

Entry Sections Section A - Ages 7 and Under

Class Number

| 1. Coloring - from a coloring book | 6. Lego design- on a firm base |
|--|---|
| Maximum size 8.5" x 11" | Maximum size 12" x 12" |
| 2. Drawing – any color | 7. Vegetable – strangest shapes |
| Maximum size 8.5" x 11" | On a paper plate (1) only |
| 3. Painting - water color | 8. Pressed Flowers |
| Maximum size 8.5" x 11" | Maximum size 8.5" x 11" |
| 4. Playdough – creation mounted on base | 9. Recycled Creation made from recycled materials |
| Maximum size 8.5" x 11" | Maximum size 12" x 12" |
| 5. Cookies decorated - (3) any kind on paper plate | 10. Open - Only if not covered by category above. |

Section B - Ages 12 and Under

Class Number

| 1. Dream Catcher Mobile - any design | 6. Lego design- on a firm base | |
|--|---|--|
| | Maximum size 12" x 12" | |
| 2. Drawing – any color | 7. Vegetable - Largest! | |
| Maximum size 8.5" x 11" | On a paper plate (1) only | |
| 3. Painting – water color | 8. Jewelry - hand made | |
| Maximum size 8.5" x 11" | (can be from a kit) | |
| 4. Wood Craft - any item | 9. Recycled Creation made from recycled materials | |
| | Maximum size 12" x 12" | |
| 5. Cookies decorated - (3) any kind on paper plate | 10. Open - Only if not covered by category above. | |

Section C - Ages 16 and Under

| Oldoo I tallipol | |
|--|---|
| 1. Drawing - any color | 8. Creation from natural materials |
| Maximum size 8.5" x 11" | Maximum size 14" x 14" |
| 2. Drawing - pencil | 9. Recycled Creation made from recycled materials |
| Maximum size 8.5" x 11" | Maximum size 12" x 12" |
| 3. Painting - water color | 10. Jewelry - hand made |
| Maximum size 8.5" x 11" | (can be from a kit) |
| 4. Painting – Oil not paint by number | 11. Sewing - open |
| 5. Computer generated image | 12. Cookies decorated (3) any kind on paper plate |
| Maximum size - 8.5" x 11" | |
| 6. Wood Craft – any item | 13. Cupcakes decorated - (3) any kind on paper |
| | plate |
| 7. Handiwork - knitting, crochet, weaving, cross | 14. Open - Only if not covered by category above. |
| stitch, fabric painting. | |

Section D - Art

Class Number

| 1. Painting - open | 5. Fabric painting – article or picture painted on | |
|--|--|--|
| | fabric | |
| 2. Drawing-charcoal, pencil, ink, Max Size 24"x24" | 6. Sculpture | |
| 3. Pottery - open | 7. Recycled Art Work | |
| 4. Art in any Medium | 8. Open- Only if not covered by a category | |

Section E - Hobbies

Class Number

| 1. Ceramics - open | 7. Fishing Flies - at least 4 different flies |
|--|---|
| 2. Hand Made Cards (Max. 4) | 8. Wood Carving |
| 3. Jewelry - Open | 9. Tole Painting |
| 4. Stained Glass | 10. Cross Stitch on plastic - Open |
| 5. Bird House | 11. Paper Craft - Open |
| 6. Wood Craft- any item made out of wood | 12. Open - only if Not covered by a category |

Section F - Quilting

Definition: Quilt made with three layers of material.

| The Quilt should: | Filler/Batting: |
|--|--|
| -Have visual impact | -Should be evenly distributed |
| -Well executed - special attention to the overall construction | -Should fill right to the edge of binding |
| -Lay/hang flat or as appropriate for design | |
| Seams: | Applique: |
| -Construction should be smooth and well stitched | -Edges should be finished smoothly with consistent stitches, |
| -Seams should be cleanly pressed with no threads showing | and hidden if intended |
| Piecing: | Border and Sashing Strips: |
| -Points should be sharp | -Stitching should be uniform and evenly spaced |
| -Intersections should meet evenly and be flat | -No knots or thread build up |
| -Curves should be smooth | -Design marking lines should not be visible |
| -Paper should all be removed | -Thread tension should be evenly balanced |
| | -Square corners should be 90 degrees |

Only one entry per class unless otherwise stated.

