



# **SUMMER SESSION 2017**

PHOENIX - MIDDLE SCHOOL - HIGH SCHOOL

June 5th - June 30th

#### SUMMER SESSION COURSES OFFERED

#### Week One: June 5-9

10,000 Steps In L.A. (1 week)

Acting Immersion (2 weeks -1st week)

Animal Helpers (1 week)

Are You Game? [1 week]

Art of Weight Training (1 week)

Basketball Camp (1 week)

Body Art (1 week)

Confection Corner (1 week)

Great Geocaching Adventure (1 week)

GoPro Video Creation Camp (1 week)

How to Be a YouTuber (1 week)

Job Readiness (2 week course - 1st week)

Journey through L.A. with Brosé (Bryce & Jose) (1 week)

Lights, Camera, Music (1 week)

Running Alongside a Beam of Light: Einstein's Trip into the Extraordinary (1 week)

Sci-Fi and Fantasy Cinema Club (1 week)

Screenwriting and the Art of Storytelling (1 week)

Summer Jam w/ Dylan & Kyle (1 week)

Videogame Genealogy (1 week)

Writing Boot Camp (1 week)

#### Week Two: June 12-16

10,000 Steps In L.A. (1 week)

Acting Immersion (2 weeks - 2nd week)

Are You Game? (1 week)

Art of Weight Training (1 week)

Comic Book Bonanza (1 week)

Cooking 101 (1 week)

Engineering Exploration (1 week)

The History of Quantum Mechanics (1 week)

Job Readiness (2 week course - 2nd week)

Journey through LA with Brosé (Bryce & Jose) (1 week)

Papier-Mâché Characters (1 week)

Sci-Fi and Fantasy Cinema Club (1 week)

Screenwriting and the Art of Storytelling (1 week)

Summer Jam w/ Dylan & Kyle (1 week)

Surfing & Beach Camp (1 week)

Writing Boot Camp (1 week)





#### Week Three: June 19-23

10,000 Steps In L.A. (1 week)

Art and Science of Horticulture (1 week)

Art of Weight Training (1 week)

Beautiful World of Bugs and Carnivorous Plants (1 week)

Exploring Short Film (1 week)

How to be a YouTuber (1 week)

Journey through L..A. with Brosé (Bryce & Jose) (1 week)

Lights, Camera, Music (1 week)

Papier-mâché Characters (1 week)

Philosophy and Cinema (1 week)

Stand Up Comedy (1 week)

Summer Jam w/ Dylan & Kyle (1 week)

Surfing & Beach Camp (1 week)

Video Game Geneology (1 week)

Writing Boot Camp (1 week)

#### Week Four: June 26-30

10,000 Steps In L.A. (1 week)

Exploring Short Film (1 week)

Comic Book Bonanza (1 week)

Great Geocaching Adventure (1 week)

Journey through LA with Brosé (Bryce & Jose) (1 week)

Mad Science (1 week)

Outdoor Adventures (1 week)

Philosophy and Cinema (1 week)

Restaurant Reviews and Food Critic (1week)

Science of Ancient Egypt: Magic, Logic, & the Hieroglyphic (1 week)

Writing Boot Camp (1 week)

The availability of Summer Session courses depends on the minimum number of students being enrolled in each class. Please consider having a first, second, and third choice for a particular week you wish to be enrolled. Thank you.

#### Join us for the 2017 Summer Session 10,000 Steps in L.A. Kirk Stauffer

10,000 Steps in L.A. is for urban adventurers with a passion for healthy living who are also eager to explore Los Angeles—from its most legendary locations to its more hidden, unsung, and quirky sites. Adventurers will be taken on a journey through the city's streets, beaches, mountains, rivers, reservoirs, and parks. Our treks will include 10,000-step walks throughout the Southland.

10,000 Steps in L.A. features:

- Walks containing 10,000 steps
- Detailed maps and directions
- Descriptions of the terrain and walking surface
- Sidebars with colorful trivia and anecdotes

Most importantly, 10,000 Steps in L.A. offers a sense of fun and discovery about Los Angeles.

Tentative Destinations (subject to change): La Brea Tar Pits, LACMA, Petersen Museum, Downtown Huntington Library and Gardens, Watts Towers, Santa Monica Pier, Griffith Observatory, California Science Center, Natural History Museum, Hollywood, Getty Center.

Dates: All four weeks

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week Activity Fee: \$115

Lunch: Bring money or lunch from home

Minimum: 4 Students Maximum: 16 Students

Full payment due by May 4 Please sign this letter. Send in a copy with ful We will be contacting you at a later date for e		
Student	Grades	_ Amount enclosed
Signature:		

### Bridges Academy Information and Registration Form

## Join us for the 2017 Summer Session Animal Helpers Cassandra Condos & Katie Lenis

Animal Helpers is a fun and impactful week-long course designed to teach and enrich students through volunteer work at different no-kill animal shelters, rehabilitation centers, and adoption agencies. Each day we will visit a new site where we can learn, volunteer and have fun! Students will use their love and compassion for animals to make a positive impact in the lives of animals in need. Students will also learn about important issues surrounding shelters, proper animal care, and humane practices, all while having the unique and gratifying opportunity to play with adorable cats, dogs, puppies, kittens, and other domestic animals! Animal-lovers should join us for an exciting, educational, and rewarding experience!

Dates: June 5-9
Days: Monday - Friday
Hours: 9 a.m. - 2:30 p.m.
Grades: All ages welcome
Tuition: \$500 per week
Activity Fee: \$50

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: 12 Students

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Student	Grades	Amount enclosed

Signature:\_\_\_\_

# Join us for the 2017 Summer Session Acting Immersion Ryan Siebrasse & Daniel Manning

We have been inspired by the artistic growth of the thespians during the school year and in response would like to offer a concentrated two-week Acting Immersion course!

During the class we will expand the students' awareness of method acting while also offering them the opportunity to enhance their vocal and physical awareness and communication techniques. The curriculum is founded in the work of Richard Boleslavsky, a principal theorist of modern acting. This acting theory is the source of the Stella Adler Technique, as well as the Meisner and Strasberg Acting Methods.

