before us, and among the broadest of those shoulders is Aaron Hill, AIA, Past President of AIA Cleveland who asked last year: “So what does AIA do for you? I believe that question can only be answered by not only being a member but by really getting involved. As with anything in life, you get out of it what you put into it.” Like Aaron, I have found that it has given me back much more than I have invested, so I encourage you to engage with AIA. There are plenty of opportunities leading to fulfillment; whether in further professional development, leadership training, mentorship; and to making professional colleagues; continuing to grow, making a difference, and to having fun! As you will see from these pages, this year AIA Cleveland covered this and much more.

Very Truly Yours,

Jack Alan Bialosky, Jr. AIA, IIDA, LEED AP
2016 President AIA Cleveland
Contents

02 Letter From the President 04 Our Mission 05 Board of Directors

06 2016: A Year of Change 08 Welcome to New Members 10 Pro Bono Survey

12 Why Do You Belong To AIA? 20 What Should Our Chapter Be Involved In? 26 What Functions Are You Interested In?

32 Our Members 38 Our Sponsors 39 Sponsorship Party

2016 | Year in Review
Our Mission

As a national organization, the American Institute of Architects is the voice of the architectural profession and a resource to its members in service to society. As the local chapter, AIA Cleveland is a professional association that promotes the value of architecture and design, fosters collegiality, advocates for local members, educates, and supports architects as leaders in the community.
AIA Cleveland Executive Director

Patty Lampert
director@aiacleveland.com
216.626.5755

2016 Executive Committee

Jack Alan Bialosky, Jr. AIA President
Adam Yaracs AIA President Elect
Allan Renzi AIA First Vice President
Jason Nolde AIA Treasurer
Christopher Toddy AIA Secretary
Aaron Hill AIA Past President

2016 Board of Directors

Aaron Hill AIA AIA Ohio Director
Wayne Mortensen AIA Director of Community Outreach
Sam Diaquila AIA Director of Professional Development
Hallie DelVillan ASSOCIATE AIA Director of Associate Members
Jason Nolde AIA Director of Development
Jodi van der Wiel AIA Director of Programming
Nate Bailey AIA Director of Camaraderie/Networking
Chris Jasinski AFFILIATE AIA Director of Communications
Vladimir Novakovic AIA KSU Liason
Dave Robar AIA Chapter Advisor
Piet van Dijk FAIA Senior Chapter Advisor
2016 A Year of Change for AIA Cleveland
2016 was a year of change for the AIA Cleveland Chapter. In February, the chapter initiated an extensive national search for a new Executive Director, where we received over 50 inquiries and applications for the position. After an intensive interview process and “meet and greet” with AIA Cleveland board members, the chapter selected a candidate.

We are delighted to introduce Patty Lampert as our new Executive Director.

Prior to joining us, Patty most recently launched an award-winning destination marketing organization through start-up, tactical planning, budget analysis, sales implementation, public relations, and brand awareness for the Beachwood Convention & Visitors Bureau. With a BBA from Cleveland State, she stood out as a candidate with a strong background in consultative sales, strategic planning and organizational leadership. Patty lives in Shaker Heights with her husband, Donald. Her son, Charles is a Sophomore at Miami University (Ohio) majoring in Percussion Performance. In her first year, Patty has brought an energetic approach and welcoming attitude to the organization as we continue to grow our membership and provide value to all members.

As the chapter transitioned to a new Executive Director, the Executive Board also approved a financial audit of the chapter and its resources. The audit occurred simultaneously with the executive board search and was completed by the local law firm Edward C. Hawkins & Co., Ltd. After a several month audit process, the Chapter was found to be in good standing, financially responsible, and is financially stable. As a result of this “housekeeping” exercise, the Executive Board decided to change banking institutions to lower banking fees, and to hire a bookkeeper. In an effort to maintain an accurate record of the chapter’s finances, the Chapter hired Penny Horton from the Proficient Office, to work with Patty on a monthly basis.

