

“WRITERS BLOCK”

@5 Points Farm Market

Produced by WHRVs: Dr. Barry Graham and Kathy Martin

A live event and Podcast featuring local writers, and local musicians. **Think of it as “The Moth Hour” with Local Music!** Short stories, poetry, spoken word, and the like...with rotating live local hosts and interludes of world class locally-grown-music! The event has been heavily cultivated through engagement with respective clubs, communities, and creative organizations like The Muse Writers Center in Norfolk. Stories and Music are recorded live with an audience, then post-produced at WHRV for podcast and broadcast. Heavily vetted and programmed content takes the listeners and audience on a journey through spoken word and song.

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-The first taping is next Friday 6/16 at 5 Points Farm Market.

Barry Graham and Kathy Martin have performed a tireless and amazing task of seeking out, organizing, and compiling stories by local writers. ...A true labor of love.



The Music Talent:

Renown local troubadour, Narissa Bond will compliment the interludes between stories and our host, to carry the variety of music accompaniment. Narissa is a cornerstone of the local music community, appearing at countless local events. Narissa has been featured on our own airwaves, at venues such as Harborfest, and has travelled world-wide with her unique sound, stories, and style.

A true local treasure...we couldn't think of anyone better to help us kick off “Writers Block”



The Host:

Local Podcaster, Poet, and Poetry Slam host, Nina Brewton will provide her infectious charisma and poise to the presentation of the nearly two-hour live recording session, offering the audience breaks for explanation and engagement of the content they will be experiencing. Nina will essentially serve (as all hosts will) in the stewardship of “audience guide” for the evening.

Nina's commanding, positive, and unique style are the perfect mesh for this experimental journey in to spoken word and song.

Notes:

- Writers Block is recorded “raw” and edited in post-production for the finishing professional touches.
- Recording will last just under two hours with segues from Writers, our host, Musical interludes between stories from Narissa Bond, and a closing.
- There will be several other ‘recordings’ before we do a hard public launch in order for ‘tweeking’ and ‘perfecting’ of the stage-management and flow. Once a “Solid and Presentable” format is achieved, we will HARD PROMOTE through On Air, Online, and Industry/Creative outlets.

The goal is ultimately to have the program underwritten and available for Syndication by Jan 2018