This course is an excellent supplement to the plays we produce during the semesters within the school year and will surely expand your abilities and experiences within our full-length productions. If you are considering pursuing acting beyond high school, either at the collegiate or professional level, this course is highly recommended.

The creative efforts of the participants will culminate in a live-performance showcase event featuring each student's growth expressed through the application of the techniques via personally selected and thoroughly prepared acting scenes.

Dates: June 5-9 and June 12-16 Days: Monday through Friday Hours: 9 a.m. to 2:30 p.m.

Grades: Incoming freshmen and above

Tuition: \$500 Activity Fee: \$50

Meals: Bring money or lunch from home

Minimum: 4 students

Maximum: 16 Students

Maximum: 16 Students			
Full payment due by May 4 Please sign this letter. Send in a c We will be contacting you at a late	. ,		
Student	Grades	Amount enclosed	
Signature:			

### Bridges Academy Information and Registration Form

# Join us for the 2017 Summer Session Are You Game? Caitie Epsteen and Stacey Hilborn

This thrilling week will bring out the true GAMER in you! Throughout the week we will embark on excursions to different gaming hot spots, such as arcades, bowling alleys, and mini golf courses. We will be traveling by foot and by public transportation. The fun doesn't stop there, as we will bring the excitement to the nearby park with squirt gun and war balloon fun. On campus, we will be playing board games and creating our very own games! Throughout the week we will learn not only the rules of each game, but most importantly teamwork, perseverance, cooperation, and good sportsmanship!

Dates: June 5-9 and June 12-16 Days: Monday through Friday Hours: 9 a.m. to 2:30 p.m.

Grades: Phoenix & Middle School

Tuition: \$500 Activity Fee: \$75

Meals: Bring money or lunch from home

Minimum: 4 students Maximum: Unlimited

Full payment due by May 4
Please sign this letter. Send in a copy with full payment to enroll.
We will be contacting you at a later date for emergency information.

Student	Grades	Amount enclosed
Signature:		

Join us for the 2017 Summer Session
The Art and Science of Horticulture
Mary McInerney and Holly Jett

Come broaden your knowledge of the botanical world through a variety of activities. You will have the opportunity to design, construct, and care for your own garden and learn the importance of native plants. We'll explore the world of herbs and the plethora of their uses: aromatherapy, medicine and first aid, tinctures, and salves. We'll create culinary delights using organic, local, and seasonal ingredients. Let the garden inspire the natural artist in you through botanical drawings and bentwood creations! There are so many activities a garden can inspire! Come join us!

Dates: June 19th-23rd

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week Activity Fee: \$60

Lunch: Bring lunch so that we can enjoy a midday picnic!

Minimum: 6 students Maximum: 10 students

Full payment due by May 4 Please sign this letter. Send in a copy with full We will be contacting you at a later date for 6	1 /	
Student	_ Grades	_ Amount enclosed
Signature:		

### Bridges Academy Information and Registration Form

## Join us for the 2017 Summer Session The Art of Weight Training Sam Young

The Art of Weight Training presents an amazing opportunity for students who are interested in exercise to immerse themselves in all things fitness. This one-week long program will introduce students to the various components of healthy living and wellness.

Our days will be action-packed as we:

- Explore, create, and customize healthy macronutrient diets
- Create and execute custom, self-built exercise regimens at a local gym
- Define lifelong healthy practices that will form into habits and routines

So why sign up, you might be asking? Well, it's no secret that when it comes to setting up healthy routines and lifestyle choices in one's teens and 20s, one is playing with wet cement. Why not join this class and learn how to best lay out that cement so that it can form an exceptional foundation upon which a healthy and prosperous life can be built?

Additionally, this is a great opportunity for students not only to form healthy habits, but also to develop a passion that will almost certainly lead to healthy friendships in college, life, etc. As we all know, the things people do when they first meet are often the things that they do when they get together. Here you can develop a passion for caring for one's body and then share that passion with a healthy group of friends with similar goals. Sounds pretty good, eh?

Finally, this class most likely will involve students signing up for a month-long gym membership. So even after the week-long class is over, students will be able to exercise at the gym throughout the month of June.

Dates: June 5-9, June 12-16, and June 19-23

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: High School only Tuition: \$500 per week

Activity Fee: \$70 (transportation and gym membership)

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: 6 students

Signature:

Full payment due by May 4			
Please sign this letter. Send in a copy w	with full payment to e	nroll.	
We will be contacting you at a later date for emergency information.			
Student	Grades	Amount enclosed	

# Join us for the 2017 Summer Session Beautiful World of Bugs and Carnivorous Plants Sarah Rodney

This course focuses on the beauty of nature by collecting and mounting bugs and plants. We will be learning how to rehydrate and mount certain specimens. Each student will receive their own brilliant Sunset Moth Spreading Kit, including a moth from Madagascar with vibrant metallic character. There will also be an assortment of exotic beetles and other insects for students to explore and mount if desired. This process is a bit time consuming, taking place over the span of a few days, so we will also be venturing out near the school to local hikes and Lake Balboa for collecting anything of interest to the students.

In the botany realm, each student will receive their own carnivorous plant to care for and take home! They will learn how to care for it in addition to where and how the plant survives.

During our local excursions, students can collect samples to press and preserve to bring home.

Dates: June 19-23
Days: Monday through Friday
Hours: 9 a.m 2:30 p.m.
Grades: All ages welcome

Activity Fee: \$90

Lunch: Bring money or lunch from home

Minimum: 3 students Maximum: 12 students

Tuition: \$500 per week

Maximum: 12 students			
Full payment due by May 4 Please sign this letter. Send in a o Ve will be contacting you at a late	, ,		
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### Bridges Academy Information and Registration Form

#### Join us for the 2017 Summer Session **Basketball Camp**

**Nick Scheftic** 

This summer you will have the opportunity to ball it up. You will train to get in shape, learn the fundamentals of basketball, watch a sports movie or two, go on a hike, and play some fun games.

Increase your speed, endurance, and jumping abilities. It's all net!

Dates: June 5-9

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week Activity Fee: None

Lunch: Bring money or lunch from home

Minimum: 3 students Maximum: Unlimited

Full payment due by May 4
Please sign this letter. Send in a copy with full payment to enroll.
We will be contacting you at a later date for emergency information.

