

arranged by

Paul Trepte

I saw three ships

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English traditional carol arranged
for mixed voices and organ

ENCÔRE
publications

I saw three ships

Words: English traditional

Music: English traditional carol
arranged by PAUL TREPTE

Quick 2 in a bar

SOPRANO *ff*
1. I saw three ships come sail - ing in, _____

ALTO *ff*
1. I saw three ships _____ come

TENOR

BASS

ORGAN *f*
Quick 2 in a bar
Ped.

5

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_____ come sail - ing in, _____ sail - - ing, _____ sail - - ing _____

sail - ing in, _____ sail - - - ing, _____ sail - - ing _____

ff
1. On

ff
1. I saw three ships come sail - ing in. _____

9

in. _____

in. _____

8 Christ - mas Day in the morn - ing. _____

ff

Man.

Detailed description: This block contains measures 9 through 12 of a musical score. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts have long horizontal lines for lyrics, with 'in.' written under the first two staves and 'Christ - mas Day in the morn - ing.' under the third. The piano part begins in measure 9 with a whole note chord, followed by a series of eighth notes in measures 10, 11, and 12. A forte (*ff*) dynamic marking is placed above the piano staff in measure 10. The section ends with a 'Man.' (Mancina) instruction.

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13 TENORS and BASSES

mf

2. And what was in those

p

Ped.

Detailed description: This block contains measures 13 through 16. It features a Tenor and Bass vocal line and a piano accompaniment. The vocal line starts with a rest in measure 13, then enters in measure 14 with the lyrics '2. And what was in those'. A mezzo-forte (*mf*) dynamic marking is above the vocal staff in measure 14. The piano accompaniment features a piano (*p*) dynamic marking in measure 13. The piano part consists of chords and single notes, with a pedal point indicated by a 'Ped.' marking and a long horizontal line spanning measures 14, 15, and 16.

17

ships all three, those ships all three, those ships all three? And what was in those

Detailed description: This block contains measures 17 through 20. It features a Tenor and Bass vocal line and a piano accompaniment. The vocal line begins in measure 17 with the lyrics 'ships all three, those ships all three, those ships all three? And what was in those'. The piano accompaniment continues with chords and single notes, including a pedal point indicated by a 'Ped.' marking and a long horizontal line spanning measures 18, 19, and 20.

21

ships all three, On Christ-mas Day in the morn - ing?

mp

25

SOPRANOS and ALTOS

mp

3. Our Sa - viour Christ and his la - dy, and his la - dy, and his la - dy; Our

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30

Sa - viour Christ and his la - dy, On Christ - mas Day in the morn - ing.

34

TENORS and BASSES

mf

4. Pray whi - ther sailed those ships all three, those

39

ships all three, those ships all three? Pray whi - ther sailed those ships all three, On

43

Christ - mas Day in the morn - ing?

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47

S. *f* 5. O they sailed in - to

A. *f* 5. O they sailed in - to

T. *f* 5. O they sailed in - to

B. *f* 5. O they sailed in - to

Org.

51

Beth - le - hem, to Beth - le - hem, to Beth - le - hem; O they sailed in - to

Beth - le - hem, to Beth - le - hem, to Beth - le - hem; O they sailed in - to

Beth - le - hem, to Beth - le - hem, to Beth - le - hem; O they sailed in - to

Beth - le - hem, to Beth - le - hem, to Beth - le - hem; O they sailed in - to

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55

Beth - le - hem, On Christ - mas Day in the morn - ing.

Beth - le - hem, On Christ - mas Day in the morn - ing.

Beth - le - hem, On Christ - mas Day in the morn - ing.

Beth - le - hem, On Christ - mas Day in the morn - ing.

ff

59 *ff*

6. And all the bells on earth shall ring, _____ on

ff

6. And all the bells _____ on earth shall ring, _____

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63

earth shall ring, _____ shall ring, _____ shall ring.

_____ shall ring, _____ shall ring.

ff

6. On Christ - mas Day in the

ff

6. And all the bells on earth shall ring.

67

morn - ing.

ff

Man.

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71 ALL VOICES (S.A.T.B.) *f*

7. And

f

Ped.

Man.

75

all the an - gels in heaven shall sing, in heaven shall sing, in heaven shall sing; And

Ped.

79
(8)

all the an - gels in heaven shall sing, On Christ - mas Day in the morn - ing.

p

83 TENORS and BASSES *mf*

8. And all the souls on

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87

earth shall sing, on earth shall sing, on earth shall sing; And all the souls on

91

earth shall sing, On Christ - mas Day in the morn - ing.

f

95

S. *ff* 9. Then

A.

T.

B. BASSES (in unison with CONGREGATION / AUDIENCE) *ff* 9. Then

Org. *ff* Reed Man. Ped.

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99

let us all re - joice, let us re - joice a - main,

ff

9. Then let us all re - joice a - -

ff

9. Then let us all re - joice a - -

let us all re - - joice a - - main, re -

103

let us re - joyce a - main, let us re - joyce a - main; Re -

- main, re - joyce a - - main, re - joyce a - -

- main, re - joyce a - - main, re - joyce a - -

- joyce a - - main, re - joyce a - - main; Then

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107

- joyce, re - - - joyce, re - - -

- main; Then let us all re - joyce

- main; Then let us all re - joyce

let us all re - - joyce a - - main On

111

-joice On Christ - mas Day in the morn - ing,
a - - main On Christ - mas Day in the morn - - - -
a - - main On Christ - mas Day in the morn - - - -
Christ - mas Day in the morn - - - - ing.

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Detailed description: This block contains the musical score for measures 111 through 114. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: '-joice On Christ - mas Day in the morn - ing,' for Soprano; 'a - - main On Christ - mas Day in the morn - - - -' for Alto; 'a - - main On Christ - mas Day in the morn - - - -' for Tenor; and 'Christ - mas Day in the morn - - - - ing.' for the piano. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the piano part.

115

in the morn - - - - ing.
- ing.
- ing.
32'

Detailed description: This block contains the musical score for measures 115 through 118. It continues the three vocal staves and piano accompaniment. The lyrics are: 'in the morn - - - - ing.' for Soprano; '- ing.' for Alto; '- ing.' for Tenor; and a final piano part ending with a double bar line and a fermata. The measure number '32'' is written at the bottom right.