

CITIZEN JANE: BATTLE FOR THE CITY

A FILM BY MATT TYRNAUER

Citizen Jane: Battle for the City is a story about our global urban future, in which nearly three-fourths of the world's population will live in cities by the end of this century. It's also a story about America's recent urban past, in which bureaucratic, "top down" approaches to building cities have dramatically clashed with grassroots, "bottom up" approaches. The film brings us back mid-century, on the eve of the battles for the heart and soul of American cities, about to be routed by cataclysmically destructive Urban Renewal and highway projects.

The film details the revolutionary thinking of Jane Jacobs, and the origins of her magisterial 1961 treatise *The Death and Life of Great American Cities*, in which she singlehandedly undercuts her era's orthodox model of city planning, exemplified by the massive Urban Renewal projects of New York's "Master Builder," Robert Moses. Jacobs and Moses figure centrally in our story as archetypes of the "bottom up" and the "top down" vision for cities. They also figure as two larger-than-life personalities: Jacobs—a journalist with provincial origins, no formal training in city planning, and scarce institutional authority—seems at first glance to share little in common with Robert Moses, the upper class, high prince of government and urban theory fully ensconced in New York's halls of power and privilege. Yet both reveal themselves to be master tacticians who, in the middle of the 20th century, became locked in an epic struggle over the fate of the city. In three suspenseful acts, *Citizen Jane: Battle for the City* gives audiences a front row seat to this battle, and shows how two opposing visions of urban greatness continue to ripple across the world stage, with unexpectedly high stakes, made even higher and more urgent in the suddenly shifting national political landscape of 2017, in which the newly inaugurated U.S. President is a real estate developer, who is calling for a new era Urban Renewal, echoing the traumatic period in which this film takes place. In perilous times for the city and for civil rights, *Citizen Jane* offers a playbook, courtesy of Jane Jacobs, for organizing communities and speaking the truth to entrenched and seemingly insurmountable powers.

MATT TYRNAUER (DIRECTOR/PRODUCER)

Matt Tyrnauer's feature film, *Valentino: The Last Emperor* premiered at the 2008 Venice Film Festival and had its North American debut at the Toronto International Film Festival. It won the top documentary prize at the Chicago Film Festival. It was one of the highest-grossing documentaries in 2010, and was short-listed for an Academy Award for best documentary feature. Tyrnauer is a partner at Altimeter Films, a Los Angeles-based entertainment company, which he co-founded with producer Corey Reeser. He is currently at work on the HBO dramatic adaptation of his *Vanity Fair* article "Once Upon a Time in Beverly Hills," which he is set to direct; *Scotty*, about Scotty Bowers and the secret history of sex in Hollywood in the pre-Stonewall era; *Studio 54*, about the legendary disco and the era it defines.

An award-winning journalist, Tyrnauer has written articles for *Vanity Fair*, where he was editor-at-large as well as a special correspondent, and currently a contributing editor. His articles on a wide range of topics have appeared in *The New York Times*, *Architectural Digest*, *L'Uomo Vogue*, *GQ*, *Monocle*, and *Numero*. Tyrnauer is a native of Los Angeles, attended Crossroads School in Los Angeles and Wesleyan University in Middletown, Connecticut, where he apprenticed under the film professor Joseph W. Reed, a pioneer in American film scholarship. Tyrnauer aided Reed in his research on American masters John Ford, Howard Hawks, Michael Curtiz and Robert Aldrich. Tyrnauer's honors thesis was an in-depth analysis of the films of Robert Aldrich.