Student	Grades	Amount enclosed	
Signaturo			

Join us for the 2017 Summer Session

Body Art

Pilar Muñoz

Have you been inspired to move and stretch by rhythmic gymnastic displays during the Olympic Games? Rhythmic gymnastics is a sport of beauty and grace, strength, flexibility, endurance, and apparatus mastery. Rhythmic gymnasts perform routines using a variety of rhythmic apparati such as the ball, rope, hoop, clubs, and ribbons, which are choreographed into colorful and expressive performances.

Students will enjoy a fun rhythmic gymnastics workout with ribbons, balls, rope, and hoops. Students will learn stretching, conditioning, and cardio exercises, and develop expression and improvisational dancing skills with music. Special guest competitive gymnasts will perform and demonstrate some of the skills. Students will also watch motivational and inspirational movies about rhythmic gymnastics.

Dates: June 5-9
Days: Monday - Friday
Hours: 9 a.m. - 2:30 p.m.
Grades: All ages welcome
Tuition: \$500 per week

Activity Fee: None

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: Unlimited

Full payment due by May 4 Please sign this letter. Send in a copy with full payment to enroll. We will be contacting you at a later date for emergency information.				
Student	_ Grades	_ Amount enclosed		
Signature:				

### Bridges Academy Information and Registration Form

#### Join us for the 2017 Summer Session Comic Book Bonanza Shane Brennan and Vincent Fiamma

In 1837, the world changed. The most historic and influential invention was created—the world's very first comic book came into existence. Come explore the fantastic world of comic books, where we will take a look at their very own origin stories, feverishly debate DC or Marvel, and learn how to create, write, and illustrate our very own stories.

We will examine storyboards, character development, and conflict. We will identify the technical aspects of comic books, including text, layout, design, and perspectives. We will analyze the historical transformation of comic books and the impact technology has played. And we will create original, individual comic books where students are responsible for all creative content.

This class is great for students interested in:

- \*Writing
- \*Storytelling
- \*Drawing and Illustrating
- \*Coloring
- \*Page Design
- \*Media Study

Dates: June 12-16 and June 26-30

Days: Monday - Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week Activity Fee: None

Lunch: Bring money or lunch from home

Minimum: 3 students Maximum: Unlimited

Full payment due by May 4		
Please sign this letter. Send in a c	opy with full payment to er	nroll.
We will be contacting you at a late	r date for emergency infor	mation.
Student	Grades	Amount enclosed

Signature:\_\_\_\_

Join us for the 2017 Summer Session Cooking 101 Sarah Rodney

Would you like to learn some basic cooking techniques with a flair for the dramatic? This class will emphasize outdoor cooking with a grill using different types of marinated and unmarinated meats, corn on the cob, cake in an orange, banana boats, kabobs, and many more yummy items that the students can create or use in a recipe. In addition to grilling, students will learn how to make a variety of yeast items. They will try their hand at a quick yeast bread, slow rising yeast rolls, and biscuits. As a quick side note, some students may want to experiment with one recipe to perfect it on their own, which is highly encouraged. Students who work on perfecting a recipe will create their own professional recipe card.

The main courses need to be optimally presented, where the students will learn how to make condiment spheres and a variety of side dishes. Condiment sphere options include ketchup and mustard, yogurt, balsamic vinegar, and olive oil. Possible side dishes include stuffed peppers, french fries, mozzarella sticks, fruit salad, and steamed vegetables. Other options available upon request and will be largely student driven and dependent on interests for lunch content. Please let me know about dietary needs so that I can plan accordingly—and let's get cookin'!

Dates: June 12-16

Days: Monday through Friday Hours: 9:00 am to 2:30 pm Tuition: \$500 per week Activity Fee: \$100

Lunch: Students will be making their lunch. If they do not like what is on the menu that day,

they should bring their own lunch.

Ainimum: 3 students Aaximum: 12 students			
Full payment due by May 4 Please sign this letter. Send in a copy with ful Ve will be contacting you at a later date for er			
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#### Bridges Academy Information and Registration Form

#### Join Us for the 2017 Summer Course **Confection Corner** Sarah Rodney

Do you have a sweet tooth and also want to learn how to read a recipe? During this week-long class of making sweet treats, students will learn how to make fudge, lollipops, cake, icing, cake pops, and more! The most important parts of learning how to cook are deciphering a recipe and learning how to use the tools. Students will learn how to read and understand recipes—beginning with icing and cupcakes, the most tasty of materials!

The first project will be to make their own cake cactus, and for this task there are techniques the students will need to learn. Each student will receive their own book of cupcake recipes and a cake decorating kit, complete with tips and an icing spatula. They first will learn how to make basic vanilla or chocolate cupcakes for the base for their cactus. Once they have mastered the techniques, they can move on to more the sophisticated recipes of personalized cupcakes, icings, and candy. After the project, additional recipes for the rest of the week will be student-interest driven, and the students will form groups based on common interests. Let's get our sweet on!

Dates: June 5-9

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week

Materials and Transportation Fee: \$100 Lunch: Bring lunch or purchase on campus

Minimum: 3 students Maximum: 12 students

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Full payment due by May 4 Please sign this letter. Send in a copy wi We will be contacting you at a later date			
Student	Grades	Amount enclosed	
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# Join us for the 2017 Summer Session Engineering Exploration Mary McInerney and Holly Jett

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Let's play, build and discover through engineering. This hands-on class is meant to inspire creative thinking and problem-solving skills. We will use recycled materials and a lot of ingenuity as we challenge ourselves to awaken our curiosity about the world around us.

The design process: Young engineers will be given different challenges, encouraged to try different ideas, learn from their mistakes, and try again—the process that real engineers go through to arrive at a solution.

Examples of challenges: Balloon Tower Challenge, Pop Fly Challenge, Kaleidoscope Creation, In-door Sling Shot, Marble Run Challenge, Geoboard Challenge, Lever Pom Pom Flyer and more!