The first few months of Patty’s employment were spent becoming familiar with the history of the Chapter and its 475+ members. In order to allow Patty sufficient time to focus on membership, the Chapter decided to hire an additional part-time employee to help with chapter communications through our social media and graphic campaigns. In August, Patrick Barrett was hired as the AIA Cleveland Chapter Promotions Associate. He is a Graphic Design senior at The Cleveland Institute of Art, where he is excited to graduate in May 2017. Before joining AIA Cleveland, Patrick held graphic design internships with Dwellworks and Mace Brand. With his help, we hope to improve and streamline chapter communications while making them more efficient.

AIA Cleveland strives to provide the best value for your membership and to advocate for local architects. With the additions of Patty, Penny and Patrick, we feel we have created an organized office structure that underscores this goal. We hope that you have noticed improvements, and we look forward to serving you in the new year.

Adam Yaracs AIA Cleveland President-Elect
AIA Cleveland Welcomes Our New Members
New members are essential to the ongoing sustainability of the chapter and the profession.

We are delighted to welcome new members into the Chapter, listed below. If you are an old hand, please seek them out, introduce yourself, and engage. If you are new or somewhat new to the chapter, please introduce yourself, and ask how you can become involved in chapter life.

2016 Affiliate AIA Members

Murtaza Abbas ASSOC. AIA
Daniel M. Armagno ASSOC. AIA
Michele J. Crawford ASSOC. AIA
Crystal DeCastro ASSOC. AIA
Heather R. Flick ASSOC. AIA
Amanda M. Fort ASSOC. AIA
Jeffery David Foster AIA
Alex M. Gillig-Vassalle ASSOC. AIA
Brian Eric Grambort AIA
Rhonda P. Hansal AIA
Westleigh Michael Harper AIA

Sara Peters PE, THP LIMITED
Deb Sharrits PELLA WINDOW & DOOR CO.
Kathie Krozser OSWALD COMPANIES
Karen Bialosky SE BLUEPRINT
Sean Regan GEIS | GDOT DESIGN
Kerry Varnum GEIS | GDOT DESIGN
Christin Miller TECHNICAL ASSURANCE
Chris Jasinski VOCON

Fred Hawk AIA
Margaret Hewitt ASSOC. AIA
Jonathan Holland ASSOC. AIA
Michael Horton AIA
Nora Hoxha ASSOC. AIA
Danielle C. Jones ASSOC. AIA
Susan M. Kirkhope AIA
Anthony F. Mangione ASSOC. AIA
Tyler J. Middendorf ASSOC. AIA
Scott Mitchell Taylor ASSOC. AIA
Tanvi Mutneja ASSOC. AIA

Cynthia R. Nolde AIA
John Popple ASSOC. AIA
Robert J. Powell AIA
Jerome P. Salwan AIA
Christine Schalmo ASSOC. AIA
James Skimin ASSOC. AIA
Jeremy Smith ASSOC. AIA
Gregory S. Soltis ASSOC. AIA
Paul E. Taylor AIA
Bradly Tucker ASSOC. AIA

Adelbert Marous Jr. MAROUS BROTHERS
Doug Berlekamp WHITING–TURNER
Lee Chilcote CHILCOTE LAW FIRM
Larry Kline KLINE ROSTOCIL CONSTRUCTION
Charles Conboy TURNER CONSTRUCTION
Damian Thomas RFC GROUP
Patrick Barrett AIA CLEVELAND
Pro Bono Activity
Response to 2015 Survey by AIA Members

The Cleveland architectural community donates three percent of their annual services to pro bono clients and causes including:

- Other Public Clients
- Charities/NFPs
- Religious/Faith-Based
- Community Development
- Advocacy

Firm employees provide an average of 60 hours every year in pro bono services, or 1.5 weeks of work.

That represents 44,770 hours of services or the annual equivalent of one designer working for 22 years, 4 months, and 2.5 weeks.
"I feel we as an organization must do more pro bono work for people or organizations that cannot afford to pay for our services but where it would be helpful to the development of humans and the community."

