

PROMOTIONAL COPY
for reading only

arranged by

Grayston Ives

Rise up, shepherd!

Spiritual arranged for baritone solo
and unaccompanied mixed voices

Rise up, shepherd!

American traditional

Christmas plantation song
arranged by GRAYSTON IVES (b. 1948)

Bright, rhythmic $\text{♩} = \text{c.63}$ *mp*

BARITONE SOLO

SOPRANO

ALTO *p* *pp* ✓

TENOR *p* *pp* ✓

BASS *p* *pp* ✓

1. There's a

Fol-low,___ fol-low,___ fol-low,___ fol-low,___

Fol-low,___ fol-low,___ fol-low,___ fol-low,___

Fol-low,___ fol-low,___ fol-low,___ fol-low,___

5

star in the East on Christ-mas morn, It will

mp poco marcato

Rise up, shep-herd, and fol-low,___

mp poco marcato

fol-low,___ fol-low,___ Rise up, shep-herd, and fol-low,___

mp poco marcato

fol-low,___ fol-low,___ Rise up, shep-herd, and fol-low,___

mp poco marcato

fol-low,___ fol-low,___ Rise up, shep-herd, and fol-low,___

9

lead to the place where the Sa-viour's born.____

Oo____ fol - low.____

Fol-low,____ fol - low,____ Oo____ fol - low.____

Fol-low,____ fol - low,____ Rise up, shep-herd, and fol - low.____

Fol-low,____ fol - low,____ Rise up, shep-herd, and fol - low.____

mp

pp

mf (Tenor I lead)

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REFRAIN

13 *p molto legato* *pp*

S. Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____

A. *p molto legato* *pp*

Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____

T. *p molto legato* *pp*

Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____

B. *p molto legato* *pp*

Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____

17 *mf*

Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low._

mf

Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low._

mf (Tenor I lead)

8 Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low._

mf

Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low._

21 *p legato* *mf*

Fol - low, fol - low, Rise up, shep-herd, and fol - low;_

p legato *mf*

Fol - low, fol - low, Rise up, shep-herd, and fol - low;_

p legato *mf*

8 Fol - low, fol - low, Rise up, shep-herd, and fol - low;_

p legato *mf*

Fol - low, fol - low, Rise up, shep-herd, and fol - low;_

25 *f*

Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._

f

Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._

f (Tenor I lead)

8 Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._

f

Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._

29

BARITONE SOLO

mf 2. If you

S. *mf* *p*
Fol - low,____ fol - low,____ fol - low,____ fol - low,____

A. *mf* *p*
Fol - low,____ fol - low,____ fol - low,____ fol - low,____ ✓

T. *mf*
Fol - low,____ fol - low,____ fol - low,____ fol - low,____ ✓

B. *mf* *p*
Fol - low,____ fol - low,____ fol - low,____ fol - low,____ ✓

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33

take good heed of the an - gel's words, You'll for-

— fol - low,____ fol - low, Rise up, shep- herd, and fol - low,____ *mf*

fol - low,____ fol - low,____ Rise up, shep- herd, and fol - low,____ *mf*

fol - low,____ fol - low,____ Rise up, shep- herd, and fol - low,____ *mf*

fol - low,____ fol - low,____ Rise up, shep- herd, and fol - low,____ *mf*

-get your flocks, you'll for-get your herds,____
Fol - low,____ fol - low, Oo____ fol - low.____
Fol-low,____ fol-low,____ Oo____ fol - low.____
Fol-low,____ fol-low,____ Rise up, shep-herd, and fol - low.____
Fol-low,____ fol-low,____ Rise up, shep-herd, and fol - low.____

p *mp* *p* *mf* (Tenor I lead) *p* *mf*

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REFRAIN
41 *p molto legato* *pp*
S. Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____
p molto legato *pp*
A. Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____
p molto legato *pp*
T. Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____
p molto legato *pp*
B. Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low;____

45 *mf*
Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low.____
mf
Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low.____
mf (Tenor I lead) *mf*
Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low.____
Leave your ewes and leave your rams, Rise up, shep-herd, and fol - low.____

49 *p legato* *mf*

Fol - low, fol - low, Rise up, shep-herd, and fol - low;_____

p legato *mf*

Fol - low, fol - low, Rise up, shep-herd, and fol - low;_____

p legato *mf*

Fol - low, fol - low, Rise up, shep-herd, and fol - low;_____

p legato *mf*

Fol - low, fol - low, Rise up, shep-herd, and fol - low;_____

53 *ff*

Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._____

ff

Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._____

ff

Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._____

ff

Fol-low the star of Beth - le - hem, Rise up, shep-herd, and fol - low._____

57 *mf* *p*

— Fol - low,_____ fol - low,_____ fol - low,_____ fol - low,_____

mf *p*

Fol - low,_____ fol - low,_____ fol - low,_____ fol - low,_____

mf *p*

Fol - low,_____ fol - low,_____ fol - low,_____ fol - low,_____

mf *p*

Fol - low,_____ fol - low,_____ fol - low,_____ fol - low,_____

61 *pp cresc. molto* **rit.** ***ff*** **a tempo**

Leave your sheep and leave your rams, Rise up, shep-herd, and fol - low.

Leave your sheep and leave your rams, Rise up, shep-herd, and fol - low.

Leave your sheep and leave your rams, Rise up, shep-herd and fol - low.

Leave your sheep and leave your rams, Rise up, shep-herd, and fol - low.

65 *mf* *p*

Fol - low, fol - low, fol - low,

mf *p*

Fol - low, fol - low, fol - low,

mf *p*

Fol - low, fol - low, fol - low,

mf *p*

Fol - low, fol - low, fol - low,

68 *pp* **slowly**

fol - low, mm, fol - low.

pp

fol - low, mm, fol - low.

pp

fol - low, mm, fol - low.

pp

fol - low, mm, fol - low.