Please select one : $\bf A$ or $\bf B$ or $\bf C$ or $\bf H$ (clearly indicate which category on your entry form)

Legend:

- A Domestic Machines (Regular Sewing Machine)
- **B** Long Arm-Hand Guided Machine
- C Long Arm-Computer Driven
- H Hand Quilted

Continued on next page.....

Quilts

Class Number

| 1. Hand pieced and hand quilted | 5. Purchased panel design, machine quilted A, B or C |
|---|---|
| 2. Machine pieced and hand quilted | 6. Hand appliqued-hand or machine quilted A, B, C or H |
| 3. Machine pieced and machine quilted A, B or C | 7. Machine appliqued-hand or machine quilted A, B, C or H |
| 4. Purchased panel design, hand quilted | 8. Paper Pieced A,B,C or H |

Wall Hangings

Class Number

| 9. Hand pieced and hand quilted | 13. Purchased panel design, machine quilted A, B or C |
|--|--|
| 10. Machine pieced and hand quilted | 14. Hand appliqued-hand or machine quilted A, B, C or H |
| 11. Machine pieced and machine quilted A, B or C | 15. Machine appliqued-hand or machine quilted A, B, C or H |
| 12. Purchased panel design, hand quilted | 16. Paper Pieced A,B,C or H |

Baby/Child Quilt

Class Number

| 17. Hand pieced and hand quilted | 21. Purchased panel design, machine quilted A, B or C |
|--|--|
| 18. Machine pieced and hand quilted | 22. Hand appliqued-hand or machine quilted A, B, C or H |
| 19. Machine pieced and machine quilted A, B or C | 23. Machine appliqued-hand or machine quilted A, B, C or H |
| 20. Purchased panel design, hand quilted | 24. Paper Pieced A,B,C or H |

Pillows

Class Number

| 25. Hand pieced and hand quilted | 29. Purchased panel design, machine quilted A, B or C |
|--|--|
| 26. Machine pieced and hand quilted | 30. Hand appliqued-hand or machine quilted A, B, C or H |
| 27. Machine pieced and machine quilted A, B or C | 31. Machine appliqued-hand or machine quilted A, B, C or H |
| 28. Purchased panel design, hand quilted | 32. Paper Pieced A,B,C or H |

Miscellaneous

Class Number

| 33. Quilted Cloth | 35. Quilted table runner | 37. Quilted Kitchen items |
|----------------------------------|--------------------------|---------------------------------|
| 34.Quilted Place mats (set of 2) | 36.Quilted table Cloth | 38.Quilted Bag - hand,tote etc. |

Other

| 39. Embellished Quilt | 41. Novice - quilting less than a year | 43. Group made quilt 2 or more |
|------------------------------|--|--------------------------------|
| 40. Embellished Wall Hanging | 42. Quilt made by child under 16 | 44. Group made other item |

Section G - Flowers and Plants

Rules and Information

- Flowers should be exhibited in a clear glass vase or jar. Try to match the size of the flower with the jar size.
- No artificial support should be used for flowers except for a fern leaf or moss below water level in jar. EXCEPTION in the FLORAL ART CATEGORIES.
- Flowers with more than one cut required must be of the same variety.
- No foreign substance should be used on flowers or leaves to enhance their appearance. Free of dirt and bugs.
- Flower entries that DO NOT HAVE the right number of stems or cuts for the class will be disqualified.
- A cut is a single flower on one stalk while a stem consists of several flowers on one stalk.
- Exhibits will be assessed by their condition at time of judging.
- See Rules and Regulations.
- Please try to ensure that all plants are PEST FREE.