Office Size:

- 41% - 51-100
- 23% - 6-20
- 21% - 21-50
- 10% - 51-100
- 5% - 100+

Pro Bono Activity Today:

- 54% Consistently
- 36% Sometimes
- 7% Never
- 3% Rarely

Pro Bono Activity Tomorrow:

- 77% Same
- 13% More
- 10% Less

Motivations:

01 Personal Relationships
02 Demonstrated Need
03 Professional Fulfillment
04 Job Development
05 Other
06 Project Types
07 Public Relations

Challenges:

01 Time
02 Money/Resources
03 Other
04 Liability/Risk
05 Capacity/Needs Mismatched
06 Lack of Clients (tie)
Lack of Familiarity with Pro Bono (tie)
Why Do You Belong to the AIA?
Knowledge Communities

Elevate your career path—AIA provides a community of resources.

**Associates Committee**
The AIA Associates and Young Architects committee is dedicated to bridging the gap between passion and practice in the built environment; embracing advocates, students, young professionals, and emerging practitioners. The Associates Committee meets monthly and plans numerous events including lectures, tours, and service projects.

**Building Enclosure Council**
The Cleveland Building Enclosure Council’s purpose is to promote the pursuit of excellence in the design, construction, or other technical aspects of the building enclosure by sharing knowledge, experience, and information on materials and methods to promote better building science. Five very different sessions were held this year, led by industry experts from around the country.

**Historic Resources Committee**
The Historic Resources Committee’s Mission is to advance the preservation of Northeast Ohio’s architectural heritage. The goals of the committee are to serve the needs of the public and profession in regional legacy advocacy and education, advise AIA Cleveland’s Executive Board on matters related to historic buildings and districts, offer expertise in historic architecture to AIA members, and to promote the value of preservation and its contribution to creating a better quality of life. The focus of the HR committee this year, was to research and compile the history of the Cleveland Chapter in preparation for an exhibit at the 125th Anniversary Party.

**Women in Architecture Committee**
The WIA Committee empowers and promotes women within the architecture profession through advocacy, community outreach, professional development and mentorship. As a forum that educates, celebrates and inspires, The WIA Committee develops engaging programming to elevate the visibility and support of women in architecture in Cleveland. The WIA Committee meets monthly.
Joint Association Happy Hours
The monthly Joint Association Happy Hours brought together the Cleveland chapters of 10 different design related organizations. With an average attendance of 50+, the Joint Association Happy Hours brought attendees to unique locations all across the city. From the Flats (Brick & Barrel, Portside Distillery) to Ohio City (Jukebox, Platform Brewery, Nano Brew); Detroit-Shoreway (XYZ, Stone Mad Pub) to University Circle (Provenance at the Cleveland Museum of Art), design professionals had the chance to mingle and network while exploring all Cleveland has to offer.

Goodtime for Design Cruise
On Friday, June 3rd, 400+ members from over 20 professional design organizations attended the Goodtime For Design Boat Cruise. The sun was shining and the weather was terrific for the entire evening! Immediately following the cruise, nearly 300 people continued the evening at Shooters on the West Bank of the Flats. AIA Cleveland would like to thank all of the sponsors who generously participated in the event as well as all of the student volunteers who helped make the event such a success! In addition we had several companies donate items for door prizes on board the boat.

Those companies were: 3Form, Bostwick Design Partnership, Cambria, Cleveland Engineering Society, Goodtime III, Ohio Desk, Perspectus Architecture, Quicken Loans Arena, Richard Fleischman + Partners Architects, Southern Wine & Spirits, Travis Clarke, Vocon, and XYZ Tavern

AIA/IIDA Annual Golf Outing
It was another successful year for the AIA/IIDA Annual Golf Outing. This event is a joint event between AIA Cleveland Chapter and IIDA Ohio Kentucky Chapter. It was our 21st year of golfing and fun. The event was held on Friday, August 12th at Sweetbriar Golf Club in Avon Lake, OH. This year’s theme was 60’s Hippie and many of our participants enjoyed dressing up in some “far out” attire. Golfing was enjoyed by 130 golfers on a beautiful summer day. After hacking up the course, attendees enjoyed a buffet style dinner outside where donated items from gift cards, to area rugs, to office task chairs and much more were available to be won during the Chinese raffle.
To Further The Profession

As a unified body, we create greater visibility for the profession

Membership & Participation

AIA Cleveland is working to create an engaged and connected local professional design community through a focus of communicating membership value, general and personal invitations to participate, promoting member participation in existing and new committees, and meeting with firms during luncheon firm visits to re-connect professionally. Through quality programming and good fellowship, local architects are attracted, or re-attracted, to AIA membership. In 2016, we grew our membership 4%. Over the last three years, we grew our membership 7%. We have returned our membership level to its pre-2009-level. The AIA board has visited 15 local architectural firms, where we shared conversations as colleagues about bettering the profession together.