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Oates: June 12-16			
Days: Monday through Friday Hours: 9 a.m 2:30 p.m.			
Grades: Phoenix			
uition: \$500 per week			
activity Fee: \$20			
unch: Bring a bag lunch			
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laximum: 10 students			
full payment due by May 4			
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## Bridges Academy Information and Registration Form

# Join us for the 2017 Summer Session Exploring Short Film Caitie Epsteen and Stacey Hilborn

Do you have dreams of working in film? As an actor? A director?

Join us this summer for a walk down the red carpet as we script, shoot, edit, and premiere our very own short film. The week will begin by viewing short films to gain knowledge as to what it takes to create a spectacular short! Students will learn what it takes to produce a motion picture as a team. We will end the week with a red carpet premiere, where we'll view the film with a projector, popcorn, and snacks. To top it all off, we will spend a day visiting Universal Studios to get a glimpse at what it is like behind the curtain! Parent drop-off and pick-up will be required for the field trip.

Dates: June 19-23 and 26-30 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: Phoenix & Middle School

Tuition: \$500 Activity Fee: \$100

Lunch: Bring money or lunch from home

Minimum: 4 Students
Maximum: Unlimited

Full payment due by May 4 Please sign this letter. Send in a copy with fu We will be contacting you at a later date for e	' '	
Student	_ Grades	_ Amount enclosed
Signature:		

Join us for the 2017 Summer Session

The Great Geocaching Adventure

Ian Tindell

Did you know that there are more than 18,000 boxes of buried treasure hidden in and around Los Angeles? For the uninitiated, geocaching is a fun and safe GPS-enabled outdoor treasure hunt that has players find what other players themselves have hidden around the city, ranging from buttons to trinkets to who knows what (but not money or gold coins ... sorry, pirates!). Hiders are mischievous and sometimes despicably creative, crafting fake panels in street signs or painting a cache green and stashing it in the brush.

Join us as we explore a different area of Los Angeles each day, locating as many of these hidden treasures as we can and allowing the adventure to take us where it will; just be prepared to go on a hike or two. After we get some experience hunting, we'll add to our adventure by creating our own geocache with a trackable inside, allowing us to see where in the world our trackable might travel to as other geocachers discover it!

Dates: June 5-9 or June 26-30 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All grades welcome Tuition: \$500 per week Activity Fee: \$50

Lunch: Bring money or lunch from home

Minimum: 3 students

Maximum: 4 students		
Full payment due by May 4 Please sign this letter. Send in a copy with fu Ve will be contacting you at a later date for e	1 /	
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### Bridges Academy Information and Registration Form

#### Join us for the 2017 Summer Session GoPro Video Creation Camp Cody Buchanan

Learn how to create epic videos! The GoPro is the best action camera ever created, able to produce amazing quality 4k video in a variety of different angles and perspectives. There are many different settings, functions, and capabilities that an "average" user just does not understand. You will not be "average" after taking this course, you will be a master of your craft and able to capture amazing footage. We will also learn about video editing software, including GoPro Studio and Adobe Premier.

The possibilities are endless with the GoPro, and each student will be able to capture their unique video with the assistance of their class "crew." After students produce a developed shot list and attain extensive knowledge of the tool, field trips are possible to capture the action or event that the student has planned for the video. If you have a GoPro, then bring it; if not, there will be GoPros available for student use—along with several mounts and attachments used to make the most epic videos! Feel free to email me for a link to the amazing video we produced during last year's summer course! GoPro Video Creation Camp will be fun, creative, exciting, educational, and entertaining.

Dates: June 5-9

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week

Activity Fee: \$40

Lunch: Bring money or lunch from home

Minimum: 4 students
Maximum: 15 students

Full payment due by May 4
Please sign this letter. Send in a copy with full payment to enroll.
We will be contacting you at a later date for emergency information.

Student	Grades	Amount enclosed
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## Join us for the 2017 Summer Session History of Quantum Mechanics Jasen Vita

In the History of Quantum Mechanics, students will come to understand how the most complicated, unprecedented, and consistently accurate set of physical theories in modern science manifested. It is the best theory science has ever produced—it always works and has always worked. Every prediction it has made since the 1930s has been verified, and today it is the basis of all digital technology. The history of the modern quantum theories is so unlike any other theory in science that even in contemporary physics textbooks it is often noted that it is the only field in science where the learning of it and the learning of its history cannot be separated.

In order to understand the meaning and use of the wave-function in finding solutions to the Schrodinger equations or how Werner Heisenberg came to invent the new mathematics of matrix mechanics, you must first understand what it was that spurred them on to such imaginatively complex creations and what prior research it was that actually instigated them into these creations in the context of the history of the experimental fields they were working in.

In this week-long course, students will engage in this journey not from the perspective of the pure learning of the graduate-level physics itself, but from the broader perspective of the history of the physics and mathematics, and the charismatically, unabashedly 2E personalities behind it all. We will watch documentaries and engage in discussions and out-loud reading of primary source materials to learn what was happening in the years between 1800 and 1930 that led to the most dramatic revolution in the history of physical science. Believe it or not, this will be fun for the students! Topics to be covered include the wave-particle duality of light and of matter as shown in Young's interference pattern experiments; Planck's blackbody radiation problem; Einstein's photoelectric effect; Bohr's model of the hydrogen atom; the Heisenberg uncertainty principle and his psychedelic visions atop a hill in Helgoland that led to the invention of matrix mechanics and the canonical commutation relations; Schrodinger's infamous thought experiment involving a cat in a box; the Copenhagen interpretation of quantum mechanics, "spooky action at a distance" and quantum entanglement, and how electrons "smudge" their positions in more than one location at the same time; and more!

If you're a student interested in physics at any level, TAKE THIS COURSE!

Days: Monday through Frida	y
Hours $\cdot$ 9 a m = $2.30$ n m	

Dates: June 12-16

Hours: 9 a.m. - 2:30 p.m. Grades: 6th -12th grades Tuition: \$500 per week

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: 15 students

Full payment due by May 4 Please sign this letter. Send in a copy with f We will be contacting you at a later date for	' '	
Student	Grades	Amount enclosed
Signature:		

### Bridges Academy Information and Registration Form

# Join us for the 2017 Summer Session How to be a YouTuber! Vincent Fiamma

How to be a YouTuber is going to be a fun-filled, action-packed summer course. This specific social media tool has revolutionized the way in which we become informed and entertained. For the rich, for the poor, for the young and old, this website exists for us all. Whether you are documenting what it is like to be in a war zone, starting your own youtube channel business, or just creating absurdly funny videos, i.e. "I like Turtles," Youtube is for you.

