

*This event is sponsored by the Handbell Musicians of America*



Inland Northwest Handbell Workshop  
March 22 & 23, 2019  
Simpson United Methodist Church  
325 NE Maple Street  
Pullman, WA 99163

## **Clinician: Matthew Compton**

Come join ringers from around the Inland Northwest ringing for a weekend of fun, learning, and beautiful music under the direction of Matthew Compton. Ringers at all levels are welcome to this event: there is a Tins track for beginning and less experienced choirs/ringers and a Coppers track for those who are more advanced. The weekend begins with late afternoon set-up Friday, March 22. The workshop will start at 6 pm with classes, followed by a massed ringing rehearsal. The Saturday program will include separate morning and afternoon rehearsals for Tins and Coppers choirs as well as an additional rehearsal for the combined massed choirs, all with Matthew Compton. While each track is rehearsing, the other will be able to take classes, one in the morning and one in the afternoon. The workshop will conclude on Saturday night with a concert for the community that begins at 7 pm.

Registration is \$50.00 per person before February 01, 2019 and \$60.00 after that. Registration includes all workshop activities plus morning and afternoon coffee, tea and snacks and lunch on Saturday.

**Matthew Compton** has been composing, arranging, and conducting music for handbells since 2007



when he was in the eighth grade. He had his first composition published at the age of 15, making him one of the youngest ever published handbell composers. Matthew has numerous compositions and arrangements in print or in the publishing process. An avid performer, player and student of handbell music, Matthew is known for his high-energy originals and arrangements and beautiful harmonies. His music has been performed across the world by many elite groups, including The Agape Ringers, the Alleluia Ringers of Concordia University Wisconsin, Pikes Peak Youth Ringers, and Hong Kong Youth Handbell Ensemble. In addition, Matthew's music has been selected for the repertoire for regional and national handbell festivals, including Distinctly Bronze East and West, and the International Handbell Symposium. Matthew graduated in 2016 from Concordia University Wisconsin with a degree in music and a focus on composition and conducting. During his time at

Concordia, he rang with the Alleluia Ringers, started a student handbell choir, and was the handbell director at a local church. He is currently the music director of Bells of the Cascades.

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**Membership in Handbell Musicians of America (HMA)** - You will need to be a member in some manner. Either your organization/church belongs or you have your own membership. To join, go to [www.handbellmusicians.org](http://www.handbellmusicians.org) and click on the "click to join" ribbon or you may simply add the \$95 membership fee to your registration. One membership is good for all ringers from the same organization.

**Concert Dress**—For the concert, please wear what you typically wear when you perform. If your group does not usually wear specific performance attire, please wear a white (long to 3/4 length sleeve) top and black skirt or pants.

**Placement on the ringing floor**—This will be determined by your space requirements as they fit with all the other registered choirs in our event facility. **It is critical that your exact length of space needed is properly noted on the registration form.** We anticipate having sufficient room for everyone who wants to attend, but if space becomes limiting, acceptance will be based on the earliest registration postmarks.

**Showcase Pieces**—There will be an opportunity for attending choirs, ensembles and soloists to perform for all the ringers and the guest audience during the evening concert. Please fill out the section on page 2 of the registration form if you or your group would like to perform a solo or showcase piece.

**Do we have to ring all the pieces?** There are two tracks: Tins and Coppers. Tins is the track for beginning and less experienced choirs and ringers; the music is level 2 or 3. Coppers is the track for slightly more advanced choirs and ringers; the music is level 3 or 4. The massed ringing pieces that have been chosen are level 3. The purpose of the tracks is to provide opportunities for everyone to ring four pieces that they will feel comfortable ringing but will still push them to learn. **You will need to choose which track you wish to be in and then to ring both the pieces for your track as well as the two pieces chosen for massed ringing.** We hope that everyone will want to ring four pieces based on the track they choose. Remember that a massed setting is a good place to challenge yourselves. Others are playing the same notes, so if you omit some of your notes, there is no problem.

**Make plans to be at the 2019 INLAND NORTHWEST HANDBELL WORKSHOP!!!**

**For more information, please contact:**

Greg Thompson

[gregory\\_a\\_thompson@yahoo.com](mailto:gregory_a_thompson@yahoo.com)

509-758-2622



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**TENTATIVE SCHEDULE**  
**2019 Inland Northwest Handbell Workshop**

**Friday, March 22**

3:30 pm      Registration and set-up begins  
4:30 pm      Dinner on your own  
6:00 pm      Opening bell & classes  
7:30 pm      Mass choir rehearsal  
9:00 pm      Rehearsal ends

**Saturday, March 23**

7:30 am      Facility opens for showcase concert rehearsal opportunity  
8:00 am      Coffee, tea and snacks available  
9:00 am      Mass choir rehearsal  
10:00 am     Tins choir rehearsal; coppers classes  
11:00 am     Coppers choir rehearsal; tins classes  
12 noon      Lunch  
1:15 pm      Tins choir rehearsal; coppers classes  
2:15 pm      Coppers choir rehearsal; tins classes  
3:15 pm      Mass choir rehearsal  
4:15 pm      Break; coffee, tea and snacks available  
4:30 pm      Dress rehearsal (concert run-through, including showcase pieces)  
5:30 pm      Dinner: optional chicken dinner (\$10/person extra) or on your own  
7:00 pm      Concert  
8:00 pm      Closing bell & pack-up

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INW19 Repertoire

Track	Title	Composer/ Arranger	Publisher	Catalog Number	Audio Track	Level
<b>Tins</b>	Contemplation on Beautiful Savior	M. Compton	Hope Publishing	HP2856	<a href="https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17584">https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17584</a>	2+
<b>Tins</b>	The Day of Resurrection	B. Austin	Soundforth	20/2035SF	<a href="https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17301">https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17301</a>	2+
<b>Coppers</b>	The Lord's My Shepherd	A. Guebert	Choristers Guild	CGB979	<a href="https://www.handbellworld.com/music/MusicPiece.cfm?Piece=16841">https://www.handbellworld.com/music/MusicPiece.cfm?Piece=16841</a>	3+
<b>Coppers</b>	Glad Adoration	C. Guebert	Lorenz	LC2020641L	<a href="https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17508">https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17508</a>	4
<b>Massed</b>	The Storm Shall Pass	J. Erdman & M. Compton	Choristers Guild	CGB1038	<a href="https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17379">https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17379</a>	3
<b>Massed</b>	Bound for South Australia	A. Guebert	The Golden Dance	<a href="http://www.handbellmusic.com/Guebert-Australia.htm">www.handbellmusic.com/Guebert-Australia.htm</a>	<a href="https://www.youtube.com/watch?v=L3qmltbwrGI">https://www.youtube.com/watch?v=L3qmltbwrGI</a>	3-