

arranged by

**Andrew Kirk**

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*Past three o'clock*

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for reading only

English traditional carol  
arranged for mixed voices and organ

ENCÔRE  
*publications*

# Past three o'clock

Words: traditional refrain,  
verses by George R. Woodward (1848-1934)

Music: English traditional carol,  
arranged by ANDREW KIRK

ORGAN

*mp*

Man.

SOPRANO

*mf* Solo

5

Past three o' - clock, And a cold, — fros - ty morn - - ing:

9

Past three o' - clock; Good mor - row, mas - ters all!

13

Org. *mf*

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17

*mp* S. Full

S. A.

T. B.

*mp*

Past three o' - clock, And a cold, — fros - ty morn - - ing:

21

Past three o' - - clock; Good — mor - row, mas - ters all!

1. Born is a ba - - - by, Gen - tle as may be,

25 *mf*  
*mp*  
Mm

Son of th'e - - ter - - nal Fa - ther su - per - nal.

29 Mm Mm

33 *mf*  
S. A. Past three o' - clock, And a cold, fros - ty morn - - ing:  
T. B. *mf*  
Org. *mf*  
Ped.

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37  
Past three o' - - clock; Good mor - row, mas - ters all!

41 *f*

S. A.

2. Se - raph quire sing - - eth, An - gel bell ring - eth:

T. B.

*f*

45

Hark\_ how\_ they\_ rime\_ it, Time it, and chime it!

49

Past three o' - clock, And a cold\_ fro - ty morn - - ing:

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53

Past three o' - clock; Good\_ mor - row, mas - ters all!

57

Org. *mp*

Man.

61 *mf*

S. A. 3. Light out of star - land Lead - eth from far land

T. B. *mf*

65

Prin - ces, to meet him, Wor - ship and greet him.

69

S. A. Past three o' - clock, And a cold, fro - sty morn - - ing:

T. B.

Org. Gt. Sw. Ped.

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73

Past three o' - clock; Good mor - row, mas - ters all!

77 *mp*

A. 4. Myrrh from full cof - - fer, In - cense they of - fer:

*mf*

T. 4. Myrrh from full cof - - fer, In - cense they of - fer:

*mp*

B. I  
B. II 4. Myrrh from full cof - - fer, In - cense they of - fer:

81

Nor is the gold - - en Nug - get with - hold - en.

*mf*

Nor is the gold - - en Nug - get with - hold - en.

Nor is the gold - - en Nug - get with - hold - en.

85 *mf*

Past three o' - clock, And a cold, fros - ty morn - - ing:

*mf*

Past three o' - clock, And a cold, fros - ty morn - - ing:

*mf*

Past three o' - clock, And a cold, fros - ty morn - - ing:

89

Past three o' - clock: Good mor - row, mas - ters all!

Past three o' - clock; Good mor - row, mas - ters all!

Past three o' - clock: Good mor - row, mas - ters all!

93

Org. *mp*

Man.

97

SOPRANO *mf* Solo

Past three o' - clock, And a cold, frosty morn - - ing:

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101

Past three o' - clock; Good mor - row, mas - ters all!

105

Org. *mf*

S. Full

109

S. A. *f*

5. Thus they: I pray you, Up, sirs, nor stay you

T. B. *f*

Till ye confess him Like-wise, and bless him.

DESCANT

**poco rall.**

**poco rall.**