We are going to spend time looking at YouTube in a historical sense by understanding how and where it came from, and also why it has become so popular. We will study, watch, laugh, and cry as we sit back and absorb content from our personal favorite Youtube channels. To top it off, we will learn how to write, film, and create for our very own YouTube channels. I can't wait to teach this class to you guys. It will be a blast! And let's be real—who doesn't want to Youtube all day, every day? See you this summer!

Dates: June 5-9 and June 19-23 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week

Lunch: Bring sack lunch for hiking days, otherwise bring at least \$10 for lunch on Monday,

Tuesday and Thursday. Pizza lunch will be provided on Friday Beach Days.

Minimum: 4 students Maximum: 15 students

Full payment due by May 4 Please sign this letter. Send in a copy was will be contacting you at a later date.			
Student	Grades	Amount enclosed	
Signature:			

Join us for the 2017 Summer Session

Job Readiness

Natali Becerra

The Job Readiness course is a great way to obtain the skills necessary to gain an entry-level job and become a more independent individual.

This helpful two-week class is designed to help students develop practical skills needed to navigate the job search/application process and obtain an entry-level position. Through hands-on experience, students will learn how to use resources to find the right job to apply to, make a great first impression, complete an online or paper application, build a memorable resume, and practice employer interviews through role play.

Students will also create a web site, become acquainted with networking and use cyberspace platforms like linkedin to self promote. The class will also cover successful time management, practical budgeting, and making a good impression when interviewing for a job. This job readiness course is a great way for your student to learn how to stand out from the rest to grow toward independence and personal growth.

Dates: June 6th-9th, June 12th-16th Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: 9-12

Tuition: \$500 per week Activity Fee: None

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: 15 students

Full payment due by May 4 Please sign this letter. Send in a copy with ful We will be contacting you at a later date for e	1 /	
Student	Grades	_ Amount enclosed
Signature:		

### Bridges Academy Information and Registration Form

Join us for the 2017 Summer Session

## The Journey through L.A. with Brosé (Bryce & Jose) Bryce Sterling and Jose Malagon

This summer in one city, two teachers and a handful of students will undertake a journey that will push the threshold of adventure and fun (while learning about totally awesome academic thingamajigs)! We will go to a new place each day, including: Getty Villa, Malibu State Park, Getty Center, La Brea Tar Pits/The Grove, and the beach! Not only will we enjoy the works of art and nature, but there will be an opportunity for scavenger hunts throughout our outings. So if you would like to not only learn about art, history, science, and nature, but join a small group of students who may share your sense of curiosity and appetite for adventure, then come join The Journey through L.A. with Brosé!

Tentative S	Schedule	(subject t	o change):
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Weeks 1 and 3

Monday: Brea Tar Pits/The Grove for Lunch

Tuesday: Getty Center Wednesday: Hiking Day

Thursday: Hollyhock House & Los Angeles Municipal Art Gallery

Friday: Beach Day

Weeks 2 and 4 Monday: Getty Villa

Tuesday: California Science Center & Natural History Museum

Wednesday: Hiking Day

Thursday: Cooking Breakfast & Griffith Observatory

Friday: Beach Day

Dates: Four one-week sessions (June 5-9, June 12-16, June 19-23, June 26-30)

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week

Activity Fee: Approximately \$175 (transportation, parking, and admissions)

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: 5 students

Full payment due by May 4 Please sign this letter. Send in a copy with ful We will be contacting you at a later date for er		
Student	Grades	Amount enclosed
Signature		

## Join us for the 2017 Summer Session Lights, Camera, Music: Exploring History and Culture through Music Films Greg Baeza

Lights, Camera, Music is a engrossing and cross-disciplinary week of exploring the world through the lenses of music and film. Focusing on outstanding films related to music, we will improve our understanding of history and the impacts on our modern world, learn about different music genres and the biographies of several important musicians, and improve communication skills through engrossing discussions and creative activities.

Although the curriculum may change based on student interest and input, topics will be varied and inevitably lead to great conversations. We may spend an hour researching different aspects of life in 18th-century Vienna and share our findings with one another before watching Amadeus. After lunch, kids will respond to prompts like, "Was Mozart one of the first rock stars, and what would he be doing if he were a musician today?" as well as create prompts of their own and respond to each other's inquiries.

We may explore the civil rights movement and issues of mental health through the lens of the outstanding documentary "What Happened, Miss Simone?" We may discuss the influence of American culture on the outside world and the discrimination faced by Aboriginal Australians through the lens of "The Sapphires," a 2012 comedy-drama. We may learn about overcoming obstacles like disabilities and substance abuse through the lens of "Ray," chronicling the life and career of Ray Charles.

Regardless of which films we explore, they will be educational and engrossing, and appealing to fans of music, film, history, and/or culture. I hope to see you there!

Dates: J	une 5-9
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Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: All ages welcome (movie selection will be tailored to be age-appropriate)

Tuition: \$500 Activity Fee: None

Lunch: Bring money or lunch from home

Minimum: 4 Students Maximum: 10 students

Full payment due by May 4
Please sign this letter. Send in a copy with full payment to enroll.
We will be contacting you at a later date for emergency information.

Student	Grades	Amount enclosed
Signature:		

## Bridges Academy Information and Registration Form

Join us for the 2017 Summer Session

Mad Science

Sarah Rodney

Let's talk science during the last week of summer classes. We will be experimenting with dry ice, extracting fragrances from cinnamon and oranges using distillation, synthesizing soap, and solving a mystery. Students will make dry-ice bubbles, dry-ice ice cream, and elephant foam that could reach the ceiling! Students will get to look at a crime scene (not a real one) and take samples to analyze in the lab. We will find out "who done it" using DNA samples to carry out electrophoresis and test urine and blood samples to figure out what happened. Students will also make biodiesel from cooking oil and test the purity of their sample.