Class Number

| 1. Asters - 3 stems | 9. Petunias - 3 stems | 17. Phlox -Annual - 3 stems | 25. Open Perennials -3 cuts |
|---------------------------|-----------------------------|------------------------------|------------------------------|
| 2. Calendula – 3 cuts | 10. Roses – 1 stem – 1 cut | 18. Phlox-Perennial-3 stems | 26. Open Annual - 3 cuts |
| 3. Begonias – Tuber 1 cut | 11. Snapdragon-3 cuts-spike | 19. Sunflower-over 6" 1 cut | 27. Dish Garden -cactus or |
| | | | succulents |
| 4. Chrysanthemums – 1 cut | 12. Sweet Peas 5 stems | 20. Sunflower-under 6" 1 cut | 29. House Plant -foliage |
| 5. Gladiolus – 1 spike | 13. Zinnias – 3 cuts | 21. Beebalm - 3 cuts | 30. House Plant - blooming |
| 6. Marygolds Dwarf-5 cuts | 14. Cosmos - 3 cuts | 22. Dahlias-under 4" 3 cuts | 31. Succulent– 1 pot 1 plant |
| 7. Marygolds Large-3cuts | 15. Lilies - 1 stem - spike | 23. Dahlias - 4"-8" 3 cuts | |
| 8. Pansies - 3 stems | 16. Nasturtium – 3 cuts | 24. Dahlias - over 8" 3 cuts | |

Flower Art - Flowers need not be grown by exhibitor.

Design - Fresh cut material may be combined with dry weathered or treated plant material in a container.

Arrangement - Fresh cut material in a container

| 32. The Market basket-a design using flowers and fruits | 33. Tiny Dancer - An arrangement not over 5" in any |
|---|---|
| and or vegetables | direction |

Section H - Vegetables and Fruit

Rules and information

- -Items should be displayed on paper plate.
- -The number of items per entry should be as indicated or the entry will be disqualified
- -Roots should be rinsed but not scrubbed or polished.
- -No wax or other foreign substance may be used to enhance appearance.
- -See Rules and Regulations.
- -Please ensure that all vegetables and fruits are PEST FREE

| 1. Beans - green - (6) | 19. Radishes – tops and roots intact | 37. largest Cabbage – by weight |
|---|--|--------------------------------------|
| | (6) of one kind | |
| 2. Beets - Cylinder or globe tops | 20. Rutabaga/Turnip – tops trimmed | 38. Longest Cucumber |
| trimmed to approx. 2" (4) | to $\frac{1}{4}$ " - unwaxed - (2) of one kind | |
| 3. Broccoli - 2 stems | 21. Swiss Chard - leaves attached | 39. Largest Squash any variety |
| | (6) stems | |
| 4. Brussel Sprouts - 1 stem | 22. Swiss Chard - Bright Colors - | 40. Best collection of grown |
| · | minimum 3 colors - leaves attached | vegetables |
| | (6) stems | |
| 5. Cabbage - 1 of a kind | 23. Acorn Squash | 41. Open Vegetables – only if not |
| | · | covered by a category |
| 6. Carrots - Tops trimmed to $\frac{1}{2}$ " - 4 | 24. Hubbard Squash | 42. Apples - stems intact (3) of one |
| of one kind -label variety/type | · | kind |
| 7. Cauliflower - 1 head leaving just | 25. Spaghetti Squash | 43. Crab Apples - stems intact (5) |
| enough leaves to enclose curd | | |
| 8. Celery - 1 bunch | 26. Zucchini (2) | 44. Raspberries - hulled (10) |
| 9. Corn - Husked - varieties named - | 27. Ripe Tomatoes – stems removed- | 45. Strawberries – hulls and short |
| 3 ears of one kind | indicate whether a)hothouse or | stems intact (5) |
| | b)field grown -(3) | |
| 10. Cucumbers - 2 of one kind | 28. Green Tomatoes – stems | 46. Open Fruit - only if not covered |
| | removed (3) | by a category |
| 11. Kohlrabi – Roots and leaves | 29. Cherry Tomatoes - stems | 47. Open Squash - only if not |
| trimmed close to bulb - (3) | removed (6) | covered by another squash category |
| 12. Leeks - trimmed - roots | 30. Garlic - roots trimmed - skins | |
| shortened to $\frac{1}{2}$ " (2) | dry - undivided (2) heads | |
| 13. Lettuce - 1 of one kind | 31. Peppers - green -red or yellow | |
| | (2) peppers | |
| 14. Green Onions - Roots trimmed to | 32. Peppers - hot (2) peppers | |
| $\frac{1}{2}$ " (6) | | |
| 15. Bulb Onions - with dry skins - no | 33. Herbs - Individual specimen - | |
| roots or tops (3) label variety | labeled and in water (3) cuts | |
| 16. Parsnip – tops trimmed to $\frac{1}{2}$ " (4) | 34. Herbs - labeled and in water (5) | |
| | different herbs | |
| 17. Peas - short portion of stem | 35. Unusual – in size –shape or color | |
| attached (6 of one kind) | any variety | |
| 18. Potatoes - (4 of one kind) | 36. largest Zucchini | |
| · | | - |