Mentorship

On its second year, the AIA Mentorship Program has grown to have a dozen pairs of mentor/mentees, who connect regularly over the course of the year. The program is an outgrowth of discussions that began in March of 2015 at a panel discussion for Women’s History month. There was an overwhelming response to create a mentorship program for the AIA Cleveland community, outside of work channels. We are elated to hear so many success stories this year of our emerging professionals building confidence in the workplace, mapping a tangible path to licensure, and achieving milestones in their careers. AIA Cleveland looks forward to making more matches in 2017. We encourage all Associates and Young Architects to sign up, even if you have a mentor within your office, you can never have too many! Another value of membership.

Browse available mentors, and sign up by visiting AIA Cleveland’s website, and clicking ‘Get Involved’.
ARE Study Session
The AIA Associates offered a single-day study session to help prepare for the Construction Documents (CDS) and Programming, Planning, and Practice (PPP) exams! After the group’s early breakfast, Eric Pempus AIA presented to Associates at the beautiful offices of Ohio Desk, our event sponsor. NCARB provided excellent resources for testing candidates to transition from ARE 4.0 to 5.0 and KAPLAN study resources were raffled off during the lunch hour! Scholarships for the session were made available to AIA members, thanks to the generosity of Ben Gingrich AIA.

Leadership Breakfasts

In March, firm leaders throughout Cleveland met at the Cleveland Museum of Art for the Spring 2016 Leadership Breakfast. The meeting included an AIA Cleveland chapter update from President Jack Alan Bialosky, Jr. as well as other board members. Following the update there was a state of affairs keynote session from Jeffrey Strean, Director of Design and Architecture at Cleveland Museum of Art. The morning wrapped up with a tour of the Design Award winning Gartner Auditorium renovation project from Westlake Reed Leskosky.

AIA Cleveland looks forward to hearing about AIA’s highlights from 2016 and upcoming plans for 2017 at the 2016 Fall Leadership Breakfast with Jeremy Paris on December 8th.
Community Outreach

Speakers on the Square
AIA Cleveland partnered with the CUDC and Playhouse Square to present the 3rd annual Speakers on the Square, with this year’s theme of Resilient CLE. The rain kept us indoors, but panelist Justin Carson, Owner of Platform Brewing Company, graciously donated beer for the event! The free panel discussion immersed attendees in the topic of “Resilience” through the lens of Cleveland, OH. As the key event put on by AIA Associates each year, they curated a diverse panel was of emerging movers and shakers from an assortment of industries/arts. Pannelists discussed how each of them pursue and build resilience in business and in their communities.

Moderator:
Diane Davis Sikora
Kent State University, CAED

Speakers:
Eric Rodriguez, Enterprise Rose Fellow
Hallie Bram Kogelshatz, Shark & Minnow
Michael Christoff AIA, Vocon
Justin Carson, Platform Beer Co.

Beach Day
Thanks to the efforts of many, but particularly of Wayne Mortensen AIA, Director of Outreach for AIA Cleveland, Beach Day was a huge success this year at Edgewater Park. The weather was perfect for the volleyball tournament and sandcastle building competition. Both gained the interest of the many spectators who flocked the beach in the afternoon to enjoy the good weather.

There were 10 teams contesting for honors as volleyball champions and 8 teams building sandcastles, many of whom were the collaboration of several AIA Cleveland Firms, building in an atmosphere of bon am. The volleyball champions were Perspectus, followed by the CUDC, and Vocon. The sandcastle honorees were AECOM (Visions of Pokemon), in a repeat performance from last year, followed by Vocon with Christopher @ Architects (Imaginary Public Square), and RDL (Cleveland Architectural Landmarks) in a first year standout performance.