In addition to all of these exciting topics, students will be able to experiment with pH indicators such as turmeric, red cabbage, and sodium benzoate crystals. To supplement all of these amazing experiments, students will learn proper lab techniques and safety procedures.

Dates: June 26-30

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: All Ages Tuition: \$500 Activity Fee: \$70

Lunch: Bring money or lunch from home

Minimum: 3 students Maximum: 12 students

Full payment due by May 4
Please sign this letter. Send in a copy with full payment to enroll.
We will be contacting you at a later date for emergency information.

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Join us for the 2017 Summer Session
Outdoor Adventures
Miriam Singer & Katie Lenis

Do you enjoy being active? Do you love nature? Do you prefer being outdoors? Then this is the course for you! With hundreds of hiking trails, near perfect weather, fascinating geology, and abundant wilderness nearby, Los Angeles is the perfect place to get outside! In Outdoor Adventures, students will have the opportunity to explore a variety of different hiking trails, ranging from city hikes such as Runyon Canyon, to more remote hikes in the Santa Monica Mountains and San Gabriel Mountains that make you feel as if you're far away from the bustling city life.

All experience levels are welcome, as we will only be trekking hikes rated easy and moderate. Students will need to wear comfortable, breathable clothing, proper exercise/hiking shoes, sunscreen, hats and sunglasses, and bring plenty of water and snacks. Students should also bring a bagged lunch in their backpacks so that we can have picnics at the tops of our hikes!

Dates: June 26-30

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: All Ages Tuition: \$500 per week Activity Fee: \$25

Lunch: Bring bagged lunch/snacks

Minimum: 4 students Maximum: 12 students

Full payment due by May 4 Please sign this letter. Send in a copy with ful We will be contacting you at a later date for e		
Student	Grades	Amount enclosed
Signature:		

### Bridges Academy Information and Registration Form

Join us for the 2017 Summer Session
Papier-Mâché Characters
Cassandra Condos & Katie Lenis

Papier-Mâché Characters provides students with the opportunity to make three-dimensional fictional or imaginary characters. This class encourages creative thought and provides students with the opportunity to find unique solutions to problems.

Students will spend the week learning how to make three-dimensional characters out of balloons, cardboard, tape, newspaper, and various other materials. Students will practice their drawing skills by sketching their designs to help understand the construction process. By taking this class, students will be given the opportunity to practice and apply their paint mixing skills to complete their project.

Dates: June 12-16 and June 19-23
Days: Monday through Friday
Hours: 9 a.m. - 2:30 p.m.
Grades: All ages welcome
Tuition: \$500 per week
Activity Fee: None

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: 12 students

Maximum: 12 Students			
Full payment due by May 4 Please sign this letter. Send in a c We will be contacting you at a late	. ,		
Student	Grades	Amount enclosed	
Signature			

Join us for the 2017 Summer Session
Philosophy and Cinema
Cody Wagner

Philosophy and Cinema is a mind-bending, discussion-based camp where students will contemplate philosophical concepts through watching and discussing films. It is designed to immerse students in the thought process of a great filmmaker and to wrestle with the questions they struggled with.

Each day students will focus on a specific filmmaker—reading work by him/her or about him/her, watching one of his/her movies, and discussing the ideas that arise. For example, one day might include a discussion of identity and the mind-body relationship along with a viewing of "The Ghost in the Shell." Another day might include a discussion of the nature of time along with an Andrei Tarkovsky film, like "Mirror." If you love movies and love talking about ideas, this one's for you. All students middle-school age and above welcome!

Dates: June 19-23 and June 26-30 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: Middle School and High School

Tuition: \$500 per week Activity Fee: None

Lunch: Bring your lunch—lunches will not be available for purchase

Minimum: 2 students Maximum: 10 students

Full payment due by May 4 Please sign this letter. Send in a copy with ful We will be contacting you at a later date for e	1 /	
Student	Grades	Amount enclosed
Signature:		

### Bridges Academy Information and Registration Form

## Join us for the 2017 Summer Session Restaurant Review and Food Criticism Cody Buchanan

Don't bring your lunch to this summer course! We will be trying out several different cuisines around the Los Angeles area. We will analyze foods, review restaurants, and publish our analysis in a collaborative food review magazine. Many skills will be put to work in this interest-based course such as writing, analyzing, critical thinking, photography, design, and most importantly your ingenious taste buds! Perhaps as esteemed food critics we will get preferential treatment at some revered restaurants.

This is an exciting course designed to educate students about food quality, restaurant design, presentation, ambiance, overall experience, and the taste of the food. So come test your sophisticated and discerning palate. This course will be the most delicious summer program offered!

Dates: June 26-30

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: All Ages Tuition: \$500 per week Activity Fee: \$50

Lunch: We will be purchasing lunch off campus each day

Minimum: 3 students Maximum: 15 students

Full payment due by May 4
Please sign this letter. Send in a copy with full payment to enroll.
We will be contacting you at a later date for emergency information.

Student	Grades _	Amount enclosed	
Signature:			

#### Join us for the 2017 Summer Session

#### Running alongside a Beam of Light: Einstein's Trip into the Extraordinary Jasen Vita

Among the most famous names in science there is one that is at the very top—Albert Einstein. In 1905, often known as Einstein's miracle year, he published four remarkable papers that forever changed the world. In one, he presented his first formulation of the theory of special relativity, where the significance of the relationship and physical interaction between the motion of the reference frame of the observer and the motion of the reference frame of the observed led to the discovery of the relativity of event observation as a consequence of the constant speed of light. In the second, he proved conclusively the existence of the atom in his analysis of Brownian motion. In the third, he established theoretically the possibility of the photoelectric effect which was experimentally verifiable and for which he later won the Nobel Prize. And in the fourth, he described the principle of mass-energy equivalence in his famous equation E=MC<sup>2</sup>.