Section I - Weaving and Spinning

Class Number

| 1. Weaving - off loom | 4. Weaving - apparel - other | 7. Weaving - yarn goods - stating fibre content and intended use |
|-------------------------------|----------------------------------|--|
| 2. Weaving – apparel – cotton | 5. Weaving – table items | minimum length 1 metre 8. Weaving – garment accessories |
| 3. Weaving - apparel - wool | 6. Weaving – wall hanging or rug | 9. Weaving - other |

Instructions for Spinning

- all skeins must be approximately 50 yards in length and all skeins must have a sample of the fibre attached and stated use for which it is intended.

Class Number

| 10. Spinning - singles - wool | 14. Spinning - novelty/fancy any | 18. Felting - household item |
|--------------------------------------|----------------------------------|--------------------------------|
| 11. Spinning - plied - wool | 15. Handspun article – knitted | 19. Felting - apparel |
| 12. Spinning - plied - unusual fibre | 16. Handspun article – woven | 20. Novice |
| 13. Spinning – dyed yarn | 17. Handspun article - apparel | 21. Open - only if not covered |

Section J - Sewing

Class Number

| 1. Apron | 6. Any Kitchen item | 11. Sleep Wear – any kind |
|--------------------------|-------------------------|--------------------------------------|
| 2. Child's Apron | 7. Boys shorts or pants | 12. Polar Fleece - jacket or vest |
| 3. Western - open | 8. Men's boxer shorts | 13. any other from woven fabric |
| 4. Stuffed toy | 9. Women's open | 14. any other from a knit fabric |
| 5. Place mats - set of 4 | 10. Jogging suit | 15. Open - only of not covered/class |

Section K - Baking

| 1. Bread - brown (1) | 7. Buns – cinnamon (4) | 13. Apple Pie (1) |
|--------------------------------------|---------------------------------|--------------------------------------|
| 2. Bread - white (1) | 8. Baking Powder Biscuits (4) | 14. Lemon Meringue or Cream Pie(1) |
| 3. Bread - Gluten free | 9. Cake - any kind not iced (1) | 15. Berry Pie with lattice Crust (1) |
| 4. Bread-more than one grain used(1) | 10. Cake Decorated (1) | 16. Tarts - any kind (4) |
| 5. Buns - Brown (4) | 11. Cookies - any kind (4) | 17. Muffins - any kind (4) |
| 6. Buns - white (4) | 12. Loaf - any sweet | 18. Open – only if not covered by a |
| | (not regular bread loaf) | category above |

Section L - Home and Farm - Products and Honey

Class Number

| 1. Butter - open | 4. Eggs - Green |
|------------------|------------------------------------|
| 2. Eggs - Brown | 5. Meat – smoked jerky |
| 3. Eggs - White | 6. Open – any home or farm product |

Honey - rules for honey entries

- all exhibits of honey and wax must be the production of the exhibitor and of the current year, with the exception of granulated honey.
- all comb honey in sections or frames must be wrapped in transparent protective covering.
- artificial lighting may be used in display for attractive purposes.

| 7. Honey - open | 8. Uses of Honey | 8. Uses of Honey | |
|-----------------|------------------|------------------|--|
| | A. Baking | E. Candles | |
| | B. Mead | F. Soap | |
| | C. Canning | | |
| | D. Silkscreens | | |

Section M - Knitting

Rules and Information

Items MUST be:

- Completed within the last year.
- Clean and unused.
- Properly finished
- a) blocked or pressed b) ends woven in properly c) Seams even and neatly stitched with appropriate stitching.
- Even tension.
- Yarn labels or descriptions of yarn would be helpful.
- On label please state if you are a novice with less than four years knitting experience and type of wool used.