Over $1500 was raised for scholarships for the ACE Mentor Program which seeks to ground high school students in the fields of architecture, engineering and construction. This was the second annual occurrence of the outing, after a hiatus of several years, and participation increased nicely from last year’s re-inaugural event. AIA Cleveland owes a special thanks to the event sponsors, Independence Excavating, and Turner Construction, and to Cleveland Metro Parks, whose extra efforts ensured that the event went off smoothly. Mark your calendars for next year—let’s keep this great event growing!
What Should Our Chapter Be Most Involved In?
In July, over thirty members of AIA Ohio gathered in Columbus to participate in a strategic planning session designed to map out goals and priorities for the next three years. Participants included six members of AIA Cleveland. The group started by identifying AIA Ohio’s mission and vision.

We then went on to craft goals and strategies for achieving the vision that will work within the context of these statements. The group ultimately came up with three strategic goals for the future:

1. Improve public awareness and appreciation of the profession of architecture.
2. Improve member engagement.
3. Serve as the connector of people and opportunities for the local seven components and the Ohio Valley Region by expanding communications.

Strategies and success indicators for each were identified, as were goal champions who agreed to take charge of seeing that these goals remain a focus of the work of the AIA Ohio Board for the next three years.
Women in Architecture & Design

Women’s History Month: Making Spaces at MOCA

In honor of Women’s History Month, the highly-anticipated documentary film, Making Space: 5 Women Changing the Face of Architecture (2014), was screened at the iconic Museum of Contemporary Art (designed by one of the profiled architects, Farshid Moussavi) in Uptown Cleveland. Some of the most renowned figures in the field of architecture weighed in on the issues raised in the film, and inspired the audience to reflect on the humanistic quality of design. Introducing the film and the topic was special guests Sarah Rafson, an architecture writer and researcher based in New York, and a co-editor of SubteXXt, an online journal by, for, and about women in architecture. The exciting event attracted over 150 people from the design community and the general public.

Sponsors Westlake Reed Leskosky | Van Auken Akins
Event Partner MOCA Cleveland
Special Thank You AMICI Films

NeXXtRead

NeXXtRead, a bimonthly roundtable series that investigates the myths, challenges and opportunities at the intersection of gender and architectural practice. Engaging both male and female attendees, as the group discusses articles ranging from Ambition to Wage Parity. The roundtable looks to uncover barriers, attributes and perceptions as it relates to these topics in our profession.
The American Institute of Architects Cleveland and the Cleveland Restoration Society joined together on Tuesday, May 24, 2016 to recognize outstanding historic preservation projects from across Northeast Ohio during the annual Celebration of Preservation. Hosted in the newly restored Ohio Theatre, 325 community members joined us in commemorating National Preservation Month. The 2016 Celebration of Preservation award winners are:

**Community Impact Award**

**Foundry**

Chambers, Murphy, & Burge, David Pelligra & Architects, Inc.

**Preservation of a Cultural Landmark Award**

**Heinen’s Ameritrust Rotunda**

Process Creative Studio

**Community Impact Award**

**JC BeerTech and Platform Brewing Co.**

D.H Ellison Co. Architects

**Excellence in Exterior Restoration Award**

**Schofield Hotel & Residences**

StudioCRM, Bialosky Cleveland, Sandvick Architects

**Excellence in Preservation Achievement Award**

**Milton & Tamar Maltz Performing Arts Center**

MGA Partners, Westlake Reed Leskosky

**Preservation Achievement Award**

**Ohio City Post Office**

LDA Architects

**Outstanding Exterior Restoration of a Sacred Landmark Award**

**Old Stone Church**

Kordalski Architects Inc.

**Distinguished Adaptive Use of a Sacred Landmark Award**

**Our Lady of Mercy Office Campus**

Weber Murphy Fox

**Heritage Home Award**

**Palcisco Residence**

Allan Builders

**Preservation Achievement Award**

**Phoenix Block**

David Sommers & Associates

**Interior Restoration Award**

**State Theatre at Playhouse Square**

EverGreene Architectural Arts, Inc.