In later years, he would go on to invent general relativity and to become a tour de force in the continuing development, critique, and analysis of the forthcoming quantum theories. And yet, even in such greatness, it ame

n of v mind the true

Signature:		
Student	Grades	Amount enclosed
Full payment due by May 4 Please sign this letter. Send in a copy wit We will be contacting you at a later date f		
Dates: June 5-9 Days: Monday through Friday Hours: 9 a.m 2:30 p.m. Grades: 6th -12th Tuition: \$500 per week Activity Fee: None Lunch: Bring money or lunch from home Minimum: 4 students Maximum: 15 students		
In this class, we will try to do the same thing light and what this would look like. Join me of Albert Einstein—a man who was not concentrature of reality.	on this quest of the in	magination and into the extraordinary
and imagining what it would be like to run ale EINSTEIN.		ght. That is it. That is how Albert beca

#### Bridges Academy Information and Registration Form

#### Join us for the 2017 Summer Session Sci-Fi and Fantasy Cinema Club Tyler Peck

If you love science fiction and fantasy films, then this summer session will be super fun! From "E.T." to "Avatar," we will be exploring how different generations have looked at the sci-fi/fantasy genre. The days will be structured like a compare-and-contrast-style screening series workshop. This means that each day we will watch two movies, which will be based around a particular theme (such as time travel, alien invasion, etc.) and then discuss, critique, and analyze the pros and cons of each. How were they distinctly similar and/or different from each other relative to the time in which they were conceived? One movie per day will thus focus on how contemporary cinema is presenting sci-fi and fantasy in film, and the other will look at how past generations have addressed those same genres.

Since sci-fi and fantasy were such dominant film genres in the 1980s, we will be primarily focusing on that era as our "past generation." Our "contemporary cinema" will be anything after the year 2000, as it was a major turning point in both technological and cinematic advancements. Here are just a few examples of the kinds of films we may watch: "The Matrix," "Her," "The Fifth Element," "The Neverending Story," "Minority Report," and "12 Monkeys." Oh, and did I mention that I will be providing both popcorn and movie candy every day for your moviegoing enjoyment?! Let's watch some great movies and learn about the art of film criticism along the way!

{\*\*\*For the few films that we may watch that are rated R, parents will be emailed ahead of time to confirm that the film is acceptable for their child to watch.\*\*\*}

Dates: June 5-9 or June 12-16 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: All

Tuition: \$500 per week

Lunch: Bring your own packed lunch (we will not be going off campus).

Snacks: Popcorn and movie candy provided at no cost!

Minimum: 4 students

Maximum: Unlimited		
Full payment due by May 4 Please sign this letter. Send in a We will be contacting you at a la		
Student	Grades	Amount enclosed
Signature:		

Join us for the 2017 Summer Session

#### The Science Of Ancient Egypt: Magic, Alchemy, And The Hieroglyphic Mind Jasen Vita and Cassandra Condos

#### OPEN SESAME! OPEN SESAME! OPEN SESAME!

When the land of Egypt had at last risen from the Void of Nun and was pulled out in that single moment from the underbelly of Atum, Ptah of Memphis uttered out of his mouth the cosmological universe and the law of the space into existence as The Existence Itself at the time of Zep Tepi. This was the loom of Neith now complete and when the rising Sun shone its first light piercing the veil of Nut so this was too the first dawn of Ra, the Ascendant Pharaoh Osiris of the Time before Creation. The Age of the Pharaohs was now at hand and the alchemy became of itself below on Earth in the work of men as it had been always and would be always in the Sky above as the work of the gods. So the men of the Ankh became the men of Ma'at and worshipped the Nile Goddess whose blessings were Eternal Life. So then too the Thoth of Hermes spoke onto the papyrus of man the message of the Ennead: as above, so below - thou existeth at the side of God!

What exactly did I just say? What kind of language was I just using? There is no short or simple answer to these questions, but one thing is clear: this is what the language of Ancient Egypt sounded like. When ancient hieroglyphic inscriptions found on the walls of excavated tombs or at the site of ancient temples are transcribed and translated, this is the kind of language you get—one wrapped in creation mythologies, recountings of important historical episodes deemed to be supreme manifestations of divinely inspired action, transcendent celestial mechanics, descriptions of natural processes occurring outside time and outside space affecting time and space, and even explanations of magical medical technologies gifted from the gods themselves in the form of a priestly record.

These are only a few of the things one would expect to find. In The Science of Ancient Egypt, we will be learning not only how to begin translating the hieroglyphs, but how to understand what exactly they were. What were the hieroglyphs? No one really knows entirely, but what we do know is that in ancient Egypt there was no difference between a scribe and an artist. In this class, the students will engage in this ancient work as both an artist and a scribe. After learning some of the very basics about how to read the hieroglyphs, they will go on to make their own inscriptions on clay tablets.

Dates: June 26-30 Days: Monday-Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week

Lunch: Bring money or bring lunch from home

Minimum: 5 students Maximum: 20 students

Full payment due by May 4 Please sign this letter. Send in a copy with full payment to enroll. We will be contacting you at a later date for emergency information.					
Student	_ Grades	Amount enclosed			
Signature:					

#### Bridges Academy Information and Registration Form

#### Join us for the 2017 Summer Session Screenwriting and the Art of Storytelling **Cody Wagner**

Screenwriting and the Art of Storytelling is a class for self-driven students to analyze scripts and movies and discuss what makes a story great. Most importantly, each student will write a script of their own (or a play, short story, etc.) and receive constant feedback on their writing throughout the week.

Students will spend the week improving as screenwriters, and the best way to do that is to read great scripts, watch great movies, and write. Part of each day will be spent reading a section of a screenplay and watching clips from the movie. The other part of the day will be spent writing our very own original screenplays. Students will also learn about the foundations of storytelling, such as Greek myths, Shakespeare, and even Pixar. No screenwriting experience necessary—all that is required is a love of movies and a desire to create!

Dates: June 5-9 and June 12-16 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome Tuition: \$500 per week Activity Fee: None

Lunch: Bring your lunch—lunches will not be available for purchase

Minimum: 2 students Maximum: 10 students

Signature:\_

Full payment due by May 4 Please sign this letter. Send in a copy with for the will be contacting you at a later date for	' '		
Student	Grades	Amount enclosed	

Join us for the 2017 Summer Session
Stand-Up Comedy
Cody Buchanan

Do you like to laugh? Do you like to make others laugh? Are you answering these questions out loud because you're so excited? If you answered yes to any of these questions (out loud or not out loud), then this is the course for you!

