

SPOLETO STUDY ABROAD

# PHOTOGRAPHY INTENSIVE

JUNE 9TH - 16TH 2018

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## PHOTOGRAPHY INTENSIVE

This one-week digital workshop is for students interested in exploring the rich humanistic traditions of fine art and street photography, while learning how to develop a personal style of shooting, using all sources of light, to create a stunning photographic portfolio.

Compelling fine art and documentary work demands a photographer's strong connection with his or her subject. In this course, the instructor teaches students how to make that connection and develop a personal style of shooting. Students will spend much of their time exploring and photographing the rich daily life of Spoleto, Italy, creating a portfolio of 15-20 images on a theme of their choice about Spoleto or the life of the city.

The instructor will discuss technique, intent, composition and the creative use of the camera and lens. Participants will receive daily feedback on their works-in-progress from the instructor and during peer group discussions. The final day of the workshop will culminate in an art exhibition.

## TECHNOLOGY & CAMERA GEAR

This workshop is conducted using digital cameras and iPhones. Students will need to know how to download their digital images to a folder each evening so that their day's work can be brought to class the next day on a flash drive or external hard drive for the daily review with the instructor.

Students may work with a DSLR camera, or Mirrorless Interchangeable Lens camera (such as a Sony Alpha 6000). Two lenses are recommended, such as a 17-35mm zoom, or 24mm, 28mm, 35mm, or 50mm lens. In order to shoot comfortably in low light situations, it will be preferable that students have a lens that has a wide aperture such as 1.4, 1.8, 2, or 2.8. iPhones are welcome as a secondary 'camera body'.

Students should bring several memory cards (at least 1 G cards are recommended), a battery charger and extra batteries. Your laptop should have Adobe Photoshop CC (Creative Cloud) which can be downloaded on a monthly basis. Please make sure the software is downloaded before you leave the states. Visit <http://www.adobe.com/products/photoshop/free-trial-download.html> for more information.

For iPhones, please make sure you have downloaded the app: SNAPSEED for editing and that your phone photos are backed up with either google photos or iCloud storage.

Bring a notebook or journal and plenty of pens and pencils.

## EXCURSIONS

La Bruna to photograph Sunflowers

Spello, Foligno (neighboring hill towns in Umbria)

Local art/photography galleries

(TBD: Visit with local photographers Ivano Trabalza & Neysa Jin to discuss their work and to provide feedback on student work). <http://trabalzajin.com/faces/>

## EXPERIENCE

The class is open to all students who love photography, enjoy traveling, learning about new cultures and who wish to refine their art portfolio. An iPhone is encouraged and helpful for creating a photographic sketchbook.

## INSTRUCTOR



Heather Teets is a photographer, educator and arts administrator who is passionate about sharing her love of Italy and photography with others. The Woven Tale Press, recently featured her work in the [2017, Volume 6 Issue](#), and her work has been exhibited in galleries in Indianapolis and Dayton, OH, with selected works in privately held collections.

A dedicated educator, Heather joined Park Tudor School, in Indianapolis, IN in 2001 and has taught photography, graphic design, AP® Art History and Art Seminar: Social and Global Issues in Contemporary Art. She currently serves on the Academic Affairs and Head's Council committees, coordinates the Visiting Artist Series in the Leffler Gallery and oversees the fine and performing arts programs as Director of Fine Arts at Park Tudor.

Outside of Park Tudor, Heather has been teaching photography in Spoleto, Italy for Spoleto Study Abroad since 2005. Heather also has taught photography classes at the Indianapolis Art Center and Herron School of Art Saturday School. She is an active member of professional arts and arts education organizations which include the Society of Photography Educators (SPE), the National Association for Art Educators (NAEA), the Art Education Association of Indiana (AEAI) and the Contemporary Arts Society at Indianapolis Museum of Art.

Heather holds a B.F.A. in photography, from Herron School of Art & Design, a B.A.E. in art education from Herron School of Art & Design, and an M.A.E. in art education from Herron School of Art & Design.

Follow Heather on Instagram at: <https://www.instagram.com/heather.teets>

Heather's website: <http://heatherteets.com/>

## Cost

The comprehensive fee for Spoleto Study Abroad - Photography Intensive is \$2,775. This fee includes tuition for courses, meals, lodging, books, materials, entrance fees for group activities, and all field trip related transportation within Italy. Expenses not included are round-trip airfare to Rome, passport fees, travel insurance, and personal expenses. Interested students should contact Catherine Neel, the program manager, at [info@spoletostudyabroad.org](mailto:info@spoletostudyabroad.org) or 843-442-5809 for more information.