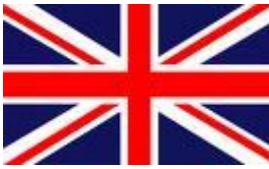


**MOSTLY BRITISH**  
  
**FILM FESTIVAL**  
February 2017

FILMS FROM THE UNITED KINGDOM, AUSTRALIA,  
CANADA, NEW ZEALAND, INDIA, SOUTH AFRICA & IRELAND  
Presented by the San Francisco Neighborhood Theater Foundation

**MOSTLY BRITISH FILM FESTIVAL SPONSORSHIP OPPORTUNITIES**

**🇬🇧 PRESENTING SPONSOR (1) \$10,000.00**

- £ Prominent Acknowledgment as Presenting Sponsor on all Promotional Materials (e.g., Website, Posters, Flyers, Advertisements, Trailers)
- £ Opportunity to Address Audience Prior to Opening Night & Closing Night Screening
- £ Opportunity to Showcase Product in Connection to Film Festival
- £ Special Acknowledgment to Audience Prior to Screening of all Films
- £ 8 Film Festival Passes + 10 Tickets to Opening & Closing Nights
- £ 10 Invitations to all Festival Parties & Receptions

**🇬🇧 OPENING NIGHT SPONSOR (1) \$5,000.00**

The Opening Night film “Their Finest” is the latest picture from award-winning director Lone Scherfig (“An Education,” “Italian for Beginners”). “Their Finest” stars Bill Nighy, Gemma Arterton and Sam Claflin and is set in wartime London where a group of filmmakers set-out to make a film to boost morale during World War II.

- £ Logo Placement on all Promotional Materials
- £ Sponsorship of Opening Night Film at Festival & Opportunity to Address Audience Prior to Opening Night Screening
- £ On-Screen Acknowledgment Prior to All Festival Screenings
- £ 2 Film Festival Passes + 10 Tickets to Opening Night
- £ 10 Invitations to Opening Night Reception

**🇬🇧 CLOSING NIGHT SPONSOR (1) \$5,000.00**

The Closing Night film is from Australia and stars Geoffrey Rush, Nicholas Hope and Sam Neill. “The Daughter” tells the story of a man who returns home to discover a long-buried family secret. His efforts to put things right threaten the lives of those he left home years before. The film has been nominated for several awards, including Best Film at the London Film Festival.

- £ Logo Placement on all Promotional Materials
- £ Sponsorship of Closing Night Film at Festival & Opportunity to Address Audience Prior to Closing Night Screening
- £ On-Screen Acknowledgment Prior to All Festival Screenings
- £ 2 Film Festival Passes + 10 Tickets to Closing Night
- £ 10 Invitations to Closing Night Reception

 **IRISH SPOTLIGHT SPONSOR (1)<sup>i</sup>****\$2,500.00**

Irish Night features three films: "Twice Shy," "Mammal," and "Handsome Devil." The Irish spotlight film, "Mammal" is a gem, starring Rachel Griffiths ("Six Feet Under") and Barry Keoghan. Griffiths plays a mother who lost her son and develops an unorthodox relationship with a homeless youth (Keoghan). Griffiths and Keoghan are both nominated for Irish Film & Television Awards.

- £ Logo Placement on all Promotional Materials
- £ On-Screen Acknowledgment Prior to All Festival Screenings
- £ Sponsorship of Irish Spotlight Film & Opportunity to Address Audience Prior to Irish Spotlight Screening
- £ 2 Film Festival Passes + 8 Tickets to Irish Spotlight Film

 **BEATLES ON FILM SPONSOR (1)****\$2,500.00**

The Mostly British Film Festival presents three of the most compelling films about the iconic British rock band, the Beatles: "A Hard Day's Night," "Backbeat," and "Nowhere Boy."

- £ Logo Placement on all Promotional Materials
- £ Sponsorship of Beatles on Film & Opportunity to Address Audience Prior to Screenings
- £ On-Screen Acknowledgment Prior to All Festival Screenings
- £ 2 Film Festival Passes + 8 Tickets to Beatles Screenings

 **AN EVENING WITH ANNE COATES SPONSOR (1)****\$2,500.00**

Anne V. Coates is a British film editor with a distinguished 60-year career in motion pictures, beginning as an assistant on "The Red Shoes." She is best known for editing "Lawrence of Arabia," which earned her one or her five Oscar nominations. Other films include "The Pickwick Papers," "Beckett," "In the Line of Fire" and "Unfaithful." She edited "Out of Sight" and "Erin Brockovich" for director Steven Soderbergh. In conjunction with her appearance at the festival, we will screen her film "Murder on the Orient Express." Coates will be interviewed on stage by Ruthe Stein.

- £ Logo Placement on all Promotional Materials
- £ Sponsorship of Anne Coates Reception and Screening of Murder on the Orient Express
- £ On-Screen Acknowledgment Prior to All Festival Screenings
- £ 2 Film Festival Passes + 8 Tickets to Anne Coates Reception & Screening

 **FILM SPONSOR (20)****\$1,000.00**

- £ Logo Placement on Promotional Materials
- £ On-Screen Acknowledgment Prior to All Festival Screenings
- £ Sponsorship of one of the many films at the 2017 Mostly British Film Festival from the United Kingdom, Australia, Ireland, New Zealand, South Africa, Canada and India.
- £ Prior to Screening of Individual Film
- £ 2 Film Festival Passes + 4 Tickets to Individual Film

 **FESTIVAL PATRON (25)****\$500.00**

- £ On-Screen Acknowledgment Prior to All Festival Screenings
- £ 2 Film Festival Passes

---