We will take a look at the history of stand-up comedy, learning from the greatest performers and storytellers of all time, and use their genius to help develop ours. If you want to just write and not perform, that is OK too, although I highly encourage sharing your story. We all have a story to tell, and we will learn to navigate the fine line that exists between drama and comedy. Understanding the formula and foundation of comedy will help build our material into the funny we desire.

We'll also be visited by current stand-up comedians, who will share their material and hold a Q&A about how they come up with such hilarity. This class will include a field trip to a world-famous stand-up comedy venue with an insider tour, and a chance to grace the stage where your favorite stand-up comedians have performed! We will learn, we will laugh, and we will develop our own hilarious material to bring down the house. I 100-percent guarantee this summer course will have the most laughs.

Dates: June 12-16

Days: Monday through Friday Hours: 9:00 am- 2:30 pm Grades: All ages are welcome

Tuition: \$500

Lunch: Bring lunch from home

Materials Fee: \$50 Minimum: 3 students Maximum: 15 students

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Full payment due by May 4 Please sign this letter. Send in a copy with ful We will be contacting you at a later date for e	. ,	
Student	Grades	_ Amount enclosed
Signature:		

### Bridges Academy Information and Registration Form

Join us for the 2017 Summer Session Summer Jam: Music Experience Kyle Wittlin and Dylan McKenzie

Summer Jam is a fun-packed, intensive music camp designed to immerse inspired students in an exploration of live performance, music technology, and history & appreciation. Through hands-on group jams, listening and viewing sessions, and technological experimentation, students will be led through a rich and diverse musical journey.

Students will spend the week learning about the roots of modern music, how to produce and engineer original tracks (i.e. rock, pop, electronic, singer-songwriter, classical, video game, etc.) in Apple's Logic Pro X, and how to comfortably improvise in a group ensemble setting. Each block of the day, students will be exposed to a different area of music, and each day will include a group jam. Special guest performers have included touring rock bands, DJs, world music virtuosos, and an MPC champion. Students also will explore music on a field trip to the Grammy Museum, The Ray Charles Memorial Library, and other venues still TBD! The class will be open to all students with or without experience on a particular instrument.

They will have the oportunity to tour the Fender Guitar Factory.

The Summer Jam with Dylan and Kyle will be an inspiring, all-encompassing, musical experience for your child!

Dates: June 5-9 , June 12-16, and June 19-23

Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m.

Grades: 6-12

Tuition: \$500 per week Activity Fee: \$100 per week

Lunch: Bring money or lunch from home

Minimum: 4 students Maximum: 12 Students

Full payment due by May 4 Please sign this letter. Send in a copy with full we will be contacting you at a later date for the			
Student	Grades	_Amount enclosed	
Signature:			

## Join Us for the 2017 Summer Course Surf and Beach Camp Nick Scheftic

Aloha, this summer you will have the opportunity to learn the basics of surfing and get to "hang ten" at various beaches around Southern California. We will start the week with a history of surfing, followed by instruction on the sand-rip tides, proper way to stand up, turtle diving, etc. Over the course we'll get to catch waves, play beach games, watch surfing movies, and even try stand up paddle boarding.

You won't want to miss this summertime beach adventure, brah!

Dates: June 12-16 and June 19-23 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: 6th - 12th graders Tuition: \$500 per week

Lunch: Bring money or lunch from home

Minimum: 3 students Maximum: 6 students

Activity Fee: \$125

Full payment due by May 4 Please sign this letter. Send in a copy with ful Ve will be contacting you at a later date for e		
Student	Grades	Amount enclosed
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### Bridges Academy Information and Registration Form

## Join us for the 2017 Summer Session Video Game Geneology Shane Brennan

In Video Game Geneology, we will take a look at the long and storied history of video games and the role technology has played in their transformation. By looking at the change in advertising, growth of sales, and by playing games from different consoles, students will witness the dramatic growth video games have had over time.

This active and collaborative class allows students to flex their creative muscles by designing their own storyboards, characters, and artwork. By the end of the week, students will have completed a thorough video game idea, a collection of characters, and a portfolio of artwork to show amongst their friends

This class is great for students interested in:

- \*Creative Writing
- \*Storytelling
- \*Artwork & Design
- \*Media & Advertising

Dates: June 5-9 and June 19-23 Days: Monday through Friday Hours: 9 a.m. - 2:30 p.m. Grades: All ages welcome

Tuition: \$500 Material Fee: None

Lunch: Bring money or lunch from home

Minimum: 3 students Maximum: Unlimited

Signature:

Full payment due by May 4 Please sign this letter. Send in a copy with ful Ve will be contacting you at a later date for e		
itudent	_ Grades	_ Amount enclosed

Join us for the 2017 Summer Session
Writing Boot Camp
Stuart Matranga

Writing is hard. Whether it's you, me, or Stephen King, staring at the blank screen (or page) can give anybody the yips. But writing can be fun, and here's the first tip, free of charge: In order to do any effective writing at all, you have to find a connection to what you are writing about.

This course is a practical guide to writing mechanics—how to write a term paper, a letter, an essay, a review, a story, a script, a poem, etc. It is also about developing the skill of connecting to the material so that the writing isn't just functional, but also powerful, personal, fun, and, most importantly, compelling to read. We'll go to source material—stories, news, movies, life—and find ways to connect to it, to express ourselves, and to engage the reader. The hardest and most critical part of writing isn't what happens on the screen. It's what happens behind your eyes.

Before becoming a humanities teacher at Bridges Academy, Stuart worked as a journalist for newspapers and magazines, including Rolling Stone, Fangoria, and Maxim.

Dates: Four one-week sessions (June 5-9, June 12-16, June 19-23, June 26-30) Days: Monday through Friday

Hours: 9 a.m. - 2:30 p.m.

Grades: 8 - 12

Tuition: \$500 per week Activity Fee: None

Lunch: We'll have a picnic lunch everyday on campus

Minimum: 4 students Maximum: 8 students

Full payment due by May 4 Please sign this letter. Send in a copy with ful We will be contacting you at a later date for e			
Student	Grades	_Amount enclosed	
Signature:			

## Imagine . Persevere . Achieve

