

# Places you haven't seen in our 1988 Andover Organ



How to get up in the chamber



Slider chest: when stops are pulled, these levers shift to allow air to flow into a rank of pipes



view of a rank of reed pipes



close up view of the mouths of 16' wooden pipes



View looking in to the swell box-- these shades are controlled by the organist's foot on a pedal at the console



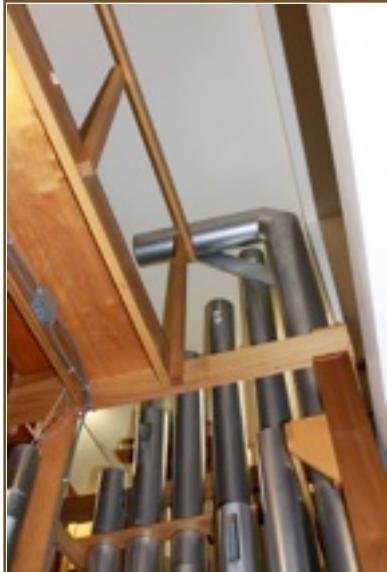
The choir division -- looking through the facade toward down into the chancel



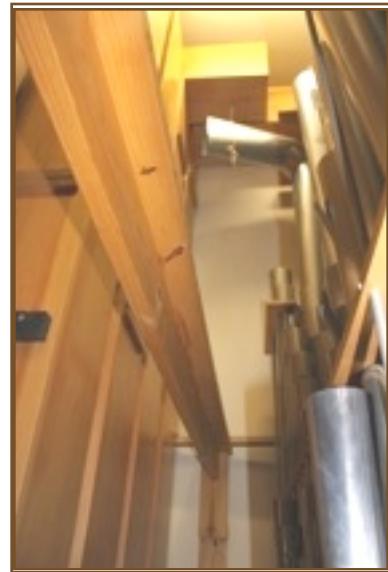
16' pedal pipes, "bent" or mitered to accommodate limited space



Walkway between divisions



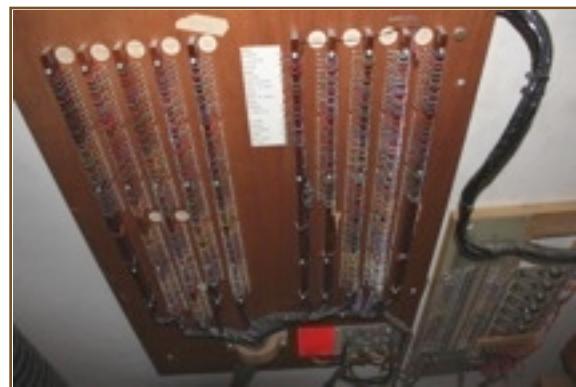
Mitered pipes



Notice both metal and wooden mitered pipes



Reservoir where wind is “stored”



“Memory” board



The hole back down to the ladder and the hallway