

Pacific NW Handbell Directors' & Musicians' Forum 2017

Getting Better and Better Every Rehearsal!

Saturday, September 9, 8:30 am-3:30 pm

St. Matthew Lutheran Church (10390 SW Canyon Rd., Beaverton)

- COST: \$20/person in advance (\$25 day of)

• **Sharpen Your Handbell Skills.** Handbell skill and technique continues to evolve. What's ergonomic, what's cool (crescendo a chime!)? Tame techniques you thought were too hard to master! Ellie Hodder, presenter.

• **Bring your sight reading skills to the next level.** Techniques you can use to quickly prep for ringing a new piece, whether in your choir situation, or in an audition situation for an advanced choir. Cyndy Patterson, presenter.

• **Read 'n' Ring--"What's New, What's Fabulous"?** A variety of newer and less new publications for sacred, secular, concert settings. Ellie Hodder, et al

Pacific NW Handbell Directors' Forum is dedicated to bringing together the region's directors so that we may help one another through sharing our knowledge and resources to bring the finest quality to our work with our ringers.

Please share this flyer with other directors and musicians who may find the mission of PNWHBDF useful.

----- Registration Form -----

Name (please print) _____

Organization _____

Preferred mailing address _____

City _____ State _____ Zip Code _____

e-mail _____ Phone _____

List your choirs _____

Octaves of handbells _____ Manufacturer _____

Octaves of handchimes _____ Manufacturer _____

Director Musician Both

Special Diet: None Vegetarian Vegan Dairy Free Gluten Free

Other (please specify) _____

Please include \$20 (\$25 "day of") with your registration to cover the costs of light snacks, lunch and mailing of music packets. Make checks to "Pacific Ringers"

Mail to: Ellie Hodder, 4228 SE Mitchell, Portland, OR 97206

(Later registrations okay, but let me know by Friday so I can make sure there's enough food for all.)

About Our Clinicians and Classes

Sharpen Your Handbell Skills. Handbell skill and technique continues to evolve. What's ergonomic, what's cool (crescendo a chime!)? Weave like a pro. Learn a more ergonomic way to execute an echo, 4 ways to perform a mallet roll and ring martellati with style (and precision)! Tame techniques you thought were too hard to master!



Ellie Hodder (info@pacificringers.org) holds a Bachelor of Music Degree from Crane School of Music, SUNY, an advanced teaching certificate from New York State and a Master of Fine Arts Degree in theatre with a concentration in composition from Southern Illinois University at Carbondale. She is Director of Music Ministries at Murray Hills Christian Church, Beaverton, OR. Ellie is founder of the Pacific NW Handbell Directors' Forum and the Pacific NW Youth Handbell Festival. Currently, Ellie is the Regional Membership Coordinator, West, for Handbell Musicians of America. Ellie is founder/artistic director of Pacific Ringers community handbell ensemble. She has served locally and regionally including founding clinician for the upcoming Coppers' Classic celebrating it's 3rd great year with the addition of BIG BASS BELLS! <http://area-10.97048.info/CoppersClassic17.aspx>

Bring Your Sightreading Skills to the Next Level: The best way to get better at sight reading music is to read lots of new pieces, but there are some techniques you can use to quickly prep for ringing a new piece, whether in your choir situation, or in an audition situation for an advanced choir. We will discuss ways to quickly evaluate the music as well as what you can do to mark your music to make the first read through much more productive.

Cyndy Patterson has been ringing bells almost continuously since she was introduced to them in the 70s - by being invited to "come before choir practice and join the bell choir" at a new church. Who knew ringing handbells could be so addictive? Currently she directs the Shepherd's Bells from First Presbyterian Churches in Medford and Central Point, OR, co-directs and rings in the Rogue Ringers, a community ensemble in Medford, and rings with Tintinnabulation, a small ensemble. Somehow she also finds time to ring solo bells. Her major summer amusement is finding places to go to ring with advanced events, such as Bayview, National events, Area events and in Edmonton, Alberta, Canada this year. She is also rings at Distinctly Bronze West each February.

