



## NASSAU COUNTY MUSEUM OF ART



Red Grooms, *The Alley* (Installation view). Mixed media installation. Courtesy of the artist and Marlborough Gallery, New York.  
Harold Roth, *Brooklyn Bridge*, 1945. Gelatin silver print. Howard Greenberg Gallery.

Please join the Corporate Committee  
for a Networking Reception  
to view the Exhibition

### ***NEW YORK, NEW YORK***

*New York, New York* portrays the many moods and views of the great City of New York, the stage on which the transformation of America played out from surging immigrant populations and tenements to economic changes that marked the city as the financial and art capital of the world. From back streets and crime to skyscrapers and entertainment, the hustle and bustle of the metropolis is presented by Curator Constance Schwartz, the Museum's Director Emerita. Artists include Red Grooms, Reginald Marsh, George Bellows, Willem de Kooning, Childe Hassam and many more. Also on view, *Glamour Icons* celebrates fragrance and cosmetic packaging as an art form through the work of the renowned designer, Marc Rosen.

***Featuring a tour of the exhibition***

**Thursday, September 14, 2017**

**6:00 p.m. - 8:00 p.m.**

**at**

**Nassau County Museum of Art**

**One Museum Drive**

**Roslyn Harbor, NY 11576**

**Special Guests: Members of the  
Society for Human Resource Management-Long Island Chapter, Inc.**

Kindly reply to Executive Director Linda B. Selden-Paduan at (631) 262-8807,  
or email [ExecutiveDirector@SHRMLI.org](mailto:ExecutiveDirector@SHRMLI.org)