**Distinguished Adaptive Use Award**

**Residences at the East End & Goodyear Hall**

ThenDesign Architecture

**AIA Craftsmanship Award**

**University Circle United Methodist Church**

Westlake Reed Leskosky

**Excellence in Exterior Restoration Award**

**Wayne County Courthouse**

Schooley Caldwell Associates, Inc.
Celebrating the Design Community

AIA / IIDA Design Awards

This year’s AIA & IIDA Cleveland Design Awards ceremony was held at the recently completed Hilton Cleveland Downtown. Nearly 500 attendees gathered to celebrate and recognize architectural and interior design excellence in Cleveland and northeast Ohio.

This year’s AIA keynote speaker and design awards jury chair was Roberto de Leon, FAIA. Mr. de Leon is the co-founder of the award winning design firm De Leon & Primmer Architecture Workshop from Louisville, KY. The IIDA jury chair was Christopher Stuplin, Senior Vice President of Tarkett.

89 projects were submitted to the jury by 31 different local firms. 8 projects out of 73 were presented with AIA Design Awards, and 7 projects out of 31 received IIDA Design Awards. The jury also recognized 7 student projects, from the Kent State University Master of Architecture program, and 6 Interior Design Student projects.

Service Awards

Activism Award: Michele Crawford, ASOC. AIA
Activism Award: Wayne Mortensen, AIA
Emerging Professional: David Maniet, AIA
Presidential Citation: Hallie DelVillan, ASOC. AIA

Student Awards

Caitlyn Scoville, Lead Exposed
Marc Lins, A Study of Systems, Procedures, & Tools Inherent to Digital & Graphic Media
Christopher Persons, Drydock No. 2
Abby Baker, Cambridge Drone Park
Ziyan Ye, A Distributed Center
Tyler Lunevich & Timothy Ong, Better Blocks Bookstop
Danielle Jones & Adam Prtenjak, kinetiC-ove

Honor Awards

Westlake Reed Leskosky
Hawken School, Sturin Hall | Gates Mills, OH
A project with a strikingly simple formal response to a complex program. The project achieves a nice balance of sensitivity and appropriateness in scale and materiality within a boldly progressive solution.

Robert Maschke Architects Inc.
Arcadian Food & Drink | Cleveland, OH
We appreciate the delicacy and layering of the exterior skin detail which weaves its way through the interior—morphing from screen to rail to wall graphic. The project leverages a limited number of materials to great effect on the interior with a rich complexity in section.
Merit Awards

STUDIOCRM, Inc., Bialosky Cleveland & Sandvick Architects
The Schofield | Cleveland, OH
We appreciate the attention to detail on a project with a high degree of difficulty which resulted in a drastic transformation. A wonderfully restored historic building contrasted with the modern edge of well-developed and appointed common spaces.

Robert Maschke Architects Inc.
little_BIG house | Cleveland, OH
Clearly articulated project brief—two separate buildings joined by a well detailed and executed wrapper.

Westlake Reed Leskosky
Mandel School of Applied Social Sciences | Cleveland, OH
Impressive before and after images show the difficulty of reshaping and rebranding this 1980’s era building to accommodate more modern teaching styles. Nice use of restraint in form and materials results in clean, open, and inviting spaces.

Honorable Mention

Horton Harper Architects
Deane’s House | Cleveland, OH
The subtractive massing strategy works well for this highly constrained site. The exterior detailing is exquisite.

Process Creative Studios Inc.
Palindrome Home | Cleveland Heights, OH
Impressive and refreshingly simple project with an efficiency of means driven by an extremely low budget.

Westlake Reed Leskosky
CREATE at Arizona Science Center | Phoenix, AZ
We appreciate the nature of the project as an energetic insertion within an otherwise drab interior space. Creative use of color as material within a tight budget.

