

**JOIN UNDOING RACISM COMMITTEE
FOR AN IMPORTANT EVENT IN OCTOBER!**

This performance is part of a Month of Mass Resistance activities protesting mass incarceration, police terror and the criminalization of youth in the U.S.

What: “A State of Profiling” A 30 minute performance about a landmark racial profiling case about four young men who were shot on the NJ Turnpike in 1998.

When: Friday, October 21st, 2016 at 7-8 pm

Rehearsals:

Thursdays, Sept. 22, 29, Oct 6, 13 from 730-930pm

And Tues Oct. 18, Thurs Oct. 20th

**Where: Unitarian-Universalist Congregation at Montclair,
67 Church Street, Montclair, NJ, accessible via public transportation**

First timers to acting are welcome.

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Synopsis:

April 1998 - Four young black men were stopped on the NJ turnpike by State Troopers and shot. Two of them, to this day, still carry bullets that cannot be removed. The play proves with drama and facts how, from the training of police to the courts and the popular media, institutional racism is built into and maintained across the justice system. The youths' determination to uncover the truth behind the news reveals how racist profiling is brutal as well to innocent women.

While we witness this exposé of corruption and lies, we will rejoice to join these men in their vision of an optimistic future.

Biographies of Players Needed

Daniel Reyes

Reyes had the most serious injuries, causing attorney Johnnie Cochran, Jr., to raise the charge of attempted murder on Reyes in particular. “These were

clean-cut young men who were maimed and whose lives were changed by this incident,” Mr. Cochran said. “Mr. Reyes was shot four times, in the arm and torso.”

Leroy Grant

“It’s not just these injuries,” Leroy said. “Everybody who knows me knows I try to go to school, to play ball and do the right thing. Any form of violent acts, it’s not me.” His mother, Carrie Grant, said, “These kids are no criminals. They were going to see about playing ball and finishing college.” Two bullets cannot be removed because of their sensitive location.

Keshon Moore is affectionately known as “Coach K”. He graduated as a 3 year letterman and as the all-time assist leader in school history. He was offered a full scholarship at North Carolina Central College. Keshon, according to a last article, was head assistant trainer for the Lehman College basketball program. The passion Coach K puts into training and helping young people fulfill their basketball dreams stems from him not fulfilling his.

Rayshawn Brown Growing up in one of the roughest neighborhoods in the Bronx, Rayshawn was no stranger to what society had to offer in the event that he wasn’t on the straight and narrow. He was not born with the basketball or musical talent of his family and learned early on that success would take hard work and persistence. He met Wynton Marsalis on the basketball court, who appreciated his dedication, and he provided Rayshawn with the experience of traveling overseas. Rayshawn became Mr. Marsalis’ assistant road manager. In 2004, Rayshawn graduated from Bloomfield College with an honorary degree and eventually ran two businesses.

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