| 1. Sweater - any color(s) | 9. Toque or Hat |
|---|---|
| 2. Jacket or Sweater - bulky, cowichan or buffalo | 10. Scarf |
| 3. Childs Sweater- Open | 11. Slippers - 1 pair |
| 4. Baby or Toddler outfit | 12. Afghan |
| 5. baby or Toddler Dress | 13. Pillow |
| 6. Shawl - open | 14. Open – any item not covered in a category |
| 7. Mittens - 1 pair | 15. Machine Knitting - Open |
| 8. Socks – 1 pair | |

Section N - Needle Work

Crochet

Class Number

| 1. Tablecloth – Open | 7. Baby Ensemble | 13. Bedspread – open |
|--------------------------------------|-----------------------|-----------------------------------|
| 2. Doily - Open | 8. Child's Sweater | 14. Cushion |
| 3. Runner - Open | 9. Adults Sweater | 15. Crochet Doll |
| 4. Fancy Edging - hankies/towels etc | 10. Slippers - 1 pair | 16. Miniature Item - mixed medium |
| 5. Novelty Items | 11. Afghan - open | |
| 6. Baby Shawl | 12. Afghan – cotton | |

Other

Class Number

| 17. Candle Wicking - Open | 18. Tatting - Open | 19. Embroidery - Open |
|---------------------------|--------------------|--------------------------|
| 17. Curiale Wicking Open | 10. Turring Open | 12. Chibi older y - Open |

Special Handwork

Class Number

| 20. Smocked Article | 24. Needlepoint | 28. No-sew-hoop art- frames-covers |
|-------------------------|-------------------------------|------------------------------------|
| 21. Crewel Work | 25. Over Stitch - any article | 29. Brazilian Embroidery - Open |
| 22. Cross Stitch - Open | 26. Hooked Rug - Open | 30. Open - only if not covered |
| 23. Petit point - Open | 27. Doll - Open | |

Section O - Preserves

Rules and Information

- Unlabeled jars will not be judged.
- All jars will be opened
- Commercial canning jars or any standard size ONLY.
- Non-acidic items (eg salmon, tomatoes) must have labels on jar explaining of preparation Pressure canned, etc.
- Only quartered, sliced or whole fruits/vegetables accepted.
- Jams or Jellies may or may not be sealed with wax.
- Open Categories consist of product that is not covered in its own category

| 1. Strawberry Jam | 9. Marmalade - Open | 17. Tomatoes - canned |
|------------------------------|-----------------------------|----------------------------------|
| 2. Raspberry Jam | 10. Peaches - canned | 18. Pickles - Beets |
| 3. Strawberry/Rhubarb Jam | 11. Pears - canned | 19. Pickles - Dill |
| 4. Plum Jam | 12. Cherries - canned | 20. Pickles - Beans |
| 5. Open – Fruit or Berry Jam | 13. Applesauce – canned | 21. Pickles - Carrots |
| 6. Peach Jam | 14. Open – any canned fruit | 22. Pickles - Open |
| 7. Crabapple Jelly | 15. Carrots - canned | 23. Relish - Open |
| 8. Apricot Jam | 16. Beets - canned | 24. Open – any canned or pickled |

Section P - Photography

Photographs Only

- All pictures must have been taken by the exhibitor and not exhibited at any other previous 100 Mile House Fairs.
- Snapshots: They are to be mounted on cardboard, construction paper or matted in harmonizing color and size to compliment the picture.
- No pictures need be entered in more than one category.
- One picture in each class unless stated otherwise.

Snapshots (max 8"x12")

- -Must be 5"x7" and be mounted & matted but NOT framed or in glass.
- Please make sure they are hangable.

Snapshots

Class Number

| 1. Landscape or water scenery (1) | 5. My Favorite Picture (1) |
|-----------------------------------|--|
| 2. People or person (1) | 6. Plants (1) |
| 3. View of Season (1) | 7. Photostory - Telling a story of one event (3) |
| 4. Animal or Bird (1) | 8. Group of one subject ie: dogs (4-6) |

Enlargements

- Must be 5"x7" or larger and be mounted but not framed. Please make sure they are hangable.