IIDA Winning Projects

Vocon Large Professional Services Firm
Vocon Famous Enterprises
Bialosky Cleveland Architecture Firm Offices
Bialosky Cleveland Roberta A. Smith University Library
CBLH Design / Perspectus Architecture Brecksville Health & Surgery Center
Richardson Design Mabel’s BBQ
Westlake Reed Leskosky University Circle United Methodist Church
What Functions Are You Most Interested In?
Calfee
AIA Cleveland and Vocon led a tour of the design award-winning, LEED Gold transformation of the historic Rockwell building. Established in 1903, Calfee is one of Cleveland’s oldest law firms. In the process of reorganizing, they determined that their current offices, more than 20 years old, were ineffective for today’s modern law practices and in need of a technology overhaul. Calfee’s stated goal to the architect was to maintain their long-standing commitment to Cleveland while at the same time reinvigorating and re-energizing their attorneys and staff. In late 2009, after looking at several leasing alternatives including build-to-suit opportunities, the firm committed to relocate to the historic Rockwell Building in the heart of Cleveland’s central business district.

Cleveland Clinic Cancer Center
In April, AIA Cleveland members toured the Cleveland Clinic’s extraordinary $276 million Cancer Institute, which was then under construction, designed by William Rawn Associates and Stantec as part of the original Cesar Pelli master plan. The architect’s key goal to centralize cancer services so that patients don’t have to walk from one building to another within the Clinic’s vast complex. The new institute has been designed with exam rooms, infusion rooms and meeting spaces for medical groups arranged by specific types of cancer. The idea is to facilitate teamwork and close interaction with patients.

Ohio Theatre
AIA Cleveland hosted a hard hat tour of the historic Ohio Theatre Lobby Renovation in Playhouse Square. Originally completed in 1921, the Ohio’s lobby was completely destroyed by a fire in 1964 and is being restored to its original brilliance in a striking and innovative fashion. This tour was hosted by Tom Einhouse of Playhouse Square and Turner Construction, with assistance from WRL Design and EverGreene Architectural Arts.

Kent State University CAED
In the spring of 2016, nearly 50 AIA Cleveland members traveled to see Kent State University’s College of Architecture and Environmental Design take shape. Sited strategically at the hinge between campus and downtown, this 116,000 square-foot building will be an innovative center for design disciplines and a beacon to the community signaling the creative, artistic and research-based programs of the college. We got to see a behind-the-scenes look at distinctive building materials and systems, and explore sustainable features including a geothermal heat pump and green roof. The building, designed by Weiss Manfredi, with Richard L. Bowen & Associates, as architect of record, had its ribbon cutting in October, in harmony with the AIA Ohio Convention.
Design Lecture Series

Eric Bunge | micro MACRO
On May 12, AIA Cleveland welcomed Eric Bunge of nARCHITECTS as part of our Design Lecture Series. Eric founded nARCHITECTS, with his partner Mimi Hoang in 1999 with the aim of addressing contemporary issues in architecture through conceptually driven, socially engaging and technologically innovative work. The letter ‘n’ represents a variable, indicating their interest in designing for a dynamic variety of experiences within a cohesive approach. In this spirit, they embrace challenges and scales of work ranging from buildings to public spaces to interiors—and across cultural, residential and commercial uses. Eric’s talk, titled “micro–MACRO” addressed humane living solutions in dense cities, approaches to architecture / landscape, responding to short and long-term climatic change, and unifying material, structure and enclosure.

Miguel Rosales | Bridging Cleveland
AIA Cleveland welcomed famed bridge designer Miguel Rosales, President and Principal Designer of the Boston–based transportation architecture firm Rosales+Partners. Miguel is an architect that has specialized in bridge aesthetics and architecture and urban design throughout his career. He has made it his mission to bring an artistic touch to the often prosaic business of designing bridges in the United States, specializing in elegant, eye-catching bone–thin structures. In his lecture, Miguel elaborated on the creative process for the four pedestrian bridges he has designed for the City of Cleveland: the North Coast Harbor Bridge, the Wendy Park Pedestrian Bridge, the dramatic Lakefront Pedestrian Bridge connecting downtown to the Lakefront and the Case Western Reserve University S-shaped connector.

