# This event is sponsored by the Handbell Musicians of America



Inland Northwest Handbell Workshop March 24 & 25, 2017 Lewiston First United Methodist Church 1906 Broadview Drive Lewiston, Idaho 83501

### Clinician: Brian Tervo

Come join ringers from around the Inland Northwest ringing six great pieces under the direction of Brian Tervo. The weekend begins with late afternoon set-up Friday, March 24. Opening rehearsal starts Friday at 6:30pm. Saturday, March 25 begins with rehearsal at 9:00am and concludes with a concert for the community at 6:30pm.

Cost is \$50.00 per person before February 06, 2017 and \$60.00 after February 06, 2017. This includes all conference activities plus lunch on Saturday.

**Brian Tervo** has lived his entire life in Seattle, Washington and was first introduced to



handbells in 1989. He is the founding director for the Emerald City Ringers, a community handbell choir based in Seattle. Brian is very involved with the handbell community in the Pacific Northwest and has led classes & workshops at numerous events. He served as Chair for Area 10 of the Handbell Musicians of America during 2013-2014.

Brian earned a Bachelor of Science Degree in Electrical Engineering from the University of Washington and worked as a software engineer at Microsoft for nearly 20 years. Brian is currently pursuing a Master's Degree in Education with plans to teach high school mathematics.

This fall Brian will assume directorship of the Ministry of Handbells at Grace Lutheran Church, Des Moines, Washington upon the retirement of Marlene Anderson continuing her successful program at Grace Lutheran Church. In this position he will return to his home church.

Brian is a gifted musician and composer.

Registration at the Conference also includes coffee, tea and muffins Saturday morning and lunch Saturday afternoon.

**Membership in Handbell Musicians of America (HMA)** – You will need to be a member in some manner. Either your organization/church belongs or you have your own membership. To join, go to <a href="www.handbell">www.handbell</a> musicians.org and click on the "click to join" ribbon or you may simply add the \$90 membership fee to your registration. One membership is good for all ringers from the same organization.

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**Concert Dress** – For the concert, please wear what you typically wear when you perform. If your group does not usually wear specific performance attire, please wear a white (long to 3/4 length sleeve) top and black skirt or pants.

**Placement on the ringing** Floor – This will be determined by the postmark of your registration. First come first served whenever possible. It is critical that your exact length of space needed is properly noted on the registration form.

**Showcase Concerts** – There are two opportunities for your choir, ensemble or soloist to perform – after lunch on Saturday for all the ringers or during the evening concert for all ringers and guest audience. Please fill out that section on page 2 of the registration form if you or your group would like to perform a solo or showcase piece.

**Do we have to ring all the pieces?** No. If you find a piece or two more challenging than you want to tackle, you are welcome to sit and listen to the rehearsal. However, remember that a massed setting is a good place to challenge yourselves. Others are playing the same notes so if you miss some of your notes, no problem.

#### Make plans to be at the 2017 INLAND NORTHWEST HANDBELL WORKSHOP !!!

#### **For More Information Please Contact:**

Greg Thompson gregory\_a\_thompson@yahoo.com 509-758-2622



#### TENTATIVE SCHEDULE

#### Friday, March 24

4:00 pm	Registration and set-up begins
5:00 pm	Dinner on your own
6:30 pm	Opening bell at 6:30pm – break - rehearsal ends at 8:30pm
8:30 pm	Rehearsal's over for the day

#### Saturday, March 25

Saturday, iviai	CII 23		
8:00 am	Church opens for solo Show	vcase concert rehearsal opportunity.	
	Coffee, tea & muffins available.		
9:00 am	Rehearsal with 15' breaks		
12:00 noon	Lunch (included in your registration)		
1:00 pm	Classes - planned classes in	clude 4-in-hand, malleting & special effect sounds,	
	bell transfers: hand	to hand, musician to musician	
2:00 pm	Rehearsal with 15" breaks		
5:00 pm	Dinner ( see registration form ) - solo Showcase concert rehearsals opportunity		
6:15 pm	In place for concert		
6:30 pm	Concert		
8:00 pm	Pack-up	INW 2017 Event information page 2 of 3	

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### 2017 Inland Northwest Handbell Workshop Music Repertoire

#### \*Purchase music prior to event\*

Christmas Angels – arr. Brian Tervo – 3-5oct – Level 2 – Lorenz 201891L

Gloria Hodie – arr. Julie Turner/Kevin McChesney – 3-6oct – Level 3 – Jeffers 9482

Grazioso - Arnold Sherman - 3-5oct - Level 2+ - Red River 0042

Fantasy on 'Hyfrydol' – arr. Hal Hopson – 2-5oct – Level 2+ – Hope 1048 (2oct) Hope 2078 (3-5oct)

Singing in the Rain – arr. Brian Tervo – 3-5oct – Level 3 – Alfred 44250

Vasylyna's Tears – Dan Edwards – 2-5oct – Level 2+ – From the Top 204713 (2-3oct) From the Top 204715 (3-5oct)

<u>Cancellation policy:</u> All cancellation requests must be in writing. Refund, less \$25.00 per person processing free, will be made for cancellation requests postmarked by Friday, March 08, 2016. There will be no refunds for cancellations postmarked after that date. Refund checks will be mailed after the conference. A different ringer may be substituted with no processing fee.