

Who were the shepherds, Mary?

Words: translated by John Gray

Music: old Basque carol,
arranged by STEPHEN TANNER
(after Sir Richard R. Terry 1865–1938)

Gently ♩. = 48

pp

SOPRANO
Who, who, who?

ALTO
Who, who, who?

TENOR
Who, who, who?

BASS
Who, who, who, who?

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5 *mp*

Who were the shep - herds, Ma - ry, Has - ten - ing to a - dore

mp

Who were the shep - herds, Ma - ry, Has - ten - ing to a - dore

p

Who,

p

Who,

7 *mf*
 Je-sus the ten - der ba - by No one had seen be- fore? Yes, they were sim - ple shep- herds,
mf
 Je-sus the ten - der ba - by No one had seen be- fore? Yes, they were sim - ple shep- herds,
mf
 who? Yes, they were sim - ple shep- herds,
mf
 who? Yes, they were sim - ple shep- herds,

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10
 Saw him the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.
 Saw him the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.
 8 Saw him the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.
 Saw the first of all; Rough in a way, but gen - tle, Lov-ing and pi - ti - ful.

13

p Who, who, oo

p Who, who, oo

p Who, who, *mp* Who were the Kings, O Ma - ry?

p Who, who, oo

16

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oo

oo

8 Tell us if that be true: Kings on a jour - ney, seek - ing Je - sus they strange - ly knew.

oo

19 *mp*

mp

mf

Kings from a dis - tant coun - try, Ea - ger to see the boy,

mp

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21 *p*

p

mp

Gifts of de - vo - tion brought him Fill - ing his heart with joy.

p

23 *p*

Mm *Mm*

Mm *Mm*

p *Mm*

p *Mm*

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27 *mp*

Who are the tribes and na - tions Clad in their robes and crowned,

mp

Who are the tribes and na - tions Clad in their robes and crowned,

p

Who,

p

Who,

29

Strik - ing their harps and sing - ing Hymns of so sweet a sound?
 Strik - ing their harps_ and sing - ing Hymns of so sweet a sound?
 who?
 who?

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31

mf
 Those are the hosts un - num - bered Pros - trate be - fore the throne,
mf
 Those are the hosts un - num - bered Pros - trate be - fore the throne,
mf
 Those are the hosts un - num - bered Pros - trate be - fore_ the throne,
mf
 Those are the hosts un - num - bered Pros - trate be - fore the throne,

33

Musical score for measures 33-34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Prais - ing to end - less a - ges Him who is Lord a - lone." A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the score.

35

Musical score for measures 35-37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Who, who, who?". The piano part includes a *p* (piano) dynamic marking. The score includes various musical notations such as slurs, ties, and rests.

38

pp
mm

pp
mm

pp
mm

pp
mm

who?

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41

rit.

rit.