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ST. LOUIS MEDIA HALL OF FAME INDUCTS 22 NEW MEMBERS

Line-up included George Noory, other legendary broadcasters, reporters, documentarians

ST. LOUIS, March 20, 2018 – Twenty-two legendary news reporters, editors, photographers, broadcasters, ground-breaking filmmakers, and shapers of public opinion were among the inductees into the St. Louis Media Hall of Fame on Saturday, March 17.

The inductions took place at a gala at St. Louis City Center Hotel in downtown St. Louis before 200 friends and family members of the inductees, who were presented with framed induction certificates.

They were selected for their significant contributions to print, broadcast and digital media, advertising, and public relations by the St. Louis Media History Foundation, a 501(c)3 organization that researches, collects, and archives regional media-related histories, artifacts and memorabilia.

Among the new inductees was longtime St. Louisan George Noory, host of Premiere Network's Coast To Coast AM, who was recognized for transforming his late-night radio talk show into an entertainment powerhouse for millions of Americans. His syndicated show is heard by more than three million listeners each week 625 radio stations throughout North America, his website reaches millions, and Noory also takes his show on the road, performing before live audiences.

In accepting this honor, Noory – a former news director on KSDK-TV and broadcaster in KMOX Radio and KTRS Radio in St. Louis -- credited his success to a number of broadcast executives, especially legendary sports broadcaster Ray Lane, who helped him break into the business in Detroit, his hometown, in the early 1970s. Other inductees were:

Dave Dorr: Veteran St. Louis Post-Dispatch sports writer (1966-2001)

Paul Fey/Walt Jaschek: Founders of Worldwide Wadio, for their highly creative radio ads for CBS-TV, NBC, Comedy Central, and many other national broadcast and entertainment clients.

J.B. Forbes: Pulitzer Prize-winning photographer for the St. Louis Post-Dispatch for more than 42 years.

Tripp Frohlichstein: A former KMOV-TV news editor and founder of MediaMasters.*

Henry Hampton: Acclaimed filmmaker, who produced "Eyes on the Prize" for PBS and 80+ documentaries.*

Mary Lou Hess: The first female president of the Advertising Club of St. Louis.*

Cleora Hughes: The first African-American woman editor of an Entertainment section at the Post-Dispatch.

Bob Joiner: Veteran reporter for the St. Louis American, Post-Dispatch, and St. Louis Public Radio.

Jim Kirchherr: Award-winning producer, host and writer at KETC/The Nine Network.

Deanne Lane: Veteran news reporter/anchor at KSDK Channel 5 in St. Louis.

George "The G" Logan: A legendary Black radio DJ in the mid-1950s on KXLW, "The G" ushered in what would become "rock and roll radio" in St. Louis and across the country.*

Bill Miller Sr.: Reporter, editor and publisher of the Washington Missourian over 65 years, noted for fair and accurate reporting, and mixing country journalism with tough editorial stances on local and regional issues.

Rob & Sally Rains: Long time sports reporters and authors or co-authors of a combined 41 books, they moved into the digital world with StLSportsPage.com in 2011.

John Rawlings: A longtime sports writer and editor, Rawlings was a driving force in helping Major League Baseball and The Sporting News develop news portals and team websites in the early days of the Internet.

Brother George Rueppel, SJ: Founder of radio station WEW in 1921 with many “firsts” in radio.*

Al Schweitzer: Illustrator of the Post-Dispatch’s *Weatherbird*, America’s longest running newspaper cartoon.

James Roy Stockton: Legendary Post-Dispatch writer who covered St. Louis Cardinals baseball for 43 years, hosted a sports radio show for 15 years, and was part of the first telecast of a baseball game in St. Louis.*

Susan Veidt: Helped lead Fleishman-Hillard as it grew to become the world’s largest and most successful public relations agency.

Al Wiman: Award-winning TV medical and science reporter for 29 years, mostly in St. Louis, Wiman is known for his innovative medical series that prompted viewers to take better care of themselves.

(* - Inducted posthumously)

The St. Louis Media History Foundation accepts [tax-deductible contributions](#) to develop and expand its collection of regional St. Louis media artifacts, its website, oral histories, local archives, and repositories. It also offers exhibits at the Karpeles Manuscript Library Museum, 3524 Russell Blvd., in St. Louis. For more information, visit the Foundation’s [Facebook pages](#) or its [website](#), www.stlmediahistory.com.

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