| 17. Landscape or water scenery (1) | 21. Summer Fun (1) |
|------------------------------------|---|
| 18. Animal or Bird (1) | 22. Winter Fun (1) |
| 19. Cariboo Life (1) | 23. People or Person (1) |
| 20. My Favorite Picture (1) | 24. Group of one subject ei: dogs (4-6) |
| 9. Landscape or water scenery (1) | 13. My Favorite Picture (1) |
| 10. People or person (1) | 14. Plants (1) |
| 11. View of Season (1) | 15. Photostory - Telling a story of one event (3) |
| 12. Animal or Bird (1) | 16. Group of one subject ie: dogs (4-6) |

Kids Division

- Ages 6-11 (Max size 4"x 6")

Class Number

| 17. Landscape or water scenery (1) | 21. Summer Fun (1) |
|------------------------------------|---|
| 18. Animal or Bird (1) | 22. Winter Fun (1) |
| 19. Cariboo Life (1) | 23. People or Person (1) |
| 20. My Favorite Picture (1) | 24. Group of one subject ei: dogs (4-6) |

Youth Division

- Ages 12-16 (Max size 4"x6")

| 25. Landscape or water scenery (1) | 29. Summer Fun (1) |
|------------------------------------|---|
| 26. Animal or Bird (1) | 30. Winter Fun (1) |
| 27. Cariboo Life (1) | 31. People or Person (1) |
| 28. My Favorite Picture (1) | 32. Group of one subject ei: dogs (4-6) |

Section Q - Homemade Wine & Beer

Rules & Information

- Wine must be exhibited, if possible, in clear, round, unpattern bottles.
- Entry forms will be attached to the wine bottle with elastic bands, not tape or glue.
- The same wine may be entered only once in the competition.
- Exhibitors may enter a maximum of (2) bottle in each class.
- State on entry tag the type of wine (fruit, berry, etc.)
- Division between dry and sweet is a specific gravity of 1000
- All wine must be at room temperature at the time of judging.

Grape Vine

Class Number

| 1. Red - Dry | 3. White - Dry |
|----------------|------------------|
| 2. Red - Sweet | 4. White - Sweet |

Berry, Herb, or Root

Class Number

| 5. Red - Dry | 7. White - Dry |
|----------------|------------------|
| 6. Red - Sweet | 8. White - Sweet |

Tree Fruits

Class Number

| 9. Red - Dry | 11. White - Dry |
|-----------------|-------------------|
| 10. Red - Sweet | 12. White - Sweet |

Wines made from U-Brew Kits - Home Brew ONLY

Class Number

| 13. Red - Dry | 15. White - Dry |
|-----------------|-------------------|
| 14. Red - Sweet | 16. White - Sweet |

Other

| 17. Beer - Lager, Ale or Stout | 21. Open Beer - only if not covered by a category |
|--|---|
| 18. Liqueur or Brandy | 22. Coolers |
| 19. Flower Wines | 23. Ciders |
| 20. Open Wines - only if not covered by a category | 24. Ice Wine |

| | South Cariboo Summer Festival Entry Form | | | | |
|---|---|-----------------|------------------------|--------------|--|
| Na | Name | | | | |
| Aa | dress | | | | |
| Ph | one # | | Age(Child) | | |
| En | nail | | | | |
| | Section | Class Number | Description of Article | Entry Fee | |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 7 | | | | | |
| South Cariboo Summer Festival Entry Form | | | | | |

Important drop off and pick information.

Registration and non-perishable drop off.

Wednesday August 8th ,2018 6:00pm - 8:00pm

Thursday August 9th, 2018 6:00pm - 8:00pm

And Friday August 10th, 2018 9:00am - 1:00pm

Registration and perishable drop off: Friday August 10th 9:00am - 1:00pm

Judging will take place Friday August 10th in the evening.

Exhibits pick up by owner: Sunday August 12th 4:00pm - 7:00pm

Unclaimed exhibits are subject to disposal at the committee's discretion.

Email

Name Address Phone # Age(Child)

| | Section | Class Number | | |
|---|---------|-----------------|--|--|
| | | Number | | |
| | | | | |
| 1 | | | | |
| | | | | |
| 2 | | | | |
| | | | | |
| 3 | | | | |
| | | | | |
| 4 | | | | |
| | | | | |
| 5 | | | | |
| | | | | |
| 6 | | | | |
| | | | | |
| 7 | | | | |

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