SILO AR+D | Marc Manack & Frank Jacobus
SILO AR+D is the architecture, research, and design practice of Marc Manack and Frank Jacobus. SILO operates out of Ohio, Arkansas, and North Carolina, and is currently at work on residential and institutional projects across the United States. Their work has been featured by the Wall Street Journal, Architect, the Architect’s Newspaper, Azure, Slate, and Fast Company among many others. Their architecture has been recognized nationally and internationally with design awards, including those from AIA. In 2016 SILO was selected as an Emerging Voice by the Architectural League of New York, a prestigious competition that recognizes significant bodies of realized work and considers accomplishments within the design and academic communities.
Urban Sketch Crawl

Architects/artists Terry Welker, FAIA from Dayton, and Ruth Gless, FAIA from Columbus, led a group of ten Cleveland architects and designers on a fun afternoon of no fear learning and sketching on a “crawl” through downtown Cleveland.

The session began with a brief talk on techniques and tools at the AIA Center for Design and quickly made its way outside on a brilliant sunny day. Stops included Playhouse Square, Heinen’s rotunda at 9th st., East 4th Street as it was setting up for the RNC, the Grand Arcade and Public Square. The group practiced new techniques of rapid sketching to develop and practice unique styles of design drawing. The afternoon ended with a group “throw down” at the Hofbrau House where participants shared what they had learned over beers and Cleveland’s finest polka music!
AIA Cleveland in partnership with The U.S. General Services Administration (GSA), premiered the film, Modernism Renewed, by renowned film maker Thomas Ball. This 30 minute documentary addresses the significance of structures from the modern-era, points out the common failures they are facing, and provides an overview why this preservation solution was appropriate for this building and how it might be appropriate for other buildings of this type. GSA’s inventory includes approximately 600 modern-era buildings across the nation. Specifically, the film focused on The A.J. Celebrezze Federal Building in downtown Cleveland, which preserved much of the building’s original design integrity as its skin has evolved through time. The unique double wall solution was a “preservation” approach to renewing the viability of the historic property and extends its functional use well into the future.

Immediately following the film, a panel of the key professionals involved in this project, discussed this rich convergence of design, technology, and preservation issues.

**Moderator**
Steven Litt  
Art & Architecture Critic of The Plain Dealer

**Panelists**
Peter van Dijk, FAIA  
Architect of the A.J. Celebrezze Federal Building

Gunny Harboe, FAIA  
Preservation Architect & Principal of Harboe Architects

Regina Nally  
Regional Historic Preservation Officer GSA, Great Lakes

Robert Theel, FAIA  
Regional Chief Architect, GSA, Great Lakes Region

Charles Young  
Architect/Founding Partner Interactive Design Architects
Our Members

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35

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Richard E. Ziska, AIA
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The AIA Fellowship program recognizes “architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to Fellowship not only recognizes the achievements of the architect as an individual, but also honors before the public and the profession a model architect who has made a significant contribution to architecture and society on a national level.”

Phil has been recognized for his advancement of the science and art of planning and building by advancing the standards of practice management. He is cited for his accomplishments in leading a collaborative, integrated design process resulting in measurable outcomes and national, award-winning architecture, and for his impact on the profession and multiple stakeholders nationally through his broad-based outreach.

As Principal and Chief of Operations of Westlake Reed Leskosky, Phil has been instrumental in the organizational and operational procedures enabling the national growth and integrated design platform of the award-winning architecture, engineering and technology design firm, ranked #1 Overall based on design, business, and sustainability in AIA’s Architect magazine’s 2014 Top 50.

Congratulations,
Philip Libassi, FAIA, ACHA

Philip LiBassi, FAIA, ACHA, has been elevated to the College of Fellows of the American Institute of Architects

In Memoriam
Robert Ahrens
Bill Collins
Neil Guda
Joel Schwarz
Barry Smith
Mark Yager
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The AIA Cleveland Chapter is fortunate enough to have tremendous support from the local design community.

In December of last year, AIA Cleveland celebrated a successful 2015 sponsorship campaign with all of the generous sponsors and supporters of the chapter throughout the year! The annual Sponsorship Recognition Party was held at CHA Spirits and Pizza Kitchen located in Battery Park! We would like to thank all of our sponsors again for their continued support. As we begin to close the book on 2016, we are excited to see